

The Betty Dee Dress Shop

END OF SUMMER SALE!

DRESSES— SHORTS— SLACKS

REGULAR VALUES at REDUCED PRICES

Mrs. Overton Chambers, of Chicago, Ill., has been spending the summer in Highlands. She is stopping at the Tricemont Terrace. With her are her two children, Jan and Tony. The Chambers are building a permanent home in the Shortoff section of Highlands.

Mr. and Mrs. Karl Sisterhenm, of Savannah, Ga., are stopping at the Tricemont for several days. Mr. Sisterhenm is assistant treasurer of the Central Georgia Railroad.

Mr. and Mrs. J. Wright, of St. Petersburg, Fla., were recent visitors in Highlands. They stayed at Pierson Inn while here.

Mr. and Mrs. D. B. Dawson, Jr., of West Palm Beach, Fla., are stopping in the Hotel Edwards for a vacation trip to Highlands.

HIGHLANDS SCHOOL THEATRE

FOR THE BENEFIT OF THE SCHOOL

Mon.-Tues., Aug. 30-31—

Wheeler - Woolsey in— "ON AGAIN— OFF AGAIN"

Wed.-Thurs., Sept. 1-2—

PRESTON FOSTER and JEAN MUIR in— "THE OUTCASTS OF POKER FLAT"

Fri.-Sat., Sept. 3-4—

Shirley Temple in— "WEE WILLIE WINKIE"

Matinees on Thursday and Saturday at 3:30

Evening Shows Start at 8:00

FULLWOOD'S

"The Beautiful Store"

LIBRARY —

GIFTS — YARN

Hendersonville, N. C.

HIGHLAND-er-er

Mr. and Mrs. Coleman Tooke, of Clearwater, Fla.; and Mrs. Coleman's father, F. S. Campbell, of Largo, Fla., were guest visitors at the Hall House for the past two weeks.

Mrs. Nash Broyles; Deas and Murray Hamilton, of Atlanta, Ga., and Harry T. Hall, of Raleigh, are visiting with Mrs. T. T. Hall and family for a two-weeks period.

Mrs. K. Bruce Norman and children, Bruce and Katherine, of Jacksonville, Fla., returned to their home after staying at the Hall House for the summer season. Mr. Norman's father, Dr. R. B. Norman, who was here for the summer also, returned to Jacksonville with the family.

Mr. and Mrs. C. B. Meyers and daughter, Mary, left for their home in Clarksdale, Mississippi, last Sunday. They were stopping at the Hall House.

Helen Fuller, Mrs. Hamilton Fuller, III, also stopping at the Hall House for the past two weeks, left for their home in Atlanta, Ga., last Sunday.

Mr. and Mrs. Carl Widell are occupying the Ed Rogers House on Country Club road for an extended stay. They are from West Palm Beach, Fla.

Mr. and Mrs. A. G. Ridgely and family, from St. Petersburg, Fla., spent their vacation period at the Edwards Farm in Horse Cove.

Mr. and Mrs. John Leete, of Orlando, Fla., occupied Smith's Cabin while in Highlands during the past few weeks. Mr. Leete is manager of the Walk Over Boot Shop in his home city, Orlando.

Mr. and Mrs. F. H. Wharton and John Whitcomb, all of Miami, Fla., were recent Highlands visitors.

Mr. and Mrs. L. R. Railey, of Miami, are guests at the Highlands Inn for several days.

Mrs. R. A. Womack, of Winston-Salem, N. C., were recent visitors to Highlands.

Mr. and Mrs. M. F. Johnson, of Shreveport, La., are vacationing in Highlands; as is Mrs. L. J. Heard, of the same city.

Miss Anne P. Black, of Atlanta, Ga., is vacationing in Highlands; also Mr. and Mrs. M. A. Best; John L. Veal; Mrs. E. P. Lawton; Miss Florence Lawton, all of Atlanta, Ga.

Mr. and Mrs. G. M. Jopson arrived at the King's Inn, from Haverford, Pa., last Sunday to spend a second vacation at this delightful spot.

COMING ATTRACTIONS

Highlands School Theatre

Wheeler and Woolsey, that popular comic duo, comes to the Highlands School Theater, August 30-31; in a side-splitting comedy of BIG BUSINESS, entitled, "On Again, Off Again."

This comedy pair need no formal introduction to the movie fans of this region, and in their new feature attraction, are as funny as ever. Portrayed this time in different characterizations from their usual repertoire, Bert Wheeler and Bob Woolsey will be seen as hoary-headed old men, one with a long, white beard and the other with a goatee. By the time the end of the picture has come around, the screen comedians are a pair of doddering old men.

As in previous Wheeler-Woolsey laugh vehicles, the story is based on a rollicking promise, interpolated with songs and pulchritudinous chorines.

QUALITY AND SERVICE greet you

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HIGHLANDS DRUG STORE

Souvenirs — — Magazines — — Sandwiches

The pair are ably supported with an excellent cast, composed of Marjorie Lord, Patricia Wilder, Esther Muir, Paul Harvey and Russell Hicks. This is one laugh provoking feature which everyone should see.

Friday and Saturday, September 3 and 4, brings to the screen at the Highlands School Theater, that lovely, capricious, little star—Shirley Temple—who in the brief time of her screen career has won her way into the hearts of young and old alike. In Wee Willie Winkie, Shirley has surpassed all previous screen characterizations. It also marks a new episode in the type of pictures we may expect to see little Miss Temple in, in the future.

Wee Willie Winkie is reported to be the most spectacular Temple production yet. The story is based on the famous Rudyard Kipling story of India. The curly-headed child star, who has been acclaimed as the No. 1 boxoffice attraction of both America and England, has a highly dramatic role in this production, the strongest supporting cast of any of her screen successes, and the most elaborate production yet accorded one of her films.

The cast supporting Shirley in this highly dramatic production include; Victor MacLaglen, C. Aubrey Smith, June Lang, Michael Whalen, Cesar Romero, Constance Collier and young Douglas Scott. John G. (Lucky) Ball, the famous circus sword swallower, is also in the cast, and provides for amusing as well as dramatic episodes in the drama.

Everyone loves Shirley Temple, and like to see her on the screen. It is a well known fact around the studios in Hollywood, that Shirley Temple is a "one take star." By that we mean, that it is only necessary to take her actions on the screen, once. Shirley learns all her new parts in each picture just before going to bed at night; she listens attentively to her director's instructions on the stage, and when the film is taken, it is then ready for development. Any retakes that are necessary in a Shirley Temple production are usually due to a mis-cue on the part of an adult film player.

The locale of "The Outcasts of Poker Flat" is laid in the California Gold Rush country, immediately following its first invasion. The film is a dramatic romance and action melodrama, with human interest in both phases. The amalgamation of two Bret Hart stories constitutes the primary basis for the film story. The dialogue is as Bret Harte had it in his originals, although in several instances John Twist and Harry Segall, who did the screen play, have given it a modern twist. The characters and situations have been retained.

All the ruthless life of the old wild western life, as found in any gold mining community in that day, are present in this new film; and realistic portrayals of the wintry blizzards and rough Western life; make The Outcasts of Poker Flat a dramatic story from beginning to end.

The picture co-stars Preston Foster and Jean Muir; and they are ably supported by: Van Hef-

lin, Virginia Weilder, Margaret Irving, Frank M. Thomas, Si Jenks, Dick Elliott, Al St. John, Bradley Page, Richard Lane, Monte Blue, Billy Gilbert and Dudley Clements.

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POTTS BROS.

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HELEN'S BARN

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