and Death.
ship is strong in every human heart. We crave hip of those who can understand. The nostaigia
2we sigh for "home," and long for the presence ympathizes with our aspirations, comprehends our e tmpart it to another, and the cenfessional seems e through some one, and by dividing our joy with this
come in touch with the Universal. The sky is never so a with love for some one else.
$y$ with one we are in harmony with all. The lover idealclousty or with virtues that exist only in his imaglination-
and in the constousty aware of this, and endeavors to


 troubles are swallowed up in thiss, and if the indivildual is of too stern a a flore
to be completely crushed Into the dust, time will come bearing healing and
the men the dead: thee the world has passed forever from the nightmare of pity for But for the living, when death has entered and removed the best friend,
fate has done her worst, the plummeet has sounded the depths of grief, and
thereafter nothing can tnispire terror. At one fell stroke all petty annoyances and corroding cares are sunk into nothingness. The memory of a great love
lives enshrined in undying amber. It affords a ballast 'gainst all the storms speakable, peace. Where there is this haturting memory, of a great love lost,
there is also forgiveness, charity and sympathy that makes the man brother ing to hape for, nothing to lose, nothing to win, and this constant memory of strength; it constantly purifles the mind ond inspires the heart to nouber of tive
fing and diviner thinking. The man is in communication with Elemental ConTo have known an ideal friendship, and had it fade from your grasp and sullied by misunderstanding, is the hilhest good. And the constant dwelling
in sweet, sad recollection on the exalted virtues of the one that is gone tendg

The Tight Collar Is Dangerous

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American Feeling.

## T

 0 be an American in feeling, with the respect for others which isthe result of American education. I know those two minds, the
European, aristocratic mind, which thinks, "I am better than anEuropean,
other," an
are as mind is not only krinder, but truer and juster and more in accord with the
facts of life and human nature than the other. A cynically disposed person might say that this state of mind rests ult|mately upon the fact that we all
have somenthing to sell one another. It may be oo. but this state of mind
nevertheless exists, and there can bo no question that it fs a just and sound could hardiy be a better example of the kind of mifnd an American representa.
tive abroad should have than Mr. Choate, Who, 1 may ndd, had an even greater success in Ensland than is perhaps generaly known. He has a singular talent
tor being tiked. There is one aift of his fin whin, I think, he is altogether
pecullar: that of being successful without exiting enjy. Give the Children Sugar.

colong in therif batth tub, or in the creek when they go in swim-
ming, or get tanned or a headache from playing too long in the any sound reason why they should be $d$-rived of sweets, sun-
iight, baths and fresh air, or discouraged from indulging to them? clous supervision, no prohititicn, or denunciation. Most of the oxtraordinary
craving for pure sugar and ceandy, which ts supposed to lead the average child candy, is due to a state of artificlal and abnormal sugar starvation, produced
by an tneuficlent amount of this invaluabte food in its regular diet. Children
 ※ ※ ※
The Antarctic Continent.

## S

by the great physicisis, Carpenter and Murray. Slowly evolving fts tangible
bhape through the discoveries of the German Drygalski, the Scotsman Bruce,
 Wilkes Land across the south pole to Palmer Land.


Coats to the Knees.
 the line of the knees. This is the
length that will be in vogue this sea-

Dmped Gome mandor fhe nemest modest in bean vet crowns, while the rims are only
three fiches wide. Hats of this sort are very chic, beut, nedtess to sart,
they are not becoming to the average
woman. This style of hat was ell Voman. This style of hat was orig-
nated about the time of Henry II.,
nd the huge feathera ated that huge feathers which decorNine $\overline{\text { Gored }}$ skirt. Hored to fo ft smoothly never the hitrs,
gits,
ut with but with graceful lines at the foot
caused by the pleated lower portions xtremely smart and graceful. The sitched to form wide tucks, which
re held in place with groups of thre one of the new blue diagonal serges
with jet button skirt or the coat sult will be found
sproprite ppropriate, the linens and pongees of
the present as well as the heavier maing. The square Dutch neck and
three-quarter sleeves fllustrated are skirt is cut in ine gores, the
much in vogue and
fronts and back extending the full much in vogue and are exceedingly
contortable, or the waist can be made while the side gores are
lengthened by pleated portions that
with long sleeves if preferred. It
live becoming fulness at the lower will be found adapted to all materials
that can be made in lingerie style, edge. The closing is made inver inisibly
und left edge of the box pleat

$\qquad$ and for between seasons thin silks in centre back, which is stitched a broldered muslins are exceedingly
handsome so treated, and to the list
of now so fashiliar materials must be added
The quantity of material required
or the medium size is nine yard walst lengths of genuine East Indian
musiln embroidered in Indian style.
The waist is made with front and The waist is made with front and
backs. It is lald in groups of fine
tucks and there is a wide tuck over
each shoulder when fulness. When the neek is cut square
it is finished with trimming; when made high, with a regulation stock. The sleeves are made in one plece
each and are tucked in groups, the
tucks at the ellows being stitched for
a short distance only, so allowing bea short distance ons belng so stitchowing fo be
coming, graceful and comfortable ful-
ness. The quantity of material require
for the medlum size tit four and five
eighth yards twenty-one, three an one-har yards twent-four or two and
one-fourth yards thirty-two or forty
four inches wide, with two yards of
banding and three yards of edging. A surprise has come to Hght in the
new cravat, which has appeared to
add to the myriads already at the posal of madame. This last addition
if intended to wear with stimple col
larless gowns, and the new neckwear is nothing more
than a leather dos collar.

twenty-seven, four and five-elghth
yards forty-four or four yards ifthy-
two inches wide; width ci skirt at
lower edge four


Thomas (who has married for the fitth time, and a very plain-look
ing widow it that)-'Well, zur, she be the Lard's 'andiwork, but I can' Stoopless Dustpan. one of the most serious feature sousehold work is the incessant
staoping which seems to be necessar

tine of the household work. Doc
tors claim that it is this alone which
It in a targe measure responsible for the many ills and allments which
women are afficted with and which
the men are free from. So many
ift. When the fire is low, as in the
morning, it is desired to set the cofee her daily tasks require that she
should lean or stoop over that it is
not long before this unnatural atts-
tude is responsible for some serious and chrontic Ille for some serious
which often
makes her an invaltd for the rest of
$\qquad$ jeen recently invented enables her to
do the work of gathering up the ac
cumulations on the floor without the
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ thetr betng scattered by the wind
by accident.-Washington Star.

## Effort and Relaxation.


 "I know," answered Mr. Cumro
"one of those famllies that foug subsequent generations have done The largest pontoon bridge in
the world connects Calcutta with I will do human Agreed.
tice to sal
mate make other people do their duty.
Sydney Smith.


Mrs. Suburbs-"Well, considering that Bridget's going to leave, Wul-
got the measles, the cellar is flooded, and the grocer hasn't called

