

vanity for character and veracity, recently occupied the chamber, and he declares that he saw the reflection. He says he knew nothing about the room prior to the night in question, and that the face was a precise counterpart of the pictures of Washington. His statement is verified by John Rogers, clerk of the hotel. Proprietor Hoke says the crow-footed, leather-seated chair now in the room was used by Washington, and that its mate is in Independence Hall, in Philadelphia. Those who know of these nightly reflections will not enter the room after dark, and no one is more afraid than Lewis Hury, the porter.

It will take somewhere between 45,000,000 and 50,000,000 yards of bagging to cover the cotton crop of this year. As there are not at present facilities for making more than 10,000,000 yards of cotton and pine fibre bagging, the planters will be compelled to use jute. But if they stick as they show a disposition to do it will not be long before they can snap their fingers at the jute combines.—Wil. Star.

I pity the man who cannot think; he loses as much as a blind man.

Circumstances may alter cases, but they don't alter men. Circumstances show men up in their natural colors.

## THE Tarboro Female Academy.

### FACULTY:

D. G. Gillespie..... Principal.  
M. S. D. G. Gillespie.... Lady Principal.  
Mrs. Julia M. Staton.... Instrumental & Vocal Music.  
Miss Carrie Jones..... Art.  
Miss Annie Glasgow.... Primary Dep't.

This Institution will begin its fall term  
**Sept. 2, 1889**

Young ladies from abroad are requested to board at the Academy. A navy blue uniform, trimmed with silver braid is worn. This may be made by order after entering the school.

The Academy is situated in a beautiful grove, having ample grounds, a healthy location, commodious studying hall and well ventilated dormitories. The training of the young ladies will be careful and thorough, the aim of the teachers being not only to make accurate scholars, but to develop such qualities of heart as will fit them for the higher duties of life.

Unsurpassed advantages in Music, History, literature and Art. Thorough instruction will be given in the higher mathematics, book-keeping and the languages.

Mrs. Julia M. Staton has made music a specialty for several years, receiving the best recommendations from Miss Trail.

For the past year she has been in New York City perfecting herself in the study of classical music, paying particular attention to technique or modern touch and theory; receiving fine testimonials from Mr. Kelso of Chickering Hall and Mr. Patton of Union Square, both specialists.

Miss Carrie Jones, educated at the Tarborough Female Academy and at Staunton, Va., has devoted several years to the study of Art under the instructions of Miss Bartine. For the past year she has studied from cast and from life under Miss Lilly Logan of Richmond, Va., who who pursued her Art studies in Rome, Italy for seven years.

She also studied under Mr. John Elder, the battle painter of Virginia who was educated in Germany.

Miss Annie Glasgow, a former pupil of the Academy, has taught for several years with much success.

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Tarboro, N. C.

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