

# Mixture of Periods Today's Top Decorating Theme Say Experts

## Mixture of Periods Is Now The Trend

Do you have a slight feeling of embarrassment because Aunt Minnie's old Victorian sofa still graces a corner of your modern living room? Do you apologize for its inconsistency when friends come to call, saying that it's obviously wrong but that next year you'll get a new one? Be honest with yourself!

Is it really that you can't afford a new one, or is it that deep down in your heart you really like its carved rosewood back and curved legs?

Does it establish a pleasant bond with the past? Take heart! You need no longer make excuses. Fashion authorities have decreed a mixed theme as today's top style picture. The line between periods of decoration grows dim as we realize that good design of all ages has a fundamental kinship.

It is only in recent years that our so-called Modern design has gained sufficient maturity to join the classics. The long popularity of Traditional furniture gives us the assurance of lasting style and now we find similar security in good Contemporary furniture.

Furniture design has the peculiar gift of expressing the lives and attitudes of the society of its period. Likewise, our homes express our way of life. Since each of us is a product of our time and heritage, what is more suitable than a home which reflects both?

Some of us like the dominant theme of our home to express the fresh outlook of today and tomorrow. But it is seldom that the past has no meaning in our lives. Conversely, the strong lasting tradition of 18th Century or early American may represent security in our lives and supply much needed continuity for our every day environment.

Decoratively speaking, a combination of both gives us complete freedom to create a home background entirely to our liking. Some of the newest Modern designs show a peculiar relationship to our early American styles which to our early American

styles which so well express the simple lives of our forefathers. In these honest, native designs today's furniture finds inspiration, producing a new Modern which is truly American.

Some periods mix better than others. For example, the beautifully flowing lines of French Provincial add great warmth to the simplicity of Modern. The Romantic styles, (Regency, Empire, Biedermeier, and Victorian) furnish a wonderful change of pace in a house furnished predominantly in either 18th Century or Contemporary. Try a charming Regency chair as an accent in the living room or a high backed Victorian loveseat for a feminine touch to a Modern bedroom. A Contemporary coffee table or drop leaf will give a new note to a room of early American pine.

As new designs are added to our wonderful store, the practicality of engineered storage, stain-resistant finishes and double purpose features have been incorporated in Traditional styles. Although Eighteenth Century furniture was originally scaled to the high ceilings and tremendous rooms of colonial homes, its charm and dignity grace our homes today in newly proportioned adaptations.

In deciding on the dominant theme for your home it is only necessary to choose the style most pleasing to you and your family, since you will find equal practicality and functional advantage in either traditional or modern furniture.

Make your home a real portrait of your family.

### A MAN AND A WOMAN

(Lee County Messenger)

The MOTC, in reading through the various newspapers that come into the Messenger office, ran across this word picture of a man and a woman. It came from last week's The Timmonsville Times. The Times says:

Years ago Kipling defined a woman as "a rag, a bone, a hank of hair." Now one of our gal friends (platonic) in a Main street store come forth with this definition of man: "A brag, a groan, a tank of air."



At home, and happy to be there! This easy chair provides just the right touch for couples looking for fine traditional furniture with a contemporary flair. Upholstered in a tweedy fabric it will blend well with any decor. The handsome Traditional table and lamp compliment the chair. (Heritage-Henredon)

## New Method Is To Curtain Off Walls Instead of Just the Window Spaces

Your knowledge of fabrics, color, trimming, and design of clothes can be effectively applied to window design. Planning window treatments is very much like planning a wardrobe.

The wide variety of drapery and curtain fabrics available today make personal tastes in home fashions of prime importance.

The fabric variety offered includes woven or textured, printed or plain, solids or multicolor patternings, to meet the needs of your own personal decorating schemes.

One of the greatest contributions modern decorators have made to our home fashion picture is their simple and beautiful method of hanging curtains and draperies. We have learned to ignore the exact outlines of a window; from them, we have learned to ignore the exact outlines of a window; from them, we have learned to curtain walls, not windows. This technique of curtaining life entire window; from them, we have learned to curtain walls, not windows. This technique of curtaining the entire window wall has proven a most effective decorative note for small rooms. It creates a desirable illusion of space.

Plain and textured fabrics in richer colors and more ornate cloths add considerable accent to these window-walls. For your selection—depending on your room scheme—there are antique satins in drapery and upholstery weights; jacquards with glossy satin grounds; failles; damasks; brocades; surface interest in pebble, and linen-like fabrics.

Abstract designs, geometrics, traditional florals, and lush metallic ornamentation, all contribute to the woven fabric variety for draperies.

The prints in drapery and curtain fabrics leave little to be desired of all rooms, don't make the company lean uncomfortably on counter tops which were designed for a fast moving kitchen routine. Provide comfortable chairs and a table to lean on of sturdy, informal style.

Early American maple or cherry French Provincial in warm walnut or one of the many contemporary styles—any one of these is equally suitable and will establish a theme which can be carried out in cabinets and accessories.

Both appliances and cabinets are now available in matching colors to make these hours in the kitchen pleasant and cheerful. Natural wood finishes with easy-to-clean surfaces make it possible to bring the warmth of wood tones into a streamlined scheme.

Gay calico curtains or bright washable wall paper will make your kitchen one of the most inviting rooms in the house. Furnish it for friendly companionship and watch its efficiency increase with your enjoyment!

## Many Fine Woods Used In Furniture

Ash: A hardwood, tough and strong. Used principally in hidden parts or where bending is required.

Birch: Widely used cabinet wood. Excellent working qualities.

Cedar: Aromatic and durable wood in universal use as lining for cedar chests, closets, etc.

Cherry: A favorite cabinet wood of Early American cabinetmakers.

Chestnut: Light weight, open grained wood.

Elm: Very tough native wood often used for frames.

Hickory: Very hard, tough, heavy wood used extensively in rustic-type furniture.

Mahogany: A fine cabinet wood found in many species and possessing excellent working qualities.

Maple: Cabinet wood in popular demand; strong and tough.

Oak: A strong, open-grained cabinet wood in wide use.

Pine: Soft domestic wood in wide use especially as paneling.

Walnut: A fine cabinet wood found in abundance throughout the United States; employed both as veneer and as solid wood.

## New Method Is To Curtain The Walls

Every well-regulated household requires a certain amount of planning and bookkeeping. The successful homemaker is as much a business executive as her bread-winning husband. Her job requires a high degree of efficiency in both planning and execution of household activities.

Grocery lists, laundry lists and all kinds of lists can either plague her or become a pleasant part of her responsibility—a chance to enjoy a few comfortable moments in her cheerful desk corner. Menu planning and budget making can rest weary feet and contribute to the smoothness of mother's daily routine.

sired, for they run the gamut of color, as well as design—oriental influences are felt throughout; provincials continue to command attention; Greek motifs are used for both modern and traditional interiors; florals and fruits in stylized designs; tropical birds and flowers for rich all-over treatments.

In planning the curtain and drapery arrangements, do not concern yourself with the size and shape of the window. Rather, plan the design or composition of the whole window-wall and its relation to the entire room. The right decorative fabrics, simply handled, can make an outstandingly beautiful room.



Styled especially to fit into the smaller home, this 18th Century Mahogany junior dining room suite combines Traditional beauty and solid construction and assures years of gracious dining. The buffet has lined and partitioned drawers for silver. The color is a rich red brown. (Broyles Furniture Factories)



Modernist and Traditionalist are equally pleased with the subtle beauty of the Palladium Group. This fine furniture with its expert workmanship combines a feeling of country house simplicity and high sophistication. In addition the group includes pieces for living room and bedroom. (Baker Furniture, Inc.)

## Companionship In the Kitchen

There come a point in progress of any kind when certain essentials can be taken for granted and our thoughts may turn to the enjoyment of its benefits. So it is with kitchens today.

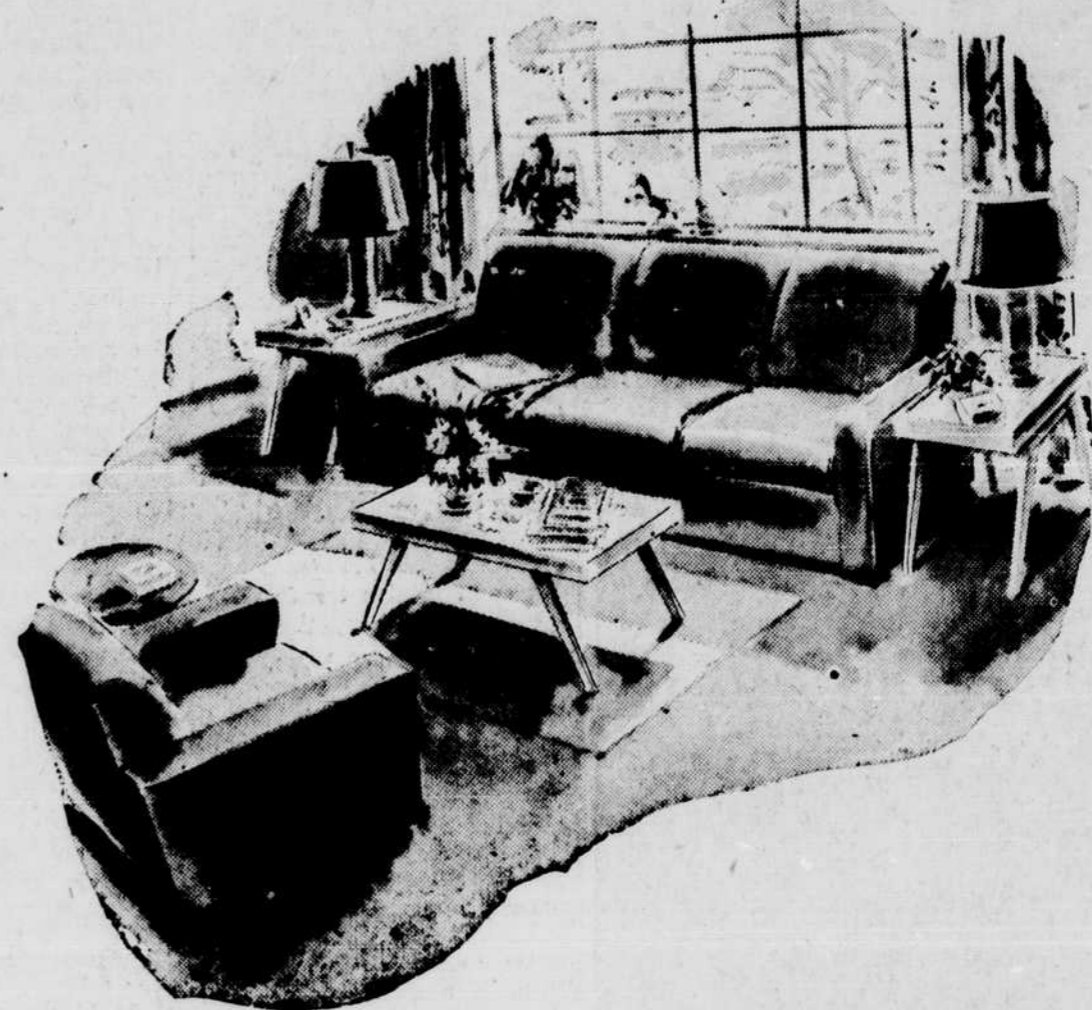
For some time past, we have concerned ourselves primarily with the exciting newness of labor-saving devices and their engineered installation. We have paced out step-saving floor plans for the arrangement of this equipment and learned to do old back-breaking chores in a comfortable,

counterheight stool. We have taken great pride in the shining whiteness of laboratory efficiency and cleanliness. But secretly, all the while, many of us have missed the mellow chaos of grandmother's outmoded hearth.

If you are one of those with a touch of nostalgia for the old rocking chair, take heart. We have arrived at a new stage in our kitchen engineering and find that color and companionship do not destroy the working efficiency of our wonderful scientific equipment.

The "living kitchen" is the very latest in point of progress. If your best parties inevitably wind up in this most informal

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