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|  | ing the dust fly in the canon as it never flew before. For Zach had grasped thereins in a grip of iron, and both his big | LIFE OF A WELL-SH00TER. IT IS ALWAYS FULL OF EXCITEMENT AND DANGIR. |
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| the turn of the wheele halk-way yp, there behind in a long cloud that followed the buckboard like a hauntng gpirit. Some. times, as the light breeze sbired,bacle upon came the buckboard and its driver like heary thoughts on the conscience of " guilty man. |  |  |
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| It wuld serve them just right! Be. |  |  |
| What would the peoplo down in Mexico or Guatemala, whers ho would fy, know |  |  |
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| had dumped a box of his buckboard andgone back and got it anter a fewmaybe a week?It would have to be a |  |  |
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| dark night, wouldn't itt You could day.go and get a box like that in the day. |  |  |
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| thousand was a good deal. Those stage-stoppers were always striking the box onthe wrong day. The rever got so muchas that ant one haul. In towo monthus, then--perhaps two months. But it would |  |  |
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| And the thought stuck to him, despiteall attempts to keep it off, though by the |  |  |
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| time he had driven the mustangs intoRed Canyon, his indigation at having been suspected by the company had died |  |  |
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| down. The box at his feet had taken ona new meaning for him. It mesnt smart |  |  |
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| schooling for the children. Those five litico ones had had a hard "rrustle" of |  |  |
| to get what few scraps of learning they had thus far managed to elutob; and, as ror cloches,nile scares. |  |  |
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| ing would be ove el he dared to do what many anothar hati-pushed may had |  |  |
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|  came so near to the buckboard. |  |  |
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| into the sage-brush. It would be as well-concealed as though buried in |  |  |
|  |  |  |
| feet of earth. The buckboard had reached the top of a long down-grade. |  |  |
| Zuch put on the brake and twisted the reins about the brake-handle. As ifabout to take a plunge into ice.old |  |  |
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| water, he reached down for the box. But wait a bit. He took off his big |  |  |
| sombrero and hung it on a projecting rock. Then flashing out his six-shooter, |  |  |
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| he sent a bullet through the brim of the hat, which he then replacet on his head. |  |  |
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| from Thimble Spring there surted to be a chill in the air just now. |  |  |
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| Would they believe the story that he would have to concoct, even though heshowed them the hole in the hat-brim? bat-rim |  |  |
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| What would he care whether thes did or |  |  |
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| had the name, he might as well have the game. He looked at the eppot where thesage-brush clustered thickest, and made sag-bras throw or two in a tentative way, |  |  |
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| a mental throw or two in a tentative way, in order to "get the distance." |  |  |
| Then he laid two nervous hands on the box. He gave a little tug. How |  |  |
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| heavy it was. carried. He lifted it upon the seat |  |  |
|  |  |  |
| "Via Thimble Spring Stage Line." What was the sense in putting on such a direction as that? It was the only way at could |  |  |
|  |  |  |
| go. The only way. And that way was now closed, for he was about to-- |  |  |
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|  |  |  |
| "God, kain't they trust you-you, Zach Springer. Kain't they trust Old Zach" he burst out, hoarsely. "Yes |  |  |
| but why don't they do as any other decent minin' comp'ny does-turn their stat into the bank at 'Frisco, arter it's min |  |  |
|  |  |  |
|  |  |  |
| into the bank at ' ed? What do they want on it up thar Well, after all, that was their business. |  |  |
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| But he couldn't be trusted. What would Bill say? Bill was an honest man. He would blush with shame every time hi |  |  |
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| $\begin{aligned} & \text { story wourt. He could put two and two to. } \\ & \text { smart } \\ & \text { gether as guekly as any man in the } \end{aligned}$ |  |  |
|  |  |  |
| gether as quckiy as any man in himself was a lit- |  |  |
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| neting very queer of late, and hind been |  |  |
| and playing cards with the boys. That would not do. Bill must be looked at. |  |  |
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| ter. He was only a young fellow-a |  |  |
| raise a mustache lately. Yes, Billwas a good deal younger than he. Why, he |  |  |
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| good deal younger than he. Why, he remembered well the day he was born, |  |  |
| when they took him in to show him his new baby brother. He used to carry |  |  |
|  |  |  |
| Bill all around, and he was the first oneto stand him on his logs and try to make him walk. He remembered how it used |  |  |
|  |  |  |
| to hurt his own head when Bill got a |  |  |
| Bill was jost as much to him now as ever, and those knocks which fate and the weaknesges of his nstur3 were giving |  |  |
|  |  |  |
|  |  |  |
| Weak eeses of hisim naturs were giving |  |  |
|  |  |  |
| What woula Bill say? He laid his hands upon the box again. |  |  |
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| It would be safe onough behind the rocks thers under the sage-brush-as safe as <br> if |  |  |
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|  <br>  off dowa the long grade they ran, mak |  |  |
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> seLect siftinas.

Palmistry is ouce more having a vogue.
Glases is onw used as An Aling to toeth.
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A Pensylvania insane-asylum super-
tendent reports hat ioght out of every
no of his inmates write veres.

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shrought Batimore, Md.
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and in correctigg proofs.
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made is recorded oo an enunciator.




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quality that are put uppon the Eagrisio
markets are those raised at home and those cosigned by the Tasmanima and
American growers. Our own take the
lead, and the others in the order asligned them above. Now, it we compare
the three together, we tind a delicate
tint about the American fruit which a



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