

### Tuberculosis Is Claiming 40,000 Lives Each Year

#### Monetary Cost Alone Runs More Than \$35,000,000 In Nation Annually

The tremendous cost of tuberculosis in terms of lives, suffering, and dollars is emphasized in the 1949-50 annual report of the National Tuberculosis Association, released yesterday by Dr. James E. Perkins, managing director. Killing more than 40,000 persons a year, tuberculosis is responsible for more deaths in this country than all other infectious diseases combined and leads all diseases, infectious or not, as a cause of death in the age group from 15 to 34.

While the tragic cost of tuberculosis in broken lives and broken homes cannot be calculated, the report states that the monetary cost of tuberculosis is estimated at more than \$35,000,000 a year. Included in this sum is the cost of care of and services for the quarter of a million people known to have the disease and the search for an equal number believed to be tuberculosis victims but unknown to health departments. The sum does not include hospital construction costs.

Since the median age at which tuberculosis kills is 48, the report brings out that the disease each year is robbing the people of this country of 1,500,000 potential years of life, one million of which are working years. (These estimates are based on a life expectancy at birth of 65 and a working age limit of 65 years.)

Yet tuberculosis, a communicable disease, is also a preventable disease, the report states, and can be brought under complete control if the present campaign of the medical profession, the voluntary tuberculosis associations, and official health agencies is stepped up and relentlessly pursued.

Cited among the outstanding requirements to fight tuberculosis

### SOUTH KOREANS CROSS BRIDGE AFTER BURNING TANK



BRIDGEHEAD RESISTANCE by a Communist burned-out tank (lower, right) failed to halt a river crossing by troops of the Republic of Korea 8th Division at Yongju. Korean engineers patched up the bridge for oncoming units moving against the fast-faltering enemy. (United States Army Photo from International Soundphoto)

are a program geared to the needs of the day; further medical advances in the research and educational fields as well as in the diagnosis and treatment of the disease; more local health units to serve the health needs of all the people; a public better educated in the prevention and control of tuberculosis; more widespread efforts to find people with tuberculosis while the disease is still in an early stage; more hospital beds for tuberculosis patients; more nurses trained in the care of the tuberculosis; improved services for tuberculosis patients, and international control of the disease.

While the prediction may be made at some time in the future tuberculosis may become a medical rarity, the report stresses that close vigilance will always have to be maintained against it. It was already been the target, according to the report, of the "most widely organized, longest sustained, most productive campaign ever directed against a disease." The campaign was launched in

1904 with the organization of the NTA, which today has 2,987 affiliated associations in the 48 states, the District of Columbia, Alaska, the Canal Zone, Hawaii, and Puerto Rico.

The very communicability of the disease, which makes the campaign against it practical and progressive," states the report, "is the factor that will demand indefinitely the enforcement of proved preventive procedures."

The 1948 Christmas Seal brought \$20,226,794.15 for the support of the work of the National Tuberculosis Association and its affiliates, Dr. Perkins reported. Of this sum, the National received 5 per cent and 95 per cent was retained within the state where it was contributed to support state and local programs. Beginning with the 1950 Christmas Seal Sale, which opens November 20, the National percentage, said Dr. Perkins, will be six cents of each dollar contributed, with at least one-sixth of this 6 per cent devoted exclusively to research.

### Turpentine Drippings

Compiled By Bill Sharpe

#### BOYS ARE THAT WAY

(Canden Chronicle)

I don't remember ever getting cold or hot when I was a kid.

We slept in an upstairs half-story that I know must have been torrid on many a summer night. And the feather bed must have added to the temperature as we lay there. Yet I never even paused when I hit those sheets. Sleep was almost instant, and I was dead until day. At dawn my signal to get up was the sound of the roller trying attending roller racing rinks in fabulous numbers, ever increasing, and watching the sport avidly on television sets, whether the encounters are amateur or professional. "The Fireball" has hit on as likely a movie theme as the year has produced. The fascination in participating in this new form of fun on wheels is reported as getting full play in "The Fireball."

Along with its factual treatment of the thrills and spills of roller skating on the speedways, the screen play by Tay Garnett and Horace McCoy involves Mickey Rooney in a romance with lovely Beverly Tyler, for whose affection he has to vie with handsome Glenn Corbett. The featured Miss Tyler and Corbett are also proficient on wheels. As for Rooney, production requirements turned him into something of an expert, if not a champion, on skates.

Roller skating, Rooney learned in preparing "The Fireball," is not necessarily child's play. Some of the technical fancy embellishments that make the game strictly adult fare are revealed in the film. Look to see in the film perils of a "subway," a pile-up of skaters, and the technique of "the whip," which sends a skater ahead with propelled force. There are others in store for fans, too.

up was the scraping of gravy from the frying pan. For I knew that in a matter of moments then the food would be on the table. And it took me just no time at all to bounce out, hop into my overalls on the move, and take the steps two at a time as I headed down to the dining room. And I don't think I ever thought to wash my face. They always had to make me go on the back porch and do that after I reached the table and tried to get by without doing it.

And the heat of day never bothered us either, unless they were trying to make us work. And even then, we would soon be off to the creek, unless they had laid the law down to us mighty hard that day.

Cold didn't bother us either. Those brogan shoes with only a loose buckie at the top must have let in the cold something awful, just about like a wooden shoe. But I don't recall my feet ever getting cold. And winters appear to have been colder then. We often walked the branch a part of the way to school, the ice was so thick. Now that condition seldom exists. And heating was very poor. In our long one-room school there were cracks in the floor and an

open fireplace in one end; at home ceilings were high and rooms were airy, and we had no form of heat in our upstairs sleeping abode. Yet childhood memories carry recollection of discomforts from neither this nor from the summer heat.

I guess kids are just that way.

Jones: Is your son mercenary?  
Smith: No, can't say he is. He doesn't seem to love money enough to work for it.

"Why do so many women carry their wealth in their stockings?"  
"They bank their money where it will draw the most interest."

#### FOOTBALL

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#### Honor Allied Dead



AT REST under three flags, the fighting men who fell in the battles for Inchon and Seoul are rendered last honors. The blue flag of the United Nations flies above, while the colors of the U. S. and Republic of Korea are carried into this Inchon cemetery. (International Soundphoto)

#### 'The Fireball' Is Story of Skating

America's newest and favorite sport, the roller raceway, comes to the screen for the first time in Thor Productions' "The Fireball," co-starring Mickey Rooney and Pat O'Brien and due for a local premiere at the Watts Theatre Thursday and Friday. Filmed on actual roller skate speedways, "The Fireball" is presented as an authentic survey of the operations and excitement of this fast-moving new sport. Rooney has the key role of a young orphan who rises to fame and fortune through his professional ability as king of the racing rinks. It is a new kind of role for one of America's consistent favorites. Pat O'Brien, another of the screen's most reliable starring figures, plays Father O'Hara, key figure in the career and conscience of the young champion.

In bringing the roller speedways to the screen, Thor's Producer Bert Friedlob and Director Tay Garnett have found a natural topic of interest to vary motion picture formula. With the coun-



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