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Community Sing Again

With the success of the "Sing" held last Sunday, a great deal of interest has been aroused. Beyond the question of a doubt, everybody was very enthusiastic and a unanimous assent in favor of making it a regular weekly event in the life of Elizabeth City was given at the close of the meeting last week.

Next Sunday we are going to hold another one and everybody is urged to come and sing the hymns and old folk songs. Let us make these Sunday afternoon affairs of real value by coming out and singing away our troubles.

This is part of the Community Service idea that is being carried out in our city. Other things are coming but you and every one else must show your interest in a practical way. Come, be a part of our community service, for it is ours. We are the Community and we are the Service. Community Service as represented by Mr. Moran and Mr. Hoffmeister will help us to develop the big idea.

Sunday afternoon at four o'clock, remember.

An Opportunity

With the Statewide stock law Eastern North Carolina will miss a great opportunity if it does not turn largely to producing beef and dairy products. At next week's drainage convention in Elizabeth City, Mark W. Potter, a member of the Interstate Commerce Commission, is one of the speakers. He owns large acreage of reclaimed land in the eastern part of the State and at the drainage meeting he will explain his plans for turning his acres into a dairy farm.

North Carolina has good markets for dairy products and beef cattle. There are many flourishing cities in this State to be fed. We are also close to the Virginia city and not far from the great cities of the East. The State Geological and Economic Survey in calling attention to the Drainage Convention points out the fact that although North Carolina is relatively close to the markets of Virginia and the East this State supplies but little of the dairy products which those markets consume. Norfolk, alone, to take a city near by, the Economic Survey says, imports a car load of butter a day. But Norfolk gets this butter from Wisconsin and other middle western states, not from North Carolina. Yet the advantages for dairying are better in North Carolina than in Wisconsin. Cattle can be kept on the pastures in North Carolina all the year. They have to be fed only a few months.

"With the reclaiming of the swamp lands and the passage of the stock law the last barrier in the way of pure bred cattle raising has been removed," says the Economic Survey. Eastern Carolina farmers, some of them, at least, have been disturbed by the passage of the State-wide stock law. It turns them to cattle raising, poultry raising and the raising of more

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hogs it will prove a blessing in disguise. The stock law presents an opportunity that should be promptly seized — News and Observer.

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Don't forget that we have another Community Sing at the high school auditorium Sunday afternoon. And this time let's all go and take our song books.

The chief business of the Republican party at this moment seems to be to impress the people with a realization of its own awful importance.

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"THE KID"—A KNOCKOUT
 Charles Chaplin's New Feature To Be Shown In Elizabeth City Next Week

The most remarkable and unusual picture released within the past six months is Charles Chaplin's six reel feature "The Kid," scheduled for exhibition at the Alkrama Theater on Tuesday, April 12th. This Chaplin is a distinct departure—a feature with a story—written and directed by the star—and marks Chaplin's debut in a film more pretentious than a short slap stick comedy. "The Kid" is an artistic mixture of comedy and pathos—a fine example of the kinship of the emotions and the proximity of laughter and tears.

Chaplin never registered the pathos, nor caused the chunks in your throat as he does in this. And he has rarely made you laugh more heartily. Once in a while he slips into slapstick stuff, but as a rule this is happily missing, and there are some touches that make you forget it's a comedy. And this only accentuates the laughs when they come. There are a lot of them, too.

The story is there with a wallop. A little waif, abandoned by its mother, is finally taken up by Charlie because he can't lose him, try as hard as he does. All the hokum is there showing how Charlie takes care of him, in the end the kid being returned to his mother, who is now a famous singer. How Charlie takes to the little one protects and raises him and finally fights off the county officials who would take the youngster to the county orphanage, and how, in the end, the youngster goes to his mother, only to be followed by Charlie, makes up the plot. But this synopsis cannot begin to do justice to the innumerable bits of real humor, of real comedy, that, interspersed as they are, contribute to making this one of the greatest pictures you ever had a chance to see.

Little Jackie Coogan is "The Kid." A newcomer with a real personality, he is immense. Edna Purviance has a mighty good part, and Charlie—well, he is the same old irresistible laugh make that he has always been.—Adv.

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