

ROANOKE DEACON



JUST BE GLAD... Oh, heart of mine, we shouldn't... Worry so!

DEAR OLD GOOSE.

ACK FURNIVAL... was a good man to know... let you into a...

RECEIVED A LETTER FROM... about to pay the great... I am in love.

forgetfulness over a volume of Blair's Sermons... she certainly would not have been able to do had Miss Halleck been in her rooms.

Failing to get any satisfactory explanation from the old woman, Furnival tried the old woman when Miss Halleck had gone out for a walk...

What a secret? she gasped, sinking in her chair, trembling and white... "What a secret?" she gasped, sinking in her chair, trembling and white.

"Well," said Furnival at length, "if it must be--let me see, what did you say?" "I love you."

Rough Diamonds and Polished. Twenty years ago the trade in rough diamonds was under \$5,000,000 a year; it is now \$25,000,000.

Autographic Plaques. The girls have a new fad now. It is called the "autographic plaque." Like all fads, it has swept the homes of the young women like wildfire.

REV. DR. TALMAGE. The Eminent Brooklyn Divine's Sunday Sermon.

TEXT: "Surely the bitterness of death is past."--I Samuel xx., 32.

So cried Agag, and the only objection I have to this text is that a bad man uttered it. Nevertheless it is true, and in a higher and better sense than had it which it was originally uttered.

can do for us. God did not half try when he contrived your bodily mechanism. Mind you, I believe with all anatomists and with all physiologists and with all scientists and with the palmist that we are fearfully and wonderfully made.

Why should I not be like you? Why should I not be like you? Why should I not be like you? Why should I not be like you?

flying clouds the harmonies that shall wake the dead. By the empty niches of Joseph's mausoleum, by the rocks that strewed the floor of the Lord come through, let our ideas of changing worlds be forever revolutionized.

Why should I not be like you? Why should I not be like you? Why should I not be like you? Why should I not be like you?