



HER first ball, her first "grown-up" frock—and her first Corset. These are momentous events to the young girl—and often occasions for anxiety to her mother. In regard to the Corset, let us advise you: Begin with a REDFERN!

BACK LACE—Redfern Corsets—FRONT LACE

—for young girls, are designed with infinite tact, to emphasize the charm of youthful figures to guide their development correctly, and yet to constrain or oppress them.

ROSENBLOOM-LEVY COMPANY

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WANTED—4 or 5-room house with modern conveniences, or would consider 3-room apartment. References exchanged. Address "XZ" care The Southerner. 5-tf

LOST—Sunday afternoon, somewhere on Church street, gold mesh bag, initials A.F.B. Finder return to The Southerner and receive reward. 18-3t

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**JUST RECEIVED
A BIG LINE**

OF

Summer Clothing

—AND—

Knox Straw Hats

**Young Men and Men
Who Stay Young**

Benjamin's
THE STORE OF QUALITY

**Bezarian Hero of
New Orleans
Opera Fire**

Famous Baritone Disinherited for Art's Sake

In the recent fire which destroyed the New Orleans Grand Opera House, one of the heroes was Turcom Bezarian, who will appear with the International Artists on the coming Chautauqua program. Living near the building he was awakened by commotion, and together with the tenor, Perles, they rushed to the burning theatre, pushed their way inside hoping to get to the rooms where their costumes were kept. Defeated in their purpose by the flames they broke into the orchestra room and saved a number of valuable instruments and scores. By the time they were able to get outside the building they were nearly overcome by smoke. Bezarian's entire wardrobe was destroyed.

Bezarian is a native of France, and is a graduate of the University at Nancy, where he studied engineering. At the same time he took a course in clarinet at the conservatory of Nancy, where he also received a diploma. Discovering that he possessed a voice, he chose an artistic career for which he was promptly disinherited by his people, a wealthy and prominent family. Then followed devious wanderings, and Bezarian came to the United States. During the early part of the war he was invited to sing at a Red Cross meeting in Columbus, Ohio. He chose to sing "The Marseillaise," and on that occasion, says the Columbus Ohio State Journal, "two hundred able-bodied Americans, hard-headed business men, for the most part, had to wipe their eyes when Bezarian threw out the tremendous phrases of the great battle air with his big baritone voice." Any way, inspired by Bezarian's song, those unsentimental business men went down into their pockets to the extent of \$50,000 for the Red Cross at that time.

With M. Bezarian will be Mme. Alberta Carina, famous coloratura soprano of the San Francisco Opera Company, Marion Jordan, exceptional flutist, and Edna Jones, pianist. Misses Jordan and Jones have a distinguished standing among the musicians who appear on the Lyceum and Chautauqua platforms.

Following their musical preludes, Edward Amherst Ott will give his stirring lecture, "Victory," in which he asks the question, "Re-construction or Re-Construction?"

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**Belgian Veterans
Band On Tour**

Composer of "Birth of a Nation" Music Is Director

Martial music by veteran soldiers! One's blood fairly tingles in anticipation. Some way the martial spirit in music thrills and sways an audience as little else does.

Martial music by a Belgian Veterans' Band! One thinks of heroic Belgium blocking Germany's road to the sudden victory she had planned; of Belgium holding vast armies at bay while the allies could leap to arms; of Belgium ravaged, burned, devastated, suffering as few nations have suffered; of the soul of Belgium too honorable to yield, willing to endure martyrdom rather than compromise with militarism and oppression; and in the martial music of this band there is that unconquerable, uncompromising soul of Belgium surging in heroic devotion, crashing in sublime protest, sobbing in heart-breaking pathos, and at last singing its psalm of triumph.

Emile Michaux, the talented director, is, like most of his men, a veteran of the Royal Belgian Army, of one of whose bands he was a member. He has more than sixty meritorious musical compositions to his credit, a few of which will be played at Chautauqua. American audiences will be interested in the fact that he composed the distinctive and remarkably effective musical accompaniment for the famous "Birth of a Nation" movie film.

Directed by this musical genius, the Belgian Veterans' Band will render not only the greatest musical offering of the week, but also the most elaborate musical treat ever presented to Chautauqua patrons. The program will not be devoted entirely, nor perhaps principally to martial music, but will include selections of all kinds ranging from the popular to the classic. There will be numerous special features; including a cornet solo by M. Michaux, horn duets, quartets, and sextets, beside the great arias sung by Miss Florence Withrow, the American soprano whom M. Michaux has selected and coached especially for this tour.

The Third Day is Band Day—Belgian Veterans' Band Day. Don't forget it.

**UNINSTRUCTED DELEGATES
OUTNUMBER ALL OTHERS**

Chicago, May 21.—(By A. P.)—With the Democratic National convention little more than a month off, a canvas of the situation shows that no man has received as many as 100 pledged delegates, while uninstructed delegates thus far number 587, and 242 delegates are still to be elected.

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**NORTHERN METHODISTS
ESTABLISH RELIGIOUS
EDUCATIONAL SYSTEM**

Des Moines, May 21.—(By A. P.)—The establishment of a religious educational system that will parallel the public school system has been planned and recommended in the report of the Sunday Schools Committee to the general conference of the Northern Methodist church.

**Flying Parson
To Speak Here**

Winner of Transcontinental Aero Race

Lieutenant Belvin W. Maynard, better known as "The Flying Parson," because he entered the aviation service from the ministry at his country's call, is naturally famous because of his winning the Transcontinental Aero Race, conducted last October.

At the invitation of the Swarthmore Chautauquas, Lieut. Maynard upon his discharge in April, 1920, from his military service, has turned his attention to the lecture platform where he will have ample opportunity to continue his patriotic labors under the title, "Motor Troubles of Society." This intrepid aviator, who knows so well how to overcome airplane motor troubles, will discuss our national and social problems from a new viewpoint. Lieut. Maynard is the red-blooded type of man whose varied experiences and training fit him for a practical and helpful discussion of this subject.

His physical fitness and mental alertness led the flying parson to take chances that other aviators shun, although he instantly enters a modest disclaimer when faced with the tribulation. Where others followed railroad tracks or the ribbon-like highways in going from control to control, Lieut. Maynard took the cross-country cut, flying entirely by compass. He set his faith upon his star and sheared off the miles. On the trip from San Francisco he had occasion to take a long chance. Leaving Chicago, his course led him straight across Lake Michigan, and he followed his needle without hesitation. More cautious competitors clipped the water and lost valuable time. His charge across the lake was one way of showing confidence in himself.

The real conditioning he believes in brought him earlier fame than his victory in the great Derby. Months ago he took to the air, bent on record-making. Three hundred and eighteen loops in 67 minutes did the trick—an average of better than a loop every fifteen seconds, continued for over an hour! It is a mark which has repelled assault after assault by other army aviators. Maynard came out of the test tired, of course, but far from exhausted.

This clear-headed parson, undazzled and unexhausted, comes on the closing night of Chautauqua to tell us how our problems look from the far heights to which he has become accustomed.

To Erect Comfort Stations Philadelphia, May 21.—A bequest of \$1,000 by Benjamin Franklin to the City of Philadelphia in 1790 to be used after 100 years "to make living in town more convenient and render it more agreeable to strangers," is to be applied by the board of city trusts to the erection of public comfort stations. The bequests now amount to \$66,323, while a similar legacy from John Scott of \$3,000 in 1816 has increased to \$14,085. The board decided to apply both the funds for the purpose stated, upon recommendation of Mayor Moore.

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FOR—

CRITICAL MEN

Who Demand the Best in Foot wear, We Recommend

STETSON OXFORDS

A Last for Every Foot—A Leather for Every Eye

GOOD SHOES AT REASONABLE PRICES

THE THOMAS COMPANY

N.B.—See our window display of Silk Shirts. They are Beauties.

Special Opening Night Program

ALTON PACKARD

Master Cartoonist and Humorist Extraordinary

—AND—

Del Mar Ladies' Quartet

AT CHAUTAUQUA

Season Tickets . . . \$2.50

Tarboro, Wednesday, June 2

COMIC OPERA
"The Doll"

Special Costumes Special Scenery

Second Night

AT CHAUTAUQUA

SEASON TICKETS . . . \$2.50

Tarboro, Thursday, June 3

Get Your Ticket From
The Business Womans
Club of Tarboro

ADMINISTRATOR'S NOTICE.
Having qualified before the Clerk of the Edgecombe Superior Court as administrator of Logan Bullock, deceased, this is to notify all persons holding claims against his estate to present the same, duly itemized and verified, to me on or before March 24 1921, or this notice will be plead in bar of their recovery, and all persons indebted to said estate are directed to make immediate payment to me. This the 24th day of March, 1920.
Dr. J. G. RABY,
Admr. of Logan Bullock.
May5-4t

For fire insurance see us. —C. D. Dobson, manager. 19-7t

ADMINISTRATOR'S NOTICE
Having qualified as administrator of Henry C. Williams, deceased, this is to notify all persons holding claims against his estate to present them on or before April 23, 1921, or this notice will be plead in bar of any recovery thereon.
W. O. HOWARD.
April 23, 1920.

For fire insurance see us. —C. D. Dobson, manager. 19-7t

Administrator's Notice.
Having qualified as administrator of the estate of Miss S. F. Ming, deceased, late of the County of Edgecombe, State of North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned at Tarboro, N. C., on or before the 26th day of April, 1921, or this notice will be plead in bar of their recovery. All persons indebted to said estate will please make immediate payment.
D. E. Cobb,
Admr. Miss S. F. Ming.

FOR RENT—Two nice rooms on Main street to gentlemen only. Apply to Southerner office. 21-4tp

Notice.
North Carolina, Edgecombe County, in the Superior Court. Dowell Webb vs. Martha Webb.
The defendant above named will take notice that an action entitled as above has been commenced in the superior court of Edgecombe County, North Carolina, for the purposes of securing an absolute divorce upon statutory grounds, and the said defendant will further take notice that she is required to appear at the term of the superior court of said county to be held on the 13th Monday after the first Monday in March, 1920; at the court house of said county in Tarboro, N. C., and answer or demur to the complaint in said action or the plaintiff will apply to the court for the relief demanded in said complaint.
A. T. WALSTON,
Clerk Superior Court.
This the 1st day of May, 1920.

ADMINISTRATRIX NOTICE
Having qualified as administratrix of the estate of J. Lester Jones, deceased, late of Edgecombe County, North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned, on or before April 10th, 1921, or this notice will be plead in bar of their recovery. All persons indebted to said estate will please make immediate payment.
This the 10th day of April, 1920.
CLARA P. JONES,
Administratrix of J. Lester Jones.