

### Often The Kidneys Are Weakened by Over-Work.

Unhealthy Kidneys Make Impure Blood. It used to be considered that only urinary and bladder troubles were to be traced to the kidneys, but now modern science proves that nearly all diseases have their beginning in the disorder of these most important organs.



The kidneys filter and purify the blood—that is their work. Therefore, when your kidneys are weak or out of order, you can understand how quickly your entire body is affected and how every organ seems to fail to do its duty.

If you are sick or "feel badly," begin taking the great kidney remedy, Dr. Kilmer's Swamp-Root, because as soon as your kidneys are well they will help all the other organs to health. A trial will convince anyone. If you are sick you can make no mistake by first doctoring your kidneys. The mild and the extraordinary effect of Dr. Kilmer's Swamp-Root, the great kidney remedy, is soon realized. It stands the highest for its wonderful cures of the most distressing cases, and is sold on its merits by all druggists in fifty-cent and one-dollar size bottles.



### THEATRICAL TEMPESTS.

The Way a Rainstorm is Produced on the Stage.

Probably not more than one person in a hundred stops to consider how a rainstorm is produced on the stage. Few perhaps have ever given the subject any serious thought.

During the coming up of the storm there is seen vast clouds of dust, the wind blows a gale, and suddenly the rain comes down in torrents. It is an effect so natural that one almost imagines the elements are genuinely on the warpath. Yet, though the rain is real water, not a person is actually drenched, because the water comes down at the very front of the stage, while the players are well back and not at all exposed to its moisture.

It might be thought that to produce a storm many intricate bits of machinery would be necessary, yet such is not the case, for the simplest devices produce the effect desired. These are some gas pipes punctured by myriads of holes, through which the water runs from small barrels, each about half full, at either end. The sound of the wind is made by a revolving barrel which touches a heavy piece of canvas in its rounds. The thunder effect is caused by the artistic manner in which a man beats a bass drum, and the gusts of dust are blown across the stage by an electric fan. The flashes of lightning come from an electric battery connected by wires which when placed in contact throw out the dazzling flashes. A metal plate, which had been specially prepared by first being heated to white heat and then scratched by a knife, is placed in a calcium light machine and gives the effect of lightning in the distance.—New York Mail.

Kennedy's Laxative Cough Syrup—the cough syrup that tastes nearly as good as maple sugar and which children like so well to take. Unlike nearly all other cough remedies, it does not constipate, but on the other hand it acts promptly and gently on the bowels through which the cold is forced out of the system, and at the same time it allays inflammation. Always use Kennedy's Laxative Cough Syrup. Sold by May & Gorham.

### THE FIRST DIRECTORY.

Quaint Olden Time New York Business and Social Addresses.

In the first directory of New York city, which was issued in 1786, there are some peculiar and quaint entries. For instance, in those days it was not uncommon for medical practitioners to sell drugs, as is shown by the following address, "Samuel Bredhurst, physician and apothecary, 64 Queen (now Pearl) street."

Clergymen of that period were exceedingly precise regarding their titles. Thus, "Abraham Bache, reverend of the Church of England, 29 Smith street," and "Joze Phelan, clergyman of the Church of Rome, 1 Beekman street."

Leon Rogers, tailor, of 5 Broadway, was described as a "breeches maker;" John Bean, 60 Broadway, as "surgeon and tooth puller;" S. Crygier, 69 Cherry street, "punch and porter house;" Jo Deleplane of 132 Queen street, "Quaker speaker;" D. Hitchcock, 89 Queen street, "house carpenter and undertaker;" John Hogland, 95 Queen street, "fiddler, etc.;" Henry H. Kip, 25 King street, "inspector of pot and pearl ashes;" John Nitchie, 7 Garden street, "starch and hair powder maker;" Samuel B. Webb, 29 Lower Dock street, "gentleman."

In those days, too, there were a great many "gentlewomen" and a few "wash-women." All teachers were then addressed either as "schoolmasters" or "schoolmistresses." The retail dealers on Broadway and Wall and Queen streets called themselves "shopkeepers," the hotel men were "tavern keepers," and the policemen were "watchmen."—New York Post.

### THE COLD WATER ORDEAL.

It Was Once an Important Test of Guilt or Innocence.

The cold water ordeal was one of the most important tests of guilt or innocence a few hundred years ago. If the accused floated, he was guilty; if he sank, he was innocent. In the twelfth century some altar vessels were stolen from the cathedral of Laon, and the learned Anselm proposed that a child from each parish and then a child from each household should be put to the test and so on until the guilty one was found. The proposition raised a great outcry, and the people clamored that those who had easiest access to the church be the first to undergo the ordeal.

This looked reasonable enough. So the bishop ordered the six priests of the cathedral to prepare for the test. In the meanwhile Anselm thought to try the experiment himself as a preliminary test. So he was bound and placed in a tub of water. To his great satisfaction as well as discomfort he promptly sank. The day arrived and with it an immense crowd to see the trial. The first priest sank, the second floated, the third sank, the fourth floated, the fifth sank, and then Anselm himself—wonder of wonders—in spite of experiments and protested innocence floated around with the buoyancy of an air bubble. While he was serving his sentence in prison Anselm found time to write a learned treatise on the "Inexpediency of the Water Ordeal and Its Failure in Many Cases."

Kodol For Dyspepsia has helped thousands of people who have had stomach trouble. This is what one man says of it: "E. C. Dewitt & Co., Chicago, Ill.—Gentlemen—In 1897 I had a disease of the stomach and bowels. I could not digest anything I ate and in the spring of 1902 I bought a bottle of Kodol and the benefit I received from that bottle all the gold in Georgia could not buy. I still use a little occasionally as I find it a fine blood purifier and a good tonic. May you live long and prosper. Yours very truly, C. N. Cornell. Roding, Ga., Aug. 27, 1906. Sold by May & Gorham.

### PEOPLE OF THE STAGE.

Theatrical Life Has Few Joys and Much Bitterness.

Booth, to whom Henry E. Abbey would cheerfully have paid \$1,000 a night for 150 consecutive nights, was one of the most unhappy men on the face of God's earth. He had buried two wives, been through the mortification of bankruptcy and so far as worldly wealth is concerned, so far as the comforts of a settled home go, had yet to make the one and secure the other. This being the case, what do you suppose is the fate of minor people? The fact is that they work hard, are underpaid, never play the parts they prefer, pay much, by far the greater portion of their salaries, for stage costumes, invariably have a gang of hangers on who eat the bread they earn, are out of engagements most of the time and ninety times out of a hundred die so poor that they are buried at the expense of their fellows. In the first place, it is extremely difficult for them to obtain a position, and, having a position, how few its advantages. They have to rehearse at inconvenient times; they go out in all kinds of weather regardless of their health or comforts or home desires; they dress in outlandish places, either wet, damp and chilly or overheated. They are at the capricious mercy of speculative managers, and having found by experience that there is very little sympathy for them, either before or behind the footlights, they wrap themselves in a garment of mental indifference to appearances, which is utterly misunderstood by a cynical and suspicious world.

I know of a girl who was called to a Sunday night rehearsal. Her father was very ill, but the rental of their rooms, the fees for the doctor and money for the drugs depended upon her attending to her business. It was imperative that she should be in the theater at 7:30 o'clock. Having arranged the room as women only can, having placed upon the table by the bedside of her father his medicine, she kissed him goodby and, with a loving touch, promised to be back as early as possible. You know what Sunday night rehearsals mean. They mean 1, 2, 3, 4 o'clock the next day. That is what this one meant. The girl hastened home. The candle light had gone, the cold gray of the early morning was in the room, the father was dead upon the bed.—Boston Globe.

### Sweetly Said.

The influence of locality upon speech is illustrated by a reply received from a Vermont farmer and quoted in the Boston Herald. The old man had been questioned in regard to the value of an estate left by one of his neighbors. "Was," said he, with great deliberation, "we call'te he'll sugar off about \$50,000."

### No Wedding Bells For Him.

Weary Willie (reading "ad.")—Man wanted to chop wood, bring up coal, tend furnace, take care of garden, mind chickens and children. Prayed Fagin (groaning)—Gee! Dem matrimonial advertisements make me tired.—Judge.

Between friends frequent reproofs make the friendship distant.—Confucius.

### The Jumping Off Place.

"Consumption had me in its grasp; and I had almost reached the jumping off place when I was advised to try Dr. King's New Discovery; and I want to say right now, it saved my life. Improvement began with the first bottle, and after taking one dozen bottles I was a well and happy man again," says George Moore, of Grimesland, N. C. As a remedy for coughs and colds and healer of weak, sore lungs and for preventing pneumonia New Discovery is supreme. 50c and \$1.00 at Griffin's drug store. Trial bottle free.

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Leather Pocketbook—80 Tags	60-yd. Fishing Reel—60 Tags

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### More Exciting.

Tout—Has Jones quit the race track because of reform, or what? Jockey—Reform nothing! He wanted something more uncertain to bet his money on. Tout—But what could he find more uncertain than a horse race? Jockey—He's taken to betting whether or not the weather man will correctly predict the day's condition.—Florida Times-Union.

### Not Cheap.

Aged Husband—You are going to ruin me with your extravagance. You don't need that cape any more than a cat needs two tails. How often have I told you never to buy anything because it is cheap? Young Wife (with an air of one who has got the better of the argument)—But it was not cheap it cost 10 guineas.—London Fun.

### In a New Light.

Fair Visitor—So you have really decided not to sell your house? Fair Hostess—Yes. You see, we placed the matter in the hands of a real estate agent. After reading his lovely advertisement of our property neither John nor myself could think of parting with such a wonderful and perfect home.

### Her Way.

"What's the reason you never put things in their places?" asked the irate and methodical husband. "Why, because," replied his easy going wife, "I want them where I can find them."

My body's old, but that's not my fault. I am not to blame for an old body, but I would be to blame for an old soul.—Deland.

### THE PASSION PLAY.

Its Origin. According to the Tradition of Oberammergau.

According to local tradition, the origin of the Oberammergau Passion play was as follows: When in the year 1633 a deadly plague threatened to depopulate the districts of Partenkirchen, Escheleike and Kohlgub, which are separated from Ammerthal, or the valley of the Ammer, by a rampart of mountains, the Ammerthalers succeeded for a time in protecting themselves against the dread contagion, but one day a native who had been working all summer at Escheleike evaded the quarantine and entered the Ammerthal by a secret path in order to celebrate an annual church festival with his family. Two days afterward he was a corpse, and in less than three weeks the plague had carried off eighty-four of the Ammerthalers. Despairing of all human succor, the terrified survivors addressed themselves to God and registered a solemn vow that if he heard their prayer and removed the scourge they would represent, every ten years, "for thankful remembrance and edifying contemplation, and by the help of the Almighty, the sufferings of Jesus, the Saviour of the world."

Not a single person died of the plague after the vow was made, though many were affected by it. The first representation of the Passion play in fulfillment of the vow of these simple villagers took place at Oberammergau in the following year, and it has been repeated every ten years without a single omission.

### All the Same.

At one of the large north country churches recently a fashionably dressed lady happened to go into one of the private pews. The vergor, who is known to be a very stern old chap, immediately bustled up to her and said: "I'm afraid, miss, you'll ha'e to cum out o' that. This is a paid pew." "Sir," said the young lady, turning sharply round, "do you know who I am? I'm one of the Fives." "I dinna care," said the old man, "if you are the big drum. You'll ha'e to cum out."—Edinburgh Scotsman.

### Dainty If Not Substantial.

The wife of a farmer had a sister come from Chicago to make a visit. One day the thrashers came, and the guest insisted on doing the work alone and sent her sister away to rest. When twenty-seven thrashers filed in to supper that night they found a sandwich tied with ribbon, one chicken croquette, one cheese ball the size of a marble and a buttonhole bouquet at each plate.—Emporia (Kan.) Gazette.

### Long Sight.

The longest distance ever compassed by human vision is 183 miles, being the distance between the Uncompahgre park, in Colorado, and Mount Ellen, in Utah. This feat was accomplished by the surveyors of the United States coast and geodetic survey, who were engaged, in conjunction with representatives of other nations, in making a new measurement of the earth.

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