

THE SOUTHERNER

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C. V. FARRISS—Editor F. H. CREECH—Cor. Editor V. H. CREECH—Bus. Mgr.

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Friday, April 9th, 1920.

In the impending campaign, the Democratic party will enjoy the enviable distinction of being able to run on its record rather than away from it.

Suggestion to the Republican Congress—but what's the use of making any more suggestions. The Republican Congress itself is doing its best along that line every time it meets.

Wood, Johnson and Lowden are the irreconcilables on the G. O. P. presidential camp, and are likely to be the source of a lot of worry to the "Old Guard" bosses when the curtain is finally raised at Chicago.

His accusers would have the public believe that the president is an autocrat, but pin them down and they cannot put their finger on one single instance in which he has exceeded his constitutional authority.

Even the Senate delays a day of retribution. It feared action on the nomination of Bainbridge Colby to be Secretary of State until the public found out what a mess the country's foreign affairs were getting into.

When Mr. Hoey was asked "How about the negro women voting?" he answered, "They will vote just like the negro men vote. The law that applies to negro men would also apply to the negro women in North Carolina."

Consistency is not a jewel that adorns the diadem the Republican propagandists wear. In one breath they damn the Democratic administration for turning the country over to Great Britain, and in the next condemn President Wilson because he did not see Lord Grey, the British Ambassador, and declare that he made Great Britain's representatives here "feel not only that they are unwelcome, but that our country has no confidence in them."

SCANDAL IN G. O. P. RANKS For many months Republican leaders in Congress have vainly sought to unearth some sort of graft or scandal in connection with the Administration's conduct of the war.

Attention has been diverted from these efforts of the Republican "smelling committees" by the disclosure that immense slush funds have been raised to further the personal ambitions of Republican presidential aspirants.

Hard on a New York's paper's expose of a million dollar fund having been "underwritten" to further General Wood's candidacy, came Senator Borah's introduction in the Senate of a bill to limit pre-convention campaign expenditures and his denunciation of the Wood managers' methods, together with the intimation that the Lowden managers were probably spending even a greater sum.

Disclosures that selfish interests are out to buy the nomination for their candidate, and then control the election in the same manner, coming on top of the conviction of Senator Newberry in Michigan, have aroused the public conscience and erased the smile from the features of the G. O. P. leaders.

STRIKES and BALLS

Presenting Edward Francis Collison, (By Lannigan)

Like Dan Costello, alias Dapper Dan, Edward Francis Collison, Syracuse shortstop, is a college man. Collison is a graduate of Union College at Schenectady, N. Y., and starred on that institution's teams. His professional career has been brief, the only club in organized ball he played with having been Newburg of the Hudson River League in 1914.

Immediately after his graduation from Union, he entered the army and after seeing service in Mexico went overseas with the infantry of the Twenty-seventh Division.

Collison bats and throws right handed, weighs 150 pounds and is 5 feet 7 inches in height.

There are but a few more days of baseball in our city in which the Syracuse Stars will represent the city. Their team will start on its northern trip some time next week, playing a series of games all the way up.

SYRACUSE BALL CLUB TO LEAVE FOR NORTH SOON

Robert Woodruff says: "My premises were infested with rats. I tried RAT-SNAP on friend's recommendation. Next morning found seven dead rats in bin, two near feed box, three in stall. Found large number since. No smell from dead rats—RAT-SNAP dries them up. Best thing I have ever used."

"Found Seven Rats Dead in Bin Next Morning."

"I Never Knew You Could Keep Rats Out of a Butcher Shop." What Ralph Watkins says: "Figured rats around store had enough to feed on; wouldn't about RAT-SNAP, gave it a trial. Results were wonderful. Cleaned all rats out in ten days. Dogs about store night and day never touch RAT-SNAP."

FOUND—One lady's slipper, just half soled. Owner may have by paying for this advertisement and applying to the chief of police.

McDougall



The First

More than a quarter of a century ago the kitchen cabinet idea was originated by C. P. MCDUGALL, founder of the MCDUGALL COMPANY. It was briefly, to build a combined cupboard and work-table for the housewife, in which would be assembled all the materials and utensils needed in the preparation of a meal.

The MCDUGALL was the leader Twenty-five years ago. It led the procession then for a host of early imitators, and it still leads in all that goes to make a kitchen cabinet better.

The MCDUGALL is not an ordinary kitchen cabinet—it is a veritable method of better kitchen management. This method extends to every working unit in the kitchen, but its primary purpose is to save time and labor, as well as a better utilization of food, etc. One hundred per cent efficiency and thrift are its inevitable accompaniments when introduced in a home.

Yours to Serve,

BAKER BROTHERS

TARBORO, N. C.

YOUR DUTY TO YOUR CHILD

That tiny might of a cooing baby is the dearest bit of humanity in all the world. A savings account for that child serves two greatly to be desired ends.

First, it has the advantage of a long period for accumulation. Secondly, it means the culture of a part of that child's character that will prove invaluable throughout life.

Parents—Your measureless love for the child should prompt you to a serious consideration of this phase of thrift.

Do your duty, open an account for your child.

Tarboro Building & Loan Ass'n THOS. B. JACOBS, Secretary and Treasurer. New Series Open April 3, 1920

HOW TO WRITE SCENARIOS FOR 'MOVIES' READ CHAPTERS IN DAILY SOUTHERNER

This Series of Scenario Writing With Its Free Questions Answered and Scenarios Criticized Will Contain Twenty-Seven Chapters. The Daily Southerner Will Run One Chapter a Week for Entire Course. Watch For It Each Week.

QUESTIONS ANSWERED. AMATEUR PLOTS READ

Questions and plots submitted by readers to the Motion Picture Editor of this paper will be forwarded to John Emerson and Anita Loos for answers and criticisms. Answers will be published in these columns once a week. Questions must be submitted one at a time. John Emerson and Anita Loos will read and criticize photoplay plots written by the readers of The Southerner if they are limited to a 300-word synopsis. Send a plot to the Motion Picture Editor of The Southerner with a self-addressed, stamped envelope for the return of your manuscript. A first prize will be awarded to the amateur whose plot, after receiving Emerson-Loos criticism, is deemed the best by judges named by the Southerner. Other prizes will also be awarded.

By JOHN EMERSON AND ANITA LOOS

Photoplay Writing Profession, Who are Now Collaborating on the Constance Talmadge Pictures.)

CHAPTER V.

"The Theme"

Today the play which is built on a theme or idea is the most sought after of all motion picture material.

The daily newspapers are a mine for such ideas. There are innumerable other sources.

So always try to fit a theme to your story. It pays. But do not make the theme too pronounced or your story will become a mere piece of propaganda.

If you treat your theme lightly, naturally, your story will surely sell. In the old days all that was required in a motion picture was actual physical action such as the fall of railroad trains or the fall of a cliff.

But today it takes something far more subtle to make a photoplay successful.

To the writers of scenarios, we would say: Wherever possible build your story about a theme and make your climax the outcome of some great universal truth. The old truths, of course, are pretty well worn, but every day of our civilization finds a new truth born, that the searching and thinking mind may discover if it will take the time and patience to hunt it down.

LIST OF CHAPTERS

- 1—"Let's Write A Plot" 2—Tools And Trade 3—Getting The Story Across 4—The Photoplay Writer's Dictionary 5—The Theme 6—Star Sympathy 7—"Action—Camera—Grand" 8—How To Write The Synopsis 9—The Continuity 10—Titles And Subtitles 11—A Model Continuity Form 12—More Of The Model Form 13—One Little Pig Went To Market 14—Writing For The Camera 15—Scenery For Scenarios 16—The Actor's Angle 17—Character On The Screen 18—"The Interest" 19—The Kind Of Stories That Sell 20—What To Write—And Not To Write 21—Cutting The Picture 22—Writing For The Censors 23—The Pictorial Element 24—The Denouement 25—How To Begin 26—Midway In The Photoplay 27—"The Final Close Up"

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Now Open Every Day Under New Management Let Us Develop Your Kodak Films PROMPT SERVICE G. I. Hightower, Mgr.

KODAKS, FILMS AND SUPPLIES

Bring Us Your Films For DEVELOPING

Quick and Satisfactory Work STATON & ZOELLER

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Draging of All Kinds

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J. M. Carstarphen

Phones 182 and 194

NOTICE OF SUMMONS BY PUBLICATION

North Carolina, Edgecombe County, in the Superior Court.

Whitman Morten vs Lizzie Morten

The defendant above named will take notice that an action entitled as above has been commenced in the Superior Court of Edgecombe County by the above named plaintiff for the purpose of obtaining an absolute divorce from the defendant upon the grounds of adultery and abandonment; and the defendant will further take notice that she is required to appear before the Clerk of the Superior Court in Tarboro, the aforesaid County and State, on the 1st day of May, 1920, and answer or demur to the complaint filed in said action; and the plaintiff will apply to the court for the relief demanded in the complaint.

This the 1st day of April, 1920.

A. T. WALSHON,

Clerk Superior Court.

NOTICE OF ADMINISTRATION

Having qualified before the Clerk of the Edgecombe Superior Court as administrator of E. E. Joyner, deceased, this is to notify all persons holding claims against his estate to present the same duly itemized and verified to me, on or before March 18, 1921, or this notice will be placed in bar of their recovery, and all persons indebted to said estate are directed to make immediate payment to me.

This the 18th day of March, 1920.

W. D. JOYNER, JR.,

Administrator of E. T. Joyner.

THORNE & THORNE, Attys. CREAM FOR SALE

We are now in position to furnish any reasonable amount of cream. All orders for cream to insure delivery must be placed the day before delivery is to be made. Phone your MUNICIPAL PASTEURIZING orders to 311—MUNICIPAL PASTEURING PLANT. 4-3-7td

NOTICE

Public notice is hereby given that The Tarboro Motor Bus Co. has applied to the Board of Commissioners of the town for a franchise to operate on the streets of the town a passenger motor bus line running on a regular schedule.

If any citizen objects to the town granting this franchise they will have to file complaint with the Board before April the 20th, 1920, as said franchise will be considered at the regular monthly meeting in May. J. M. JACOBS, City Clerk. March the 20th, 1920. 1tw-4wks

DANGERS OF A COLD

Tarboro People Will Do Well To Heed Them.

Many bad cases of kidney trouble result from a cold or chill. Congested kidneys fall behind in filtering the poison-laden blood, and backache, a cold. Use Doan's Kidney Pills at headache, dizziness and disordered kidney action follow. Don't neglect the first sign of kidney trouble. Here is an experience told by a resident of this locality.

J. W. Parker, R. F. D. No. 1, Speed, N. C., says: "Being outside in all kinds of weather and catching a cold which settled in my kidneys is what I blame for bringing on my kidney complaint. I was troubled a whole lot at night, because my kidneys didn't act properly, and I had nagging pains in the small of my back. I was also subject to headaches and was often nervous. Hearing of Doan's Kidney Pills, I began taking them and I'm glad to say they are just as represented. Doan's entirely cured me."

Price 60c, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Parker had. Foster-Milburn Co., Mfrs., Buffalo, N. Y., adv.

Something Special

On Monday, April 12

At Ten O'clock We Will Offer for Sale a Five Piece Lot of Cut Glass at Only

\$1.29 EACH

Only one of each piece sold to a customer. Don't forget the date as positively we will not sell one single piece at any price until Monday at ten o'clock. See our window.

Cut Glassware on the table adds the final touch to dining. Its crystal beauty has gained universal appreciation.

- No. 1—Celery Tray No. 2—1/2 lb Candy Jar No. 3—Comport, High Foot No. 4—Whipped Cream Bow No. 5—Comport, Low Foot No. 6—Fruit Bowl, 7 inch No. 7—Fruit Bowl, 8 inch No. 8—Fruit Bowl, 8 inch No. 9—Condiment Set 4 Piece No. 10—Mange Dish No. 11—Tumblers (In Sets of Six) No. 12—Nappy, Shallow No. 13—Sugar and Cream Set No. 14—Sugar and Cream Set No. 15—Fruit Bowl, 7 inch No. 16—Mayonnaise Bowl and Plate No. 17—Pitcher No. 18—Cylinder Vase No. 19—Flower Basket No. 20—Pickle Dish

W. L. & J. E. SIMMONS

Tarboro, N. C.



Practically all will be refused because the writers did not know what John Emerson and Anita Loos, shown above, tell you here.

"What is a theme?" It sounds suspiciously like the old high school English class. "And where can we find one?"

The Engine In The Car

"Theme" is the second great technical term which the playwrights must understand. It is the chief trick of the trade. A theme is a great universal truth such as "Honesty is the best policy" or "Don't tell Masonic secrets to a woman." It is not merely essential to a good story; it makes the writing of a plot every time easier by offering a definite objective. Never miss a chance to use a theme. You can sell yourself a theme if a scenario is not sufficiently original. Under the author makes his story the better will the editor be able to grasp his theme and its possibilities.

A splendid example of a theme well used occurred in "Skinner's Dress Case." The theme was that people know at their own valuation, and when put up a good bluff, you are going sure to get by with it. With the theme as universal and timely as "the story almost develops itself." In "The Social Secretary," played by Norma Talmadge, we tried to explode the theory that the girl who comes to New York to make her own way has to tell herself in order to succeed.

than any other type, provided, of course, the story is human and interesting.

For example in "In Again—Out Again," we used a humorous theme to the effect that it is easy enough to get into trouble when you don't want it, but when you do want it, it is an altogether different matter. Another satirical theme which we used successfully was "Wild and Woolly," where we laughed at the idea held in the East that the West is still a barbarous wilderness of cowboys and dance halls.

Last of all, make your theme of wide universal interest—a truth which everyone has experienced and consequently can appreciate when viewing it in story form. Our first story for Douglas Fairbanks, "His Picture in the Papers," was founded on the great American love of publicity; we knew that almost everyone is thrilled at the prospect of seeing his or her name in print, while themes connected with aviation or foreign trade or a painter's career would appeal to comparatively few people.

Found your story on an original truth of such universal interest that when your climax comes, everybody in the audience from stenographer to bank president will say to themselves: "Yes, that's just the way it would have come out in real life, if I had the same experience myself."

As late as 1880 England had but one prominent periodical devoted exclusively to the interests of women.

In the days of Pharaohs some of the most sacred religious offices were held by women.