

Weather

Stormy and threatening if you miss the Elks' Minstrel

# The ELKS' MINSTREL BOOSTER

Remember the dates, Wednesday and Thursday, Dec. 19 and 20 at the Alkrana

SUPPLEMENT TO THE DAILY ADVANCE, TUESDAY, DEC. 18, 1923.

PRICE—A BOOST.

## ELKS MINSTRELS PROMISE TO BE THE GREATEST PRODUCTION EVER SHOWN HERE

### Fun From Beginning To The Very Last Act

Nothing Has Been Left Undone By Local Elks to Put Over This "Greatest Ever" Show

Fun from the very beginning is assured to those who witness the Elks' Minstrels, 1923 edition to be presented at the Alkrana Wednesday and Thursday nights by the local lodge of Elks.

With a cast of stars which would make any professional producer turn green with envy, minstrels this year will be remembered as the greatest event in the show business since the breaking up of the old Weber and Fields minstrels of world fame.

With an opening chorus which starts off at a clip which would give you a headache, the show starts off right along so that the entire two hours of merriment has passed before one realizes it is time to go home. The opening chorus by the entire company, consisting of forty of the best voiced men in town, and twenty young ladies selected for their beauty as well as their voices, literally knocks one off their feet as it hardly seems possible that local talent is capable of rendering such music in such a high class style.

#### And Jokes Galore

The jokes this year will be funnier than ever. Some are original, some are written for the Elks expressly by Al Johnson, while he was in Norfolk a short time ago, but they are all funny as they can be and caused such a scream at rehearsals that they had to be practiced in private.

Al Johnson really outdid himself when he wrote the jokes for this year's Elks' Minstrels.

#### Moments of Sentiment

Between the rocking spasms of fun and laughter, there are also moments of sentiment. Several ballads are on the programme and the men chosen for this work are fully capable of putting them over in a distinctively original manner.

#### And the Extras

Not to overlook some of the best parts of the show it is necessary to mention that the after part is a 20 minute skit which is a scream from start to finish. Then, too, there will be a saxophone quartette, two buck and wing dancers, an ukulele concert and several other novelties which will doubtless take the patrons digging in their pockets and paying more money for the seats which they secured at the unusually usual price of a dollar a seat. To see Zeigfeld's Follies cost \$4.95 while you are witnessing a charity show here for a cent one fills the rest and seeing a better show at that. If you don't believe it, step up to the box office and



An Elks' minstrel without Walter Harris would be like Child's restaurant without its pancakes. This year Walter does several specialties which deserve special mention but we won't mention them. Anyway if you miss seeing Walter in the Elks' Minstrels you'll feel like the holiday season is all wrong.

### STORY OF ORIGIN OF ELKS' GREETING

William Goddard, of Minneapolis, Lodge No. 44, is the original "Hello Bill" of Elksdom, and his cheerful salutation which has found its way around the world, originated in Minneapolis during the Elks' National Reunion in that city in 1897.

Mr. Goddard was the treasurer of Minneapolis Lodge, chairman of the Finance Committee, and a member of a great many other committees that had in charge the arrangements for the Elks' Reunion that year, and he spent a great deal of his time at the committee headquarters.

When visiting Elks came to the headquarters to inquire about matters they wanted to know about, if they happened to meet anyone who was not fully posted, they were usually told to "Go over there and see Billy Goddard," and it was a constant stream of "Bills, can you tell me, 'See Billy, he knows,'" etc. This was repeated so incessantly that the stranger Elks when they approached Mr. Goddard greeted him with the expression, "Hello, Bill!"

In a day or two the custom spread to the streets with Elks from all parts of the country, and passing each other they came out cheerfully, "Hello, Bill!" and they carried the greeting back to their home lodges, and so it has spread to the ends of the earth.

Without the Elks' Minstrels, 1923 edition.



### LODGE OFFICERS

- W. C. SAWYER Exalted Ruler
- MILLS BELL Esteemed Leading Knight
- L. W. CARTWRIGHT Esteemed Loyal Knight
- R. B. SHEELY Esteemed Lecturing Knight
- D. G. BROCKETT Secretary
- C. W. STEVENS, JR. Tiler
- W. G. POOL Inner Guard
- R. S. TOXEY Treasurer
- I. FEARING Esquire
- G. F. HILL Chaplain

Trustees: LOUIS SELIG, T. P. NASH, I. FEARING.

### HAD MODEST BEGINNING

The birthplace of the Order of the Elks was a room in a modest boarding house in Elm street, New York City. Its charter membership was fifteen.

At the time of the order's birth, gas was just beginning to supersede oil lamps for general illuminating purposes; New York practically ended at 59th street; horse drawn vehicles were the principal means of transportation, and a little steamboat carried freight and passengers from the lowest East Side to Harlem. At this time the Atlantic cable was one of the world's wonders, the telephone was unknown and the great possibilities of the forces of electricity was just dawning upon the vision of men of science.

The first regular meeting of the Grand Lodge was held February 12th, 1781, in Clarendon Hall, East 13th Street, New York, and the office of the Grand Secretary was his hat.

The membership of the order, far from remaining at the original fifteen, has become over one million; electrical illumination has relegated gas to the kitchen; cable, telegraph, telephone and wireless have girdled the earth with a continuous line of communication; New York City has spread over five counties; elevated railroads, trolleys, subways and taxis have transformed a former day's journey into a ten minute jaunt.

The order has grown great, rich, powerful, foremost among American fraternities. Its records are valuable and voluminous; the demand for office space is increasing every day. A permanent executive office, a modern structure in every way, is now under construction in Chicago where all business of this great order is to be transacted.

### Everybody's Going To The Christmas Carnival

This Delightful Fun-Fest, Put on by the Ways and Means Committee of the Woman's Club, Follows Immediately Upon the Heels of the Elks Minstrel

The Christmas Carnival, guaranteed to be a real joy-fest, follows straightway upon the heels of the Elks Minstrel, and the Elks expect to attend, of course, if not in a body, well, separately and individually, but none the less surely.



Billie Hughes, USNR and Dry Point, makes his debut in this year's shows. Altho a bit shy because of so many girls in the show, Billie handles his part as well as any married man could be expected to handle it. His favorite song, "That Crooning Melody" has been assigned him especially since he has been practicing it for several years. Besides being a singer of note, Billie is an adept at dancing with the girls at rehearsals as well as an expert in pinocle and an expert in picking the losing team in all world's series for the past ten years.

The ladies are going to the Elks Minstrel, and turn about is fair play.

The Carnival opens up at 3 o'clock Friday afternoon with a riot of fun in the Shrine Club Rooms. It lasts till midnight.

To begin with, first and foremost, the proceeds of this Carnival are to start the ball rolling for a public library in Elizabeth City. The ways and means committee of the Woman's Club is doing the work. Those who attend the Carnival will have a good time and help start something worth while.

There will be eight booths: A candy booth where delicious sweetmeats may be found to satisfy the sweetest appetite, the kypsy booth where the horrible past and the fascinating future may be truly learned from one wise in the black art, the lemonade booth for those with a thirst, the package booth where a variety of interesting things will be found, the toy booth filled with Christmas doings, the refreshing ice cream booth, and the pretty fancy work booth.

A \$5 box of candy is on display and under guard at the Spencer-Walker Company and is to be given to the prettiest girl at the Christmas Carnival. The contest will be close, it will be heated, it will be simply fierce, but the prettiest girl will get the candy.

A beautiful doll is on display at the M. Leigh Sheep Company which will be given to the prettiest child at the Christmas Carnival, and every little tot for miles and miles around wants that lovely doll.

There will be a social hall, a dancing hall, and a card room where all sorts of card games may be played according to the taste and conscience of the players.

Everybody's going to the Christmas Carnival. It simply isn't a shy fest to.

### THIS IS PROSPERITY

I'm a bootlegger's daughter, I surely do like my gin. We drink corn instead of water, Oh me, how the money do roll in.

J. Naldonwrens lost \$425 in Laurens, Mass., but a man with that name shouldn't care what else happens.



Although this is an old picture, one can still see the likeness to Mills Bell, one of the triple-threat ends in this year's minstrels. Mills' voice can be trained whereby he can reach any note in the vocal scale not mentioning these called out at directors meetings. To hear Mills sing is as pleasing as to have a water pipe burst in the middle of the night. Therefore you should hear him.



### — OUR OWN —

Virgil, in singing of his arms and men setting out from Troy, could not canto as well as our own Kiwanis Quartette whose picture is shown above; but unfortunately the cut was too well supplied with ink due to the fact that Herb Peelle slipped as he was inking his one-lung machine. Anyway these boys sing their way right into your heart and out again before you know it. While all the members of this quartette are products of the sand-lots, as they say in baseball, they have toured the country extensively and it is only at a very great expense that they could be booked to appear in this city Wednesday and Thursday nights in the Elks' Charity Minstrel. Reading from left to right members of the quartet are Harold Foreman, Evans Blades, Whit Woodley and Harry Kramer.



### AS THE CURTAIN GOES UP

The above cut is from a wood-carving made by D. Guy Brockett one night during rehearsals. By a close study of the faces one will easily recognize Gosden, Mills Bell, Billie Hughes, Ty Cobb and Bill Phelps as they appear with the burnt cork. This carving is Mr. Brockett's masterpiece as he seems to have expressed in it all the manly valor of these great end-men. The modelling is very impressionistic, but accurate, and expresses Brockett's almost uncanny response to the plastic beauty of animals, if such license can be used in describing this wonderful set of histrionic artists. Mr. Brockett, of course, is shown to the best advantage in the center.