

## No Excuse for Failure to Wage War Against Rottenness and Corruption

Gilded Youth as Bad as the Hobo.

By President Roosevelt.

**F**UNDAMENTALLY this country is sound; morally no less than physically. Fundamentally, in its family life and in the outside activities of its individuals the country is better and not worse than it formerly was. This does not mean that we are to be excused if we fail to contend effectively with the forces of evil, and they waste their time who ask me to withhold my hand from dealing therewith. But it is worth while to smite the wrong for the very reason that we are confident that the right will ultimately prevail. You who are training the next generations are training this country as it is to be a decade or two hence; and while your work in training the intellect is great, it is not as great as your work in training character. More than anything else I want to see the public school turn out the boy and girl who when man and woman will add to the sum of good citizenship of the Nation. It is not my province, nor would it be within my capacity, to speak about your pedagogic problems. You yourselves are far better able to discuss them. But as a layman let me say one or two things about your work.

In the first place, I trust that more and more of our people will see to it that the schools train toward and not away from the farm and the workshop. We have spoken a great deal about the dignity of labor in this country; but we have not acted up to our spoken words, for in our education we have tended to proceed upon the assumption that the educated man was to be educated away from and not toward labor. The great nations of mediaeval times who left such marvelous works of architecture and art behind them were able to do so because they educated alike the brain and hand of the craftsman. We, too, in our turn must show that we understand the law which decrees that a people which loses physical address invariably deteriorates; so that our people shall understand that the good carpenter, the good blacksmith, the good mechanic, the good farmer, really do fill the most important positions in our land, and that it is an evil thing for them and for the nation to have their sons and daughters forsake the work which, if well and efficiently performed, means more than any other work for our people as a whole.

We have all of us often heard some good but unwise woman say "I have worked hard; my daughter shan't work;" the poor woman not realizing that great though the curse of mere drudgery of overwork is, it is not so great as the curse of vapid idleness; and it does not make any difference whether the idleness be that of the hobo at one end of the scale or the gilded youth at the other. Do not waste time in envying the idler at either end of the social scale. Envy is not the proper attitude toward them. The proper attitude toward them is a good humored but thoroughgoing disapproval of the man or woman who is so blind not only to the interests of society as a whole, but to his or her own real interests as to believe that anything permanent can be gained from a life of selfish and vacuous idleness.

The effort should be made to teach every one that the first requisite of good citizenship is doing the duties that are near at hand. But, of course, this does not excuse a man from doing the other duties, too. It is no excuse if a man neglects his political duties, to say that he is a good husband and father, still less is it an excuse, if he is guilty of corruption in politics or business, to say that his home life is all right. He ought to add to decency in home life decency in politics, decency in public life.

## Glory and Duties of Motherhood

By President Roosevelt.

**U**NLESS the average woman is a good wife and good mother, unless she bears a sufficient number of children so that the race shall increase and not decrease, unless she brings up these children sound in soul and mind and body—unless this is true of the average woman, no brilliancy of genius, no material prosperity, no triumphs of science and industry will avail to save the race from ruin and death. The mother is the one supreme asset of national life; she is more important by far than the successful statesman or business man or artist or scientist. I abhor and condemn the man who fails to recognize all his obligations to the woman who does her duty. But the woman who shirks her duty as wife and mother is just as heartily to be condemned. We despise her as we despise and condemn the soldier who flinches in battle. A good woman who does full duty is sacred in our eyes, exactly as the brave and patriotic soldier is to be honored above all other men. But the woman who, whether from cowardice, from selfishness, from having a false and vacuous ideal, shirks her duty as wife and mother earns the right to our contempt, just as the man who, from any motive, fears to do his duty in battle when the country calls him.

## The Evolution of Literature

By George Harvey.

**L**ITERATURE, like religion, science, and life itself, is evolutionary. In the beginning, as Professor Brander Matthews concisely points out, fiction dealt with the impossible—with wonders and mysteries as of the "Arabian Nights," with tales of chivalry like "Amadis of Gaul" and weird romances. Then came the improbable, full of adventurous deeds, such as chain the imagination but never are performed. Followed the Probable of Balzac, Thackeray and Dickens, accompanied by the inevitable as represented by the "Scarlet Letter," "Romola," "Smoke" and "Anna Karenina." Precisely where we stand to-day it would be difficult to determine; certain it is that the recent recrudescence of unduly chivalric tales has run its course and more substantial diet is demanded. May it not be possible that the reading public has become so large that there is no longer one, in the sense of having a common taste, and that desires, likes and dislikes are more diversified than ever before.—The North American Review.

## Policemen Put to the Test

By Thomas Byrnes, Ex-Chief of Police of New York.

**M**y principle was always to put a man on his honor with me, and if he broke it I broke him. When I first took charge of the Detective Bureau I had only four detectives. They were all older men than I was—I took that into consideration. I called them into my private office. "Be seated, gentlemen," I said. "You are no doubt wondering why I kept you four men here. I'll tell you; principally because I believe you're on the level. So long as you stay that way with me, I'll treat you the same way. If you don't I'll dismiss you from the service in disgrace. You can always count upon me as your friend, if you make mistakes, and we will all work together to make this the greatest detective bureau in the world." These four men were as true as steel. I tested them not once, but forty times, and they never went back on their sense of honor to the department.

There is a lot of backslapping in the rank and file of the police, and if the Chief once listens to that sort of thing he has lost his usefulness as a commander. If the men once discover that the Chief can be influenced other than by his own knowledge and discernment, he loses the respect of the force.

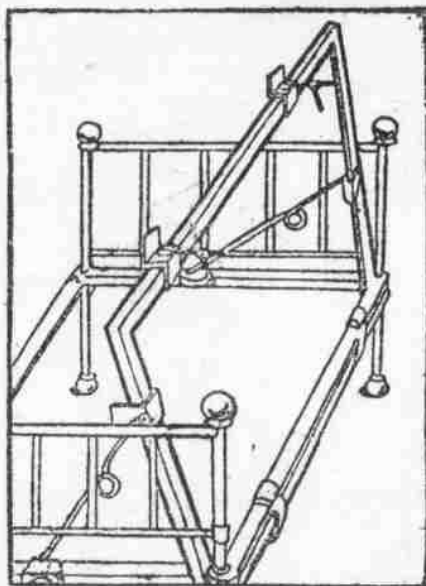
## World's Richest Man at Play.



JOHN D. ROCKEFELLER ON THE GOLF LINKS.

### Tilting Bed Spring.

A Chicago man has endeavored to make woman's work easy by designing the tilting bed spring shown here. In this bedstead the spring is pivoted to one side of the frame and is connected at both ends with spring clamps. When the bed spring is raised the clamps hold it in a raised



position, so that the entire overhauling of the bedstead becomes an easy matter. An additional advantage lies in the fact that the floor beneath the bedstead can also be easily cleaned without the necessity of pushing the bed to all parts of the room to get at it.

### Famous Carved Pulpits.

St. Gudule, the cathedral church of Brussels, has a carved pulpit, representing in carved wood the expulsion from paradise. Among the animals are the bear, the dog, cat, eagle, vulture, peacock, owl, dove, ape, etc. There is an equally fine one in Antwerp cathedral. The decoration is of lavish and striking character, figures, birds and beasts being mixed in artistic profusion. The church of St. Andrew at Antwerp contains a very elaborately carved wood pulpit, representing the calling of Peter and Andrew. The figures are of life size, standing in a boat. Beside them is a net with fishes. Wilton Church, near Salisbury, possesses finest pulpit in England. It is made of choice marble, most beautifully carved. In Worcester cathedral is a pulpit of carved marble, the gift of the late Earl of Dudley. A pulpit which cer-

tainly ranks among the finest in the world is that possessed by the church of St. Mary, Radcliffe, Bristol, England. In the church Oxford street, Manchester, there is a marble pulpit with panels of beautiful mosaics. Each panel contains the portrait of a saint worked in Venetian marble. —Argus.

### To Know an Artist.

The Munich Jugend has discovered five new signs by which to detect the school to which a painter belongs (1) If he paints the sky gray and the grass black, he belongs to the good old classical school; (2) if he paints the sky blue and the grass green, he is a realist; (3) if he paints the sky green and the grass blue, he is an impressionist; (4) if he paints the sky yellow and the grass purple, he is a colorist; (5) if he paints the sky black and the grass red, he shows possession of great decorative talent. —Literary Digest.

### Light and Food.

Luminara, published in Madrid, was probably one of the most remarkable freak newspapers ever printed. It was printed with ink containing phosphorus, so that the paper could be read in the dark. Another curiosity was known as the Legal. This was printed with non-poisonous ink on thin sheets of dough, which could be eaten, thus furnishing nourishment for body as well as mind. —Literary Digest.



Jet of Water at Grenoble, France Which Cannot Be Cut Through With a Sword. —Strand Magazine.

### FOREIGN HUMOR.



The Wife—"Fancy, John, they are getting out a woman's dictionary. I wonder if it's any different from the others?" The Husband—"Probably has more words in it."—London Telegraph.



New York City.—Every woman who anticipates a visit to the seashore during the summer months ex-

### New Neck Ruffs.

Little short neck ruffs, thick and reaching high about the ears and chin, but not at all deep, are worn tied at the back with a short bow of ribbon. Some are of tulle, some of feathers, some of shaggy ragged flower petals, small, and binding tightly the throat, not at all the neck or shoulders, as recently.

### Directoire Style.

As the season advances, it needs no great prophetic vision to foretell the assured acceptance of taffeta coats with soft muslin and lace skirts. There was quite a promising attempt made on these lines last season, which those of us who saw and noted realized was then only in its infancy of popularity. It is highly probable, however, that in this particular connection the long-tailed Directoire coat will supplant the present short semi-fit, in which case there is every promise of the long-handled parasol coming once again to the fore.

### Waist Accessories.

The tailored set is severe in style and is designed to be worn with plain shirt waists. In the illustration it is made of blue linen scalloped, and the two front pieces are buttoned together by means of small pearl buttons. The smaller jabot and pointed stock can be made of lace, as illustrated, or of fine lawn or embroidery, or indeed, of any material that is suited to such purpose, while the longer jabot and the high stock can be made from lawn or linen, as illustrated, from silk or lingerie material, or the collar and stock can match the waist, while the jabot is of net, lace or other thin fabric.

The quantity of material required is for the tailored set one and one-



pects to including a bathing suit in her outfit. This one shows all the latest features of the season. It gives



the princess lines at the front and is made with close fitting sleeves and it is altogether graceful and attractive at the same time that it is quite simple. In the illustration black mohair is trimmed with black and white striped taffeta. For the trimming almost any contrasting material or banding can be used that may be liked.

The suit is made with the bloomers and the gown. The bloomers are of the regulation sort that are fitted by means of darts at the hips, while they are drawn up below the knees by elastic inserted in the hems. The gown portion is made in semi-princesse style, the skirt and the blouse being joined by means of a belt at the back and sides, while they cut in one at the front.

The quantity of material required for the medium size is ten yards twenty-seven, five and three-fourths yards forty-four, or five and one-half yards fifty-two inches wide, with one and one-half yards twenty-seven inches wide for trimming and tie.

### Babyfied Hats.

Hats appear to become more and more babyfied. Just so there be a ruffle somewhere about the face to give a caplike air, and that it gets back of the head—that is about all one seeks for. This style is decidedly English, since no one but the English woman ever seems to have any success with such headgear, and they suit her picturesque head and sweetly-pretty face better than women of any other country.

### Satin Charmeuse.

The loveliest of all materials for evening gowns is the satin charmeuse, a wonderfully soft and silky fabric, which seems to have all the suppleness of Oriental satin combined with the greater richness of satin duchesse.

### A Tie Novelty.

The tailored girl is wearing with her turn-over collar odd little button-flies of leather.

