THE ADVANCE, FRIDAY EVENING, MAY 30, 1924.

Radio Pictures Will Be **Development Near Future**

Photographs by Telegraph an Accomplished Fact and Already Pictures of Notables Have Been "Telephoned" from City of Cleveland to New York City

By ROBERT T. SMALL (Copyright, 1524, By The Advance)

New York, May 29-Having "tel-ephoned" pletures of President Cool-idge and others from Cleveland to New York, electrical engineers are agreed today that pletures by radio will be a development of the very near future. It is now an established principle

when future. It is now an established principle that whatever can be accomplished in the way of wire transmission can also be achieved by using the ether as the means of communication. Wires for the moment are under better control and must be relied upon to a good extent. Almost daily strides, however, are being made in the conquest of the air and there no longer is any mere theory as to what the ether may be made to do. The question today simply is one of con-structing the elaborate instruments necessary to transmit and receive the various electrical impulses through space. The sending of photographs and news pictures by wire requires a de-least graduation of electrical impulses through space, is not as pos-sible with the ether, for the matter of interference in the air has yet to be worked out. Copper wires give complete control; the air is as yet an unruly creature. It can be tamed, however, and the matter of doing away with interference can become an accomplished fact as soon as more is legrned of the ether are as limitless as the air fiself. Man sim-ply has to learn to harness the wild forces which are loose. Static, the terror of many a radio freediver, remains to be conquered, and until it is, the delicate process of networe and the matter process.

static, the terror of many a radio receiver, remains to be conquered, and until it is, the delicate process of picture sending must remain with-in the realm of copper wires, where this "howling in the wilderness" has no next

The process of telephoning pic-tures is to the layman a very simple one. The visible part of the opera-tion is easily understood. But the invisible part is as strange to the un-scientific onlooker as the must be invisible part is as strange to the un-scientific onlooker as the mysteries of radio itself. Many a radio fan knows that if he turns certain knobs to certain points he will bring into his home music and speeches, but just why or how this seeming nur-acle is accomplished nine-tenths of the radio users of America never will know and never will under-stand. stand

will know and never will under-stand. Pictures sent by wire are traced upon a cylinder. The tracing is done by a pencil of brilliant light. The completed photograph is a series of me lines made by this light. The shadings of the lines which trace the picture are accomplished by varying the intensity of the light. When it glows at its brightest it cuts its way when developed are intense black. When some of the illuminative power is shut off the lines are gray. When the lights glow but faintly no mpression is made upon the film and thus the white spaces in the com-picted picture are accounted for. In watching the recording ma-thing at work the analogy which of the litetaphone machine where a person dictating through a tube re-ords his words on a revolving was cylinder which moves along a frac-tion. The photographic negative, mount-

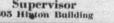
tion of an inch with every revolu-tion. The photographic negative, mount-ed on a small cylinder, is carried along in precisely the same manner and the pencil of light traces its varying lines. The covering of a five by seven inch negative with these lines requires about five minutes. At the sending end of the line the process is somewhat reversed. There the positive film also is mounted on a cylinder and a pencil of light at the receiving end of the line. The processes involved in this transmis-sion are somewhat akin to radio in that vacuum tubes and other wire-less instruments are employed.





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OLD RICHMOND BAND WILL BE AT WAKE FOREST Wake Forest, May 30—Announce-ment was made this morning that the Ricamond Band has been secured for the Wake Forest College Commencement next week. The commencement begins Wednes-day, June 4 and continues through Friday, June 6. The Richmond Band is a direct descendant of the famous old Richmond bands that used to make the merry notes at Wake Forest commencements 25 years ago.

and brunswick stew for the hun-dreds of alumni and friends of the college expected on June 5 has been given to J. W. Phillips of Forestville. Wake county alumni of Wake Forest claim that Phillips is the barbecuc cooker than whom there is none other. Other counties put forward their man, but Phillips won the election in a hot fight. D. Pender and C. H. Moore of Nor folk were in the city Wednesday in specting the local Pender stores.

"Every Wake Forest man of those

Years ago.
"Every Wake Forest man of those days recalls that band, and I know that they will be delighted to find them back here on June 5 this year." said alumni secretary McMillan this morning.
Thursday is to be given over to alumni activities. Important business to be discussed is the proposed memorial library for Dr. Charles E. Taylor, one of the most famous of Wake Forest presidents, and consideration of the launching of the Centennial Celebration being launched for the College. A study of the present needs and future developments which must come if the college is to keep pace with the general educational development in the State has been made by the faculty committee and will be transmitted to the Board of Trustees by President Poteat.

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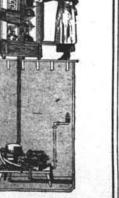
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