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NOTICE

North Carolina, Edgecombe County. In Superior Court.

Julius Gay vs. Martha Gay

The defendant above named, will take notice that an action entitled as above has been commenced in the Superior Court of Edgecombe County to dissolve the bonds of matrimony existing between the said plaintiff and defendant, and the said defendant will further take notice that he is required to appear at the next term of the Superior Court of said County, to be held on the 13th Monday after the first Monday in March, 1920, at the Court House in said county, and answer or demur to the complaint in said action, or the plaintiff will apply to the Court for the relief demanded in said complaint.

A. T. WALSTON, Clerk Superior Court. This April 28, 1920.

NOTICE

North Carolina—Edgecombe County, in Superior Court.

Blanche Goodwin vs. W. T. Goodwin.

The defendant above named will take notice that an action entitled as above has been commenced in the Superior Court of Edgecombe County, North Carolina, for the purposes of obtaining an absolute divorce upon statutory grounds; and the said defendant will further take notice that he is required to appear at the term of the Superior court of said county to be held on the 13th Monday after the first Monday in March, 1920, at the court house of said county in Tarboro, N. C., and answer or demur to the complaint in said action, or the plaintiff will apply to the court for the relief demanded in said complaint.

A. T. WALSTON, Clerk Superior Court.

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Tarboro, N. C.

LOST Monday night between Tarboro and Crisp, one Paige wire automobile wheel with Goodyear non skid tire. Finder return and get reward. W. E. Wooten, Macclesfield, N. C. 10-3tp

SPRING CHICKENS for breeding or eating; 6 S. C. white leghorn cockerels, \$1.25 delivered. A Battle, Tarboro, N. C. J14-2td-1tw

DOUGHBOYS FIND BRIDES IN SIBERIA

More Than 300 War Brides, Now at Manila, Will Be Sent to United States.

Manila, June 16.—Three hundred or more Russian war brides, who have come here from Siberia with their American soldier husbands, are to be sent to the United States by the government as soon as transportation is available.

These brides come from every station in life from the peasant girl to the college graduate and a number had been accustomed to the luxuries of life before war and revolution drove them from their homes.

Their experiences in Manila probably have been a disappointment for most of them, as their soldier husbands on their meager pay of \$36 a month have been unable to support a family, house rent and food prices having almost doubled here within the last year.

To prevent these Russian girls of actual suffering, the Red Cross and other charitable organizations have provided them with shelter and food. They are willing to work, but having no knowledge of English or of Spanish, they are unable to find employment in any of the stores of Manila and native men and boys are preferred for house servants.

After several weeks of investigation as to the best disposition to make of the war brides and their soldier husbands, the army authorities decided that they, with few exceptions, should be sent to the United States and there distributed among the army camps and posts, where quarters are available for married enlisted men. These the department of the Philippines is not able to provide. Only those enlisted men with wives who have an income in addition to their army pay, will be permitted to remain in the Philippines.

Some of the Russian girls who were disappointed in not obtaining soldier husbands at Vladivostok, disguised as American soldiers stowed away on transports and came on this place, so eager were they to escape from the turmoil and suffering which have prevailed in Siberia almost since the beginning of the war. The stowaways were turned over to the authorities here to be deported to the country whence they came. Several of them were married at the pier while awaiting to be put on board a transport for the voyage back to Vladivostok, which made them American citizens and gave them a right to remain here.

One of these stowaways, clad in male attire, when about to be placed on board a transport for deportation, with several thousand Russian rubles in her hands, appealed to the crowd at the pier for some man to marry her and save her life from what she said would be certain death if she were returned to Siberia. The Russian money, which is now of little or no value, appeared to have no influence toward bringing forth a husband for the woman, and she was sent back to Siberia.

LADIES

When irregular or suppressed use dependable. Not sold at drug stores. Do not experiment with others; save disappointment. Write for "Relief" and particulars, it's free. Address: National Medical Institute, Milwaukee, Wis. J10-Sat only-tf

ADVERTISE

Try a Want Ad

IMPORTS FROM NEW FOUNDLAND SHIFT FROM BRITISH

St. John's, N. F., June 15.—The steady shifting of New Foundland imports from Great Britain to Canada and the United States is shown in foreign trade figures just made public here. Imports from Great Britain in 1909 were valued at \$2,493,670 and in 1919 at \$2,399,853.

In the same period imports from Canada increased from \$3,937,009 to \$12,777,684, and from the United States from \$4,332,680 to \$16,569,236.

The climate of New Foundland is so severe that all of its food supplies, except fish, a few farm products and a small quantity of meat, have to be imported. Practically all clothing, furniture and household goods also come from abroad. Until about 20 years ago these imports were divided almost equally between Great Britain, Canada and the United States, but since then the tendency each year has been to buy less from the mother country and more from the nearer neighbors.

As the value of articles imported has doubled since the beginning of the war, the falling off in bulk of imports from Great Britain is much greater than indicated in the figures of value. Although the difficulties of transport across the Atlantic, especially during the war, have had much to do with this, it is very largely attributed to the activities of American and Canadian commercial travelers.

Business interests here have been informed that British traders are trying to set up machinery to re-establish trade with various portions of the empire which was disrupted by the war and are expected to give first attention to New Foundland. Dealers in this city are sending buyers to the British Isles this summer and say that they are prepared to fill their requirements there to the great extent possible, if they can be assured of delivery.

TODAY'S BIRTHDAYS.

Mrs. William Jennings Bryan, the wife of the former secretary of state, born at Perry, Ill., 59 years ago today.

Hon. Thomas A. Crerar, leader of the Canadian Agrarian movement, born at Molesworth, Ontario, 44 years ago today.

Edward J. Berwind, eminent New York capitalist, born in Philadelphia, 72 years ago today.

Philip B. Douglas, pitcher of the New York National league baseball team, born at Cedartown, Ga., 30 years ago today.

Tommy Burns, former champion heavyweight pugilist, born at Hanover, Canada, 39 years ago today.

TODAY'S EVENTS.

Today is the 175th anniversary of the capture of Louisburg by the expedition under Pepperell and Warren.

Boston and vicinity will keep a holiday today in celebration of the 145th anniversary of the battle of Bunker Hill.

The Society of the Cincinnati will open its triennial general convention today at Exeter, N. H.

At least 10,000 college students are expected to attend the reserve officers' training camps which are to be opened today at various points throughout the United States.

Conditions and problems confronting the tobacco industry will be discussed by the Tobacco Association of the United States, meeting in annual convention today at Atlantic City.

A project to scientifically explore the resources of the Pacific ocean will be discussed at the fourth annual meeting of the Pacific division of the American Association for the Advancement of Science, which is to begin its sessions in Seattle today under the auspices of the University of Washington.

Executor's Notice.

Having qualified as executor of Annie Crenshaw, deceased, late of the county of Edgecombe, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned on or before the 1st day of June, 1921, or this notice will be pleaded in bar of their recovery. All persons indebted to the estate will please make immediate payment.

ROBERT C. WILLIAMSON, Executor. This May 28th, 1920.

HOW TO WRITE SCENARIOS

This Series of Scenario Writing With Its Free Questions Answered and Scenarios Criticized Will Contain Twenty-Seven Chapters. The Daily Southerner Will Run One Chapter a Week for Entire Course. Watch For It Each Week.

QUESTIONS ANSWERED: AMATEUR PLOTS REA...

Questions and plots submitted by readers to the Motion Picture Editor of this paper will be forwarded to John Emerson and Anita Loos for

answers and criticisms. Answers will be published in these columns once a week. Questions must be submitted one at a time. John Emerson and Anita Loos will read and criticize photoplay plots written by the readers of The Southerner if they are limited to a 300-word synopsis. Send a plot to the Motion Picture Editor of The Southerner with a self-addressed, stamped envelope for the return of your manuscript. A first prize will be awarded to the amateur whose plot, after receiving Emerson-Loos criticism, is deemed the best by judges named by The Southerner. Other prizes will also be awarded.

By JOHN EMERSON AND ANITA LOOS

(Deans of the Photoplay Writing Profession, Who are Now Collaborating on the Constance Talmadge Pictures.)

CHAPTER XVIII

The "Interest" Love interest is the greatest of all qualities in a story for motion pictures. If the amateur's photoplay contains this element it will have 100 per cent better chance for production.

"What kind of a story is it?" will be the first question asked by the scenario editor when you have carried the office boy by storm. "Has it love interest, moral interest, or is it just another script?"

What he means by this "interest" query is to ask if your story has the element of human sympathy. Certainly it is a quality as elusive of definition as feminine charm. It is essential to any story more pretentious than the slipshod comedy.

Appeal Elements

Other "interest" elements which may be used to make a story more salable are superstition, religion, retribution, children, dogs and horses, the achievement of success, patriotism, satire and nature studies.

figure rising from a grave, they flee in terror. Of course, the audience knows that the figure is merely a fugitive from justice hiding in the cemetery and contemplating himself—Mr. Griffith has seen it that—and the comical situation developed around the superstitions of the characters gets the laugh for which it was intended. In the same way, Mr. Griffith has combined the element of love and superstition in his production of "The Idol Dancer," a tale of the South Seas.

Religion, if not too pronounced, forms a gripping interest. The Christ-like character thrills tied men and women with the old lesson of good for evil and the certainty of a Deity who knows all and forgives all. Retribution is another factor in which all men believe; the demonstration of the law of compensation interests everyone.

All women and most men are interested in children. For this reason, the introduction of a pretty infant into the story will draw the sympathy of the audience. The same is true of dogs and horses, if they are woven skillfully into the body of the story and not dragged in by the heels.



GET LOVE "INTEREST" THIS WAY Marjorie Daw and Matt Moore, in this scene from "Don't Ever Marry," show you one sort of situation that will never bore your audience

Every motion picture must have something which strikes a responsive note in the hearts of the audience. Otherwise, they will begin to file out in the middle of the second reel, no matter how melodramatic the action or how imposing the scenery.

Carping critics call this sort of thing "sure fire stuff" and "holium." But every real artist knows that those things which move the human heart are as old as Nature and as new as the coming Spring. Every real love plot tells the old story, and yet the story is never the same.

To inspire emotion in your audience, you must have been inspired with emotion yourself. It is impossible to write a good story in cold blood. People who take up motion picture writing because it is the fashion or because they are told it pays are apt to find a most unappreciative audience. Make yourself feel the things you are writing about. Even the "sure fire stuff" will fizzle out unless the fire itself is real.

People who do not understand satire and who think that dramatic, ridiculous are burdened with memories of moonlight and lavender which make their response to her scenes inevitable. That's why love is not an unending element in the photoplay.

Superstition is another great elemental interest. Few skeptics would be willing to test their nerves by a night in an old tomb during a thunderstorm; for superstition is ingrained in the human makeup. Ergo, the ghost in "Hamlet," the witches in "Macbeth," the gypsy fortune teller of English romance, and the spiritualistic seances which are creeping into many new photoplays. Modern audiences will laugh at any attempts to produce real ghosts on the screen; but the explainable and yet unexplained phenomena—the topping of the cathedral tower upon the German vandals, for example—will always make the flesh creep. D. W. Griffith recently used the superstitious element with good effect in his production of "The Greatest Question." In one scene the heroine, accompanied by an old negro and a country lad are shown passing a cemetery at night. When they see a ghost-like

The Real American "Gripper" Success and the achievement thereof will always hold the American audience. So will a note of patriotism—a form of interest which George M. Cohan exploited for years in his "flag hoisting" scenes. Plays that hold up a mirror in which the audience may see themselves—satirical plays—have the element of human sympathy, providing they do not become too cynical. You must laugh with, not at, your audience.

A new form of interest which is coming into evidence due to the improvement of photographic processes is that of the nature study. A beautiful sunset, clouds drifting across the moon, or a quiet mountain lake will awaken something in the spectator which throws him into harmony with your train-of-thought, providing the picture is appropos of the story.

Screen Sympathy

Sympathetic writers are usually born, not made, just as actresses who strike the note of sympathy in their audiences are gifted with a natural charm. Nevertheless, an understanding of this sort of thing may be acquired by simply watching the pictures in your local theatre. Watch the audience. Note when they laugh, and when they wipe their eyes, and when they straighten up in their seats to watch a scene. It will be a great lesson for you. Ask your local exhibitor what types of pictures draw the crowds. An experienced motion picture exhibitor can give you many a shrewd tip on human nature.

The very best way to acquire this touch is by trying to understand and sympathize with the people about you. Try to get the other chap's point of view. Realize that although you may think children a nuisance, the great majority of people become highly emotional at the sight of a pretty baby. A broad viewpoint is essential to anyone who essays to play on human heartstrings through the photoplay or any other medium. When you have mastered the elemental appeals, your audience will follow you anywhere, no matter how commonplace the surroundings, or how familiar the road.

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Edgecombe Realty & Ins. Co.

H. P. FOXHALL, SECRETARY

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