

## THE SOUTHERNER

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SATURDAY, MAY 29, 1920.

## PROFITEERING: "BIG GUNS" OR "SMALLFRY," WHICH?

A great deal of attention has been paid to profiteering on the part of retail merchants.

The average retail merchant in North Carolina is usually one of the best citizens of his community. His nearness to his patrons keeps his conscience more or less sensitive—which in turn tends to curb the desire for undue gain.

It is true that in many instances there have been retail pirates who could not resist the temptation of extortion. But North Carolina merchants, as a class, should be absolved from such a charge. In fact, a retail profiteer (as we are forced to understand the term under present conditions) could not thrive long in a North Carolina community. He would soon be located and the public would blacklist him.

It is not the little local profiteer that is preying upon the country today. Responsibility rests upon those who have been allowed to run rein-free. Vultures, preying upon society, pirates who fatten upon the misfortunes of mankind.

We are told that some firms, whose products are bought by the rank and file throughout the country have been making unconscionable profits out of the people's necessity.

For example: Cluett, Peabody &amp; Co.—makers of men's collars—in 1919 made an increased net profit over 1918, of 175 per cent.

The Amoskeag Manufacturing Co. with a decrease in the volume of business, showed for 1919 a net increase in common stock earnings of 811 per cent over 1917; and the United Drug Co. showed for 1918 a gain of 148 per cent over 1916.

The United Fruit Co. forced the American people to swell their net earnings for 1919, over those of 1914, 574 per cent on its common stock.

The American Linseed Co., for 1919, shows an increase of 780 per cent over 1916.

So it is, a long list of the favored. And the people have been advised to distrust and hate their local merchants while this kind of business has been allowed to go foot-loose.

It is time for the Department of Justice to hand out a little advice to firms of this character. It might even suggest a few changes in their methods of doing business.

A few rules and restrictions applied to the real, 100 per cent profiteers would do the country good. Leave the little retail merchant to local sentiment. The people of North Carolina are not foolish.

Quit scratching the surface and get down to the fundamental trouble. Go, honestly, after the "big fellows" for a while and quit trying to divert the people's attention by making a big fuss over the "small fry."

## DUKE OF OPORTO LEAVES AN IMMENSE FORTUNE

London, May 29.—The late Duke of Oporto, uncle of the former King Emanuel of Portugal, left an estate in England worth, it is said, 1,680,000 pounds. He left all his property to his wife.

PAINTER WANTED—Young man that has worked at least two years at the trade; that is willing to learn the interior decorating, as I do nothing but interior work. Or any good intelligent painter that can do clean first class work. Address W. F. Lucier, Elizabeth City, N. C.

## CHAUTAQUA

THE JOY TIME

TARBORO, N. C.

June 2nd to 8th, 1920

THE JOY TIME

## —OUTLINE PROGRAMME—

## —FIRST DAY—

AFTERNOON—3.00 O'Clock.

ADMISSION 50 CENTS

SERIES LECTURE—Chautauqua Superintendent.

CONCERT—The Del Mar Quartet. They sing and play not only well, but unusually well. The variety of their program pleases every audience.

EVENING—7.30 O'CLOCK

ADMISSION 75 CENTS

CONCERT—The Del Mar Quartet.

"A COMEDY MUSICAL AND CARTOON REVIEW"—Alton Packard, Master Cartoonist and Humorist Extraordinary. This is a twelve-cylinder Packard with all cylinders hitting all the time. A superlatively fine program of mirth and melody.

## —SECOND DAY—

AFTERNOON—2.30 O'Clock.

ADMISSION 50 CENTS

CONCERT—The Oxford Company, in a prelude program of popular and classical music. Hear their famous lullaby cycle.

LECTURE—D. Thomas Curtin, "Behind the Scenes in Europe," giving facts the newspapers seldom print about European unrest. Mr. Curtin is known in Europe as "the man who dragged the truth out of Germany." As we go to press Mr. Curtin is in the midst of things in the seething countries of central Europe. He will return just before the circuit opens and will report to you the facts of the hour and their far-reaching results.

EVENING—7.30 O'CLOCK

ADMISSION 75 CENTS

LIGHT OPERA—"The Doll," The Oxford Company. One of the most popular French operas, of which the Oxford Company has the only copy in America. Special scenery will show a Holland toymaker's shop, in which, during the course of the action, a mechanical doll comes to life. This light opera deserves its name; plenty of fun and good music.

## —THIRD DAY—

AFTERNOON—2.30 O'Clock.

ADMISSION 75 CENTS

SERIES LECTURE—Chautauqua Superintendent.

FULL CONCERT—Belgian Veterans' Band, Emile Michaux, Director; Florence Withrow, soprano. These veterans of the World War are on their first American tour.

EVENING—7.30 O'CLOCK

ADMISSION \$1.00

GRAND CONCERT—Belgian Veterans' Band. The concerts by this band will be the finest musical offering ever made to Chautauqua patrons.

## —FOURTH DAY—

AFTERNOON—2.30 O'Clock.

ADMISSION 50 CENTS

SERIES LECTURE—Chautauqua Superintendent.

CONCERT—The International Artists: M. Torcom Bezasian, baritone; Mme. Alberta Carina, coloratura soprano; Marion Jordan, flutist; Edna Jones, pianist. Each a superb artist!

EVENING—7.30 O'CLOCK

ADMISSION 75 CENTS

CONCERT—The International Artists.

LECTURE—Edward Amherst Ott, "Victory." Mr. Ott holds a beacon light to our post-war responsibilities. "Reconstruction or Real-construction?" is the question he asks. One of the best lecturers and lectures before the public today.

## —FIFTH DAY—

AFTERNOON—2.30 O'Clock.

ADMISSION 50 CENTS

LECTURE-RECITAL—Gabriel Hines, brilliant American pianist and composer, "Music, the Democratic Art." A special auto truck carries a special grand piano to each town for this special number.

Mr. and Mrs. C. Rucker Adams, "Physically Fit?" A Health Demonstration. One of the extremely practical and common-sense attractions of Chautauqua week. Health hints for which you would pay many dollars in any metropolitan center.

EVENING—7.30 O'CLOCK

ADMISSION 75 CENTS

COMEDY-DRAMA—"Rebecca of Sunnybrook Farm." Kate Douglas Wiggin's popular story which has proved as successful on screen and stage as in book form. Presented with special scenery by the Chautauqua Players.

## —SIXTH DAY—

AFTERNOON—2.30 O'Clock.

ADMISSION 50 CENTS

JOLLY POLLY—The Chautauqua Clown. You will have to come to see what this is.

JUNIOR CHAUTAUQUA PAGEANT—"A Mother Goose Party." The best yet! And the boys and girls will tell you that is invitation enough.

CONCERT AND ENTERTAINMENT—The Varsity Chinese Club. A distinct novelty which will delight the children. They will present in costume a pageant of Chinese life and customs. This completes an unusually fine children's day program.

EVENING—7.30 O'CLOCK

ADMISSION 75 CENTS

CONCERT AND ENTERTAINMENT—The Varsity Chinese Club.

LECTURE—Lieutenant Belvin W. Maynard, "The Flying Parson," who won the transcontinental air race. His theme will be "Motor Troubles of Society." A timely discussion by a man of national reputation, whose varied experiences qualify him in a unique way to handle his subject.

IMPORTANT INFORMATION—1. Children's admission to any session, 25 cents. 2. On Sunday a special program suitable to the day will be arranged and the hour announced. 3. See "Chautauqua Courier" for detailed description of each even on the Chautauqua program.