| POETRY |  |  |  |  | USINESS CA |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\frac{2}{2}$ |  |
| I the birds, | and his ooor girl Ho too was humbed and stricken by the slow butcertain dis ease which lights up the cheek and fires | cloak. My first impulse was to knock him down, my second to run away; on my third $I$ acted. Interrupting the ex- |  |  |  |  |
|  |  | quisite I said 'Begging your pardon, |  |  |  |  |
| willow baskest trine. | Ho would sit and tell to his surviving child the acts of wimning love and sacriti cing devotion which had made his tizzie | son who can do justice to that joke'- and continuing, I related it, without in any way sparing myself. She laughed |  |  |  |  |
|  | $\begin{array}{\|c} \text { cing } \\ \text { on } \\ \text { of } \\ \text { onti } \end{array}$ |  |  |  |  | dememe |
|  |  |  |  |  |  |  |
| And now the tender corn n Fresh in its bue of green |  | kind |  |  | Old Liquors, Kancy Articles, Asc.s wil minkt sink |  |
|  |  | OF THE RMLIL ROD |  |  |  |  |
| There the young eotton plant unfol Its leaves of sickly hue, But soon advancing to its growth, |  |  |  |  |  |  |
|  | The land, which from wanto of fulture, had |  |  |  |  |  |
| ningling hues, like sunset ra |  |  |  |  | General Commission Merchants, wilmington. n. c. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Reverberate along |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Crant |  |  | bills of exciange. <br>  |  | GEORGE HOLSTON, |  |
| MISCELLANY. | brother George, Willie, Ste. . Both of tho women were crying bitury. The |  | $\frac{\mathrm{A}}{\mathrm{~A}}$ |  |  |  |
|  |  |  |  |  |  |  |
| dilor of the Chic |  |  |  | GEORGE R. FRENCH, ., |  |  |
|  |  |  |  | mave |  |  |
|  |  |  |  |  |  |  |
|  | the neck of the poor wandering orphan |  |  | B00TS, SH0ES, LEATHER, AND | WHOLESALE \& RETAL GROCER, |  |
|  |  |  |  |  |  |  |
| Vessel wo have Mentionea was |  |  |  |  |  |  |
| , is; and |  | MACKEREL ON CONSIGNMENT. |  |  |  |  |
| who ha |  |  |  |  |  |  |
|  |  | Apall $15 .{ }^{\text {GEO. W. Davis, }}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | GE0RGE H. KELLEY \& BROTIER, |  |  |
|  |  | July 24. |  | T | ADAMS, BROTHER \& CO., COMMISSIS |  |
|  |  | FRESH ARRIVALS. |  |  |  |  |
|  |  |  |  |  |  |  |
| Ste new faes, and the representa- |  |  |  |  |  |  |
| had almosif orgoten the incident |  |  |  |  |  |  |
|  |  member the and $k$ kidred. |  |  |  |  | $\begin{aligned} & \text { mide } \\ & \text { and } \\ & \text { vece } \end{aligned}$ |
|  |  | $50$ |  |  |  |  |
| brenst, filled with a sense of loneliness | $\begin{aligned} & \text { the } \\ & \text { the } \\ & \text { tied } \end{aligned}$ | $\qquad$ Notice. |  |  |  |  |
|  | $;$ |  |  |  |  |  |
|  |  | W |  |  |  | dind |
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|  | ho | H01 |  | Cople |  |  |
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|  | ed |  | mosimmorinit |  | SOPER. J.L. DEARBORS. WM. L. HOOPER. 28. $58-L f$ |  |
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|  |  |  |  | , |  |  |
|  |  |  |  |  | Oct. 6th, 1855. |  |
|  | aut. 1 harriod on, pulling off my cloak |  |  |  |  |  |
|  |  | ${ }_{\text {Aprit } 12}{ }^{\text {a }}$ |  |  |  |  |
|  |  |  |  |  | On consignient. |  |
|  |  |  |  | ${ }^{\text {and }}$ |  |  |
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| riofy. |  |  |  |  |  |  |
| anid tha |  |  |  | and |  |  |
|  | My indorser, the grave Senator, be- came evidently alarmed. He hardly |  |  |  |  |  |
|  |  |  |  | -comprish |  |  |
|  |  |  |  | Weilit |  |  |
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