

The Tri-Weekly Commercial

VOLUME XI--NUMBER 66.

WILMINGTON, N. C., TUESDAY MORNING, AUGUST 19, 1856.

WHOLE NUMBER 1321

MISCELLANY.

CHARLESTON MARKET.

ON SATURDAY NIGHT.
"Laugh and get fat"—so I have, so I intend. It is constitutional with me to laugh, and I am fat enough, every body admits I am neither witty nor humorous, myself, nor have I the faculty of making others so. Yet, when anything humorous presents itself, I am as ready to enjoy and laugh at it, as though I possessed the qualities I admire.

It is seldom I visit the great city of Charleston, feeling that I am too much of a countryman to make myself agreeable to my city acquaintances. The fact is, I am a modest man, and can seldom get beyond a bow to the dames of the town, and per consequence, I suspect they vote me a stupid fellow. "Nonsense," let that pass! I have a vote too. Yet I have visited Charleston occasionally, and looked upon and laughed at all the funny things I could find, from a book-antiquary, down to Madame Salvo, the fortune teller. By the by, Madame told me my fortune. She said I had been in love seven years before—that my lady-love was sorry for having rejected me, and that if I renewed my suit, she would have me—that I should be rich and distinguished, and so on and so on. Well, Madame, said I, I am a profound believer in your sublime art, but some how, the cards have deceived you this time, as my lady-love, instead of rejecting actually married me, more than seven years since. I bellowed from her look of indignation, saying the wealth and distinction may come hereafter, but, truth to say, I am getting very tired of waiting for them.

Of all the funny fellows I met with, my quizzical friend, Jack Walworth, was the funniest. Had I permitted him, he would have led me into all manner of scrapes. As it was, he kept me laughing for the three weeks I passed in the city, seemingly never at a loss for a subject of merriment.

"Come," said Jack, "this is Saturday night—let us take a stroll through the market."

"What for?" I asked. "What fun is there in that?"

"Oh, upon my honor," replied he, "it is the most delicious promenade in the whole city. Cuffy is in his glory, to-night."

"In what way I pray you?"

"Is the negro's jubilee on Saturday night. If you want to see our city negroes in a quasi state of freedom, indulging a disposition always joyous, or aping the manners and language of the whites, come with me. As I have said, Cuffy and Dinah are in their glory to-night."

I consented, of course, and we started on our Saturday night's stroll through the market.

"Stop!" said Jack, as he rang the bell of a large brick house in King street. A servant opened the door.

"Is your master at home?" inquired Jack.

"No, massa."

"When will he be in?"

"At eight o'clock, massa."

"Say to him that a gentleman of his acquaintance will call on him at half past eight."

"Will young massa leave his card?"

"No, it matters not."

"Who lives there, Jack?" I asked.

"Hang me if I know."

"Why then did you leave such a message?"

"Oh, just to let the old codger, whoever he may be, fret and fume about his professional visitor's want of punctuality."

"She be gone out to de plantation. What for?"

"Ky, you know jes to deprecate the expostulations among de leetle niggers.—Old Massa taut it good for Miss Amy's appropriation."

We kept on, Jack amusing himself with a jest or a jibe with as many as he could possibly speak to in our slow advance.

"Broom, broom, who want to buy a broom, as de song say? Broom, broom, Missy Clar Fisher sing dat tip top."

"Here, you young blacky with the brooms; I have come to the market on purpose to buy half a dozen and I see you have but five. What do you ask for them?"

"Chenp as dirt, massa, only quarter dollar apiece."

"You cheating gongola, you know that's not cheap," said Jack. "If you will take them home for me, I'll give you a dollar for the five."

"Borgain Mossa. Where you lib?"

"Number 342, right opposite the big draw. Tell my clerk I sent you, and he will pay for them."

"Yes, Mossa," and off marched Sambo, laughing exultingly at his friends, less fortunate, as he supposed, in disposing of their stock in trade. Poor Sambo! it was a wild-goose chase for him. He did not know my friend Jack Walworth.

"Korsets, korsets. I wonder if dere is no lady, black nor brown, dat wants to buy dese mighty nice fine korsets. Dey fine enough for any white lady in Shartles-ton, and yit dese poor niggers sint got de music to see him. Korsets, korsets. I gib de black and de brown lady de prefer, and dey don't by um purty soon afore long. I take um up street and sell um to de old Missy Mill'er."

"Confound your bawling," said Jack. "Can't you stop and let me look at your korsets. If they are as fine as you pretend, I'll buy them all."

"Look at 'em. Print, aint de massa?"

"They'll do. What do you ask for them?"

"Take um all leven for three dollar."

"Well you know the sign of the Golden ball?"

"Know him like a book, massa."

"Take them here, and inquire for Miss Amy Koon. Tell her that her cousin William has bought your korsets for her, as she requested. She will pay you for them."

"Shaw massa, what Miss Amy want so many for?" he inquired.

"Why she lives in the country, and has got thirteen sist'rs, and wants to buy for them all."

"Do she, dat's spectable. I take um massa!" and off trotted the korset seller.

Our advance was slow, for the crowd was great, and we were disposed to see and hear all that was going on.

"Brudder Paul! Brudder Paul!" cried out a black youngster, to a venerable grey-headed negro—Brudder Paul, how you do dis long time?"

"Ah! Brudder Peter, I no see before you holler so loud. Tank God, I see pooty well. How is you brudder?"

"Why, I is as well as could be expected. And how is sister Judy, brudder Paul, and all de pickinnyes?"

"Tank God dey is all sponable for dere homein. Why you no come to last classe-meein brudder Peter?"

"Caise old massa want me to drive him to de dance massa."

"Old massa going turn tetotler, brudder Peter?"

"Ky! I guess you tink not, you see him drink brandy when he git home—He say, 'Peter, specification mighty dry work, make the nuddy toddy,' and massa stick to him till canter turn dry."

"Gib you any Peter?"

"Jes, little bit; dat is, I take him on de sly."

"Musn't do dat, Peter; bad nigger gets toxiated. What old massa talk bout."

"He say brudder Paul, dat de arth turn ober eber twenty four hours."

"Pshaw, eber nigger in de city no better dan dat. Free old massa, Peter, be no wiser dan a free nigger if he talk 'dat way. Don't believe any of dat sort. If old Mossa want go to de devil, let him go he own gate. You come to next classe meeting, Peter, and be good nigger, an dussuff for you, Good by now, Brudder Peter."

"Good by, Brudder Paul—specks to sixty Judy."

A noise at some little distance ahead, attracted our attention. It was quarrel between two gentlemen of color. One was a fisherman—the other, a genteel looking mulatto, handsomely dressed, and apparently the body servant of some gentleman of distinction, for his manner was as cool and contemptuous to the big black, as if he felt himself called upon to sustain his master's dignity in his own person. The quarrel had evidently made some progress when we reached the scene of action.

"I tell you," said big blacky, "I tell you sur, mulatto nigger, you half-and-half, you cant kuger contraptions over Ugly Sampson—I'm well known in dis same market for dis last hundred years."

"Where does de nigger to do dat ting, Mr. Copper color pole-cat. You tink to make Ugly Sampson slope on his own groun—Try dat, you poor man's nigger. Try if Ugly Sampson is leard. Fuss try if you make de nigger speak—fuss try if you squeeze blood out of one big turpin—den try if you make Ugly Sampson slope."

"My massa is a gentleman, you four massa, you lasses looking niggers! I spect you got no massa. I spect you one poor free nigger."

This latter taunt seemed too much for the Mulatto's temper and dignity. To be accused of having no massa, was an insult that stirred his proud blood, and he seemed to be disposed to pelt all in a fight with the giant. But at this moment, a pretty

brown girl stepped forward as a peace-maker.

"You Mr. Sampson Sawyer," said she. "Why you no have like a brack gentleman ought to have, to the extinguished stranger, you has de honor of sulking in my face."

"Oh brack fish and whiting. Miss Dinah Brantue, is de gentleman a fren of yours? Den I axes pardon wial all my sole."

"He's dat wery ting. I hab de great pleasure in sayin: an side dat he's de Gubner's man Sex, kum to town wid him, to tend de great review of de military."

"You don't say so, Miss Dinah! What! de Gubner's man Sex! Ugly Sampson is one big fool den for one time—Gubner, I begs pardon, an hopes you ec'scuse me—if I'd none you had de Gubner for a massa, I'd sloped widout sayin one word."

The excuse was received as satisfactory—Miss Dinah and Miss Dinah, shade hands, and parted with mutual protestations of respect. We strolled on till we reached the fish market. Such a crowded scene of bustle and confusion, shining happy faces, obsequious mirth, and unstrained laughter, I had seldom or never before witnessed. All kinds of fish were announced for sale, in all kinds of tones and voices. It was the noisiest part of the market—a perfect Babel to the uninitiated.

Brack fish, brack fish, goin for notin and cheaper too—only seven pence a string—Plenty of money, an no poor kin. Gib um away to any body dat wants at seven pence a string—old massa rich as Jew!

"Tank you massa. Brack fish mighty good for Sundal—Old massa rich as Jew!—Plenty munny—no poor kin!—Gib a-way de brack fish for notin, cep seben pence a string!—You cat fish Joe, you lazy shark! why you no holler—let de Buckras know how we gib away de brack fish!"

Joe, a boy of fourteen, to whom this latter objurgation was addressed, began immediately to spin round like a top, and in a shrill voice, took up the burden of the woman's song of—"Brack fish—no poor kin—rich as Jew—gib um away."

"How much a string?" asked Jack, picking up one and examining it.

"Quarter of a dollar, young massa."

"Why, Mossa didn't you cry them at sevenpence?"

"No massa, no—quarter dollar a string."

"Why, you want to cheat me—I won't have them."

"Yaw! Yaw! Yaw! Massa Jack Waltho, you tink I neber send you afore!—Can't play your tricks on old Cecil, young Buckra—I gib him to you dis time."

At this moment, I caught a pair of burning eyes intently fixed upon us—the gaze was but for a moment, and the owner sunk into the gloom—but Jack, who was ever on the alert, and saw everything, detected the glance, and recognized the person.

"Ah! Mr. Lieutenant of the guard," said Jack, in a whisper, "you wad quick enough that time. I will find out your quarry, before you pounce upon it, and he it peity thief or bold burglar will give him a hint of your charitable intentions."

"What mean you I asked."

"Why, that our lieutenant of the guard, the most estate police officer in the South, is on the qui rise for some poor devil of a fellow, who is now probably some where in the market. Alas, and I shall be able if such be the fact to guess at him."

We stammered on slowly in the direction of King Street, Jack noticing as closely as though he had been an officer of the police himself. About half way up the market we came in sight of a foreign looking gentleman, with mustaches and whiskers of enormous extent, wearing goggles, and carrying a gold headed cane. Jack pinched my arm.

"Watch close," he said, "I suspect goggles is the man."

Our gentleman's gait was too slow, and his manner too self-possessed for me to join in the suspicion. Passing the stall of a young and pretty brown girl, the stranger made a hasty signal, which she evidently understood and answered.

"Now I know you," said Jack. "He is the forger of whom you have heard so much since you have been in the city. He boarded at our house, and did me the honor to make my personal acquaintance. Right or wrong, I'll give him a warning, and a chance for his life. Let us pass him."

As we did so, Jack whispered in his ear, "Fool idiot. Is your life of so little value that you would throw it away. Mark me, the eyes of the hawk are upon you. Fly if it be yet possible."

But it was too late. The burning eyes were in front of us. Soldiers of the guard were around us.

"You are my prisoner," said the lieutenant, coolly. A pistol was half drawn.

"Look around you," said the lieutenant contemptuously.

The prisoner saw at a glance his fate was sealed, and surrendered himself passively into his captor's hands.

I had no inclination for continuing my stroll, and returned to my lodging to dream of the felon forger—widowed Dutchman—Peter and Paul—broom and corset sellers, and brack fish at seven pence a string, that somehow had no poor kin.

NOTICE.
ALL PERSONS indebted to me for Goods purchased previous to 1st July, will please call and settle. On all accounts standing over six months, we will charge interest.
GEO. R. FRANCH.

HAY! HAY!
400 BAL E prime Hay, in store and for sale
T. C. & B. G. WORTH.

JUST RECEIVED.
20 BUSHELS beautiful White Beans, For sale at
GEO. MYERS.

VALUABLE TO INVALIDS.
WE have just upon retail
"M" Madeira, the best article ever offered in this market. At the Original Grocery.
GEO. MYERS.

P. S.—We make no pretensions in the way of UNBELLAS—But we offer some beautiful DUTCH HEAD CHESES just received this day
GEO. MYERS.

THE TRI-WEEKLY COMMERCIAL.
Is published every Tuesday, Thursday and Saturday at \$5 per annum, payable in advance.
BY THOMAS LOMING—Editor and Proprietor.
Corner Front and Market Streets, WILMINGTON, N. C.

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