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CHAUTAQUA COMING

Only a few more weeks now and our citizens will have an opportunity to see the programs of the Swathmore Chautauqua which is scheduled to give a week of lectures, entertainment and music.

The Chautauqua movement is now so wide-spread that more people know of its origin and early history, but it may not be out of place to repeat a few facts here since we are so soon to have a Chautauqua.

The modern Chautauqua is an outgrowth of the Lyceum movement founded in 1826 by Josiah Holbrook. His first lyceum was organized in answer to the need for an open forum where speakers would be free from limitation of speaking on sectarian and political platforms. Filling an important place in American social life the Lyceum has rendered an ever increasing service to democratic progress. The leaders in American political, literary and social life, Lowell Holmes, Emerson, Garrison, Sumner, Phillips, Beecher, Gough, addressed their initial and their largest audiences from the lyceum platforms.

In time the lyceum programs were further enriched by the addition of high-grade musical and entertainment numbers which popularized the movement still more. In 1874, at Lake Chautauqua, New York, Bishop John H. Vincent organized the Chautauqua Sunday School Association which was at first a summer school for religious instruction, but which now includes the whole field of general education for adult persons out of school. In imitation of these summer assemblies like the parent institution have sprung up all over the country. They have, however, fewer of the study groups and more of the musical and entertainment features. They usually last for a week or more, and entertainments are given daily.

They are called Chautauqua because they are like the summer assembly at Lake Chautauqua. They embody the best and most popular features of both Chautauqua and Lyceum.

The cost of such an independent Chautauqua is so great, however, that comparatively few communities could afford to support it. Hence the origin of the circuit Chautauqua about fifteen years ago. A central organization purchases all equipment for the erection of a huge tent auditorium, engages the lecturers, musicians and entertainers, and in co-operation with a community committee conducts a Chautauqua in a town for a fraction of what an independent Chautauqua would cost.

Their popularity is best shown by their growth and permanency. Chautauqua is now an established institution in several thousand towns in the United States, Canada, Australia and New Zealand.

The sessions of the Chautauqua will begin here soon and many of our prominent citizens, who are guarantors, are already laying their plans for a successful campaign.

JAMESVILLE TO HAVE A THREE DAY CHAUTAUQUA

Radcliffe's Chautauqua will present a three days festival at Jamesville beginning May 24 and ending the 27th.

There will be concerts both in the afternoon and evening and will be held in the Jamesville high school auditorium.

The program for the first day consists of a male quartet of Boston and Dr. Harry Hirschman, lawyer, writer, and lecturer. The second day's program includes the Herbert Sprague players with Herbert Sprague and an all star cast of professional actors. They will present a one act comedy in the afternoon, the Duet and an artistic revival of Washington Irving's masterpiece, Rip Van Winkle, the quaint old American classic. The second day lecturer, Dr. Daniel H. Martin, popular and well known minister of Washington, D. C. will present two forceful and interesting lectures.

The program for the third day is quite unusual and consists of Edith Marshall Clark Novelty Company's reading, soprano and cello solos and Saxophone selections, Swiss handbells and fascinating musical lyre. This company is from Boston and is well known throughout the country. The third day lecturer, Dr. Albert M. Hyde, a great lecturer who has spoken before thousands of chautauqua audiences in every part of the country will speak.

The entire community in and near Jamesville will have the opportunity of attending a full three day program of clean and wholesome entertainment.

AUTOS CLASH ON JAMESVILLE ROAD MONDAY

Four Doctors Called To The Aid Of The Injured

Monday afternoon, Mr. John N. Hopkins and wife were driving home from Williamston and when in sight of their home met Mr. and Mrs. Herbert Lilley coming from Jamesville, and in a straight open road, more than wide enough for two, the cars came nearer and nearer together until they came together in a rushing crash, smashing each other as if in a rage of madness.

In the crash Mrs. Hopkins who was already an invalid was dashed against the windshield and was badly cut under the throat, on the left cheek and on the left side of her head. She lost a large quantity of blood and when physicians found her she was found to be in a very weak state.

Mrs. Herbert Lilley was painfully hurt and lost a considerable amount of blood from cuts and suffered several bruises on the nose and face.

Mr. Hopkins escaped unhurt and Mr. Lilley only suffered minor bruises on his face.

All the wounded were taken to the home of Mr. Hopkin where medical and surgical attention was given by doctors Saunders, Warren, York and Smithwick.

Neither Mr. Hopkins nor Mr. Lilley could see any reason why the accident should have occurred so they say. The indications as shown by the positions of the two cars were that Mr. Hopkins was driving on the right side of the road and that Mr. Lilley cut across and headed him off, both cars being on the right side of the road toward Jamesville when the crash happened, although it appeared Mr. Lilley had ample room on his side of the road to pass, so it must have been trouble in Mr. Lilley's steering gear.

While the injuries of Mrs. Hopkins and Mrs. Lilley are not considered very serious they are very painful.

STATE COLLEGE SUMMER SCHOOL

The State College Record giving detailed information concerning courses to be offered, members of the faculty and other information about the 1924 Summer School, June 10—July 25, has come from the press and is being distributed. According to Director T. E. Brown, study of this bulletin will serve to correct an erroneous impression which many people seem to have secured, namely: that only Vocational Courses will be offered. These courses make up only a small part of the Summer School instruction. Courses of College grade will be given in practically all subjects taught during the regular session wherever the number of students registering for such courses is large enough to justify the work.

These courses are open to any high school graduate, or person of equal qualifications, and may count either toward college credit, or academic credit on certificate. There will be general professional courses for teachers, and in addition special methods courses for High School teachers and principals, Science teachers, teachers of industrial arts and industrial education, and teachers of agriculture.

For the professional courses in science-teaching, the summer school is very fortunate in securing Professor Garfield A. Bowden, of the University School, University of Cincinnati, a man of large experience in teaching and supervising science, in schools below college grade, as well as an author of books on science for secondary schools.

Professor Edward W. Boshart, who comes to the College from Chicago University to give the courses in Industrial Education and Industrial Arts has had a valuable experience in this field, as teacher and supervisor, in some of the best equipped high schools of the country, especially in the West Technical High School, of Cleveland, Ohio.



THE MARION QUARTET AT CHAUTAUQUA

It is predicted that the Marion Quartet will be one of the big hits of the Chautauqua program. That is the record they have everywhere during the seasons they have been together.

There is the snap and surety in their work that marks the professional. They have weeded out of their program every number that did not receive enthusiastic applause. It's all good.

Endless combinations are the result: a saxophone trio with piano, saxophones, banjo and marimbaphone, marimbaphone quartette and so on. The vocal quartette work established these men as one of the best quartettes on the platform today—if they did nothing else. And then both Catelette (the chap who looks like Bryant Washburn) and Studebaker, the quizzical, read comedy things.

Here is another instance of the value of a fixed ideal—and hard work. Each of these men has ambition. They worked hard to get themselves first individually, then as an organization. What you see and hear is the result of literally years of practice—and every fine team work.

Personel:
Harold Dodds
When you hear Harold Dodds at the piano, you will understand this young man.

He simply rollicks through his work. Maybe he will play "Kitten on the Keys." That's Dodds.

Harold Dodds is tenor in the Marion Quartet. Of course he is a busy man for the Marions are a versatile bunch and Dodds, besides the piano, has to make his place at the giant marimbaphone.

Mr. Dodds was one of the original members of the Arcadian Trio, one of the most successful popular musical organization in Chautauqua history.

Harold Catelette, Marion Quartet, supplies most of the fun. That fun is not confined to the time the boys are before the public either.

Mr. Catelette is a reader of humorous things and he does them exceedingly well because it is not work he is doing—but play. He sings second tenor, plays the marimbaphone and is a member of the saxophone trio.

Like the rest of the Marion Quartet Mr. Catelette takes particular pride in the excellence of the organization. He is an original member of the famous Arcadian Trio.

Catelette has been kidded considerably because he is a "ringer" for Bryant Washburn, the movie actor. He contends that as long as he is taken for a real actor like Washburn, he won't object. From what we know of Catelette, Washburn is the one to be complimented.

Hugh Studebaker
You would not think from Hugh's size that he carries about with him a real deep bass. It's there. Just wait until you hear it.

Hugh does some reading himself. He specializes on real "nigger" stuff, such as Bert Williams has made famous. He is also right there when it becomes necessary for someone beside Dodds to play the piano.

Considerable humor lurks in the corner of Studebaker's eyes and tugs at his mouth when he talks. Most everything that happens interests him on or off the platform. He is a distinct departure from Catelette in his reading. The pair of them supply enough of fun for a half dozen quartets.

Paul Kennedy
Another member of the Marion Quartet, Mr. Paul Kennedy, also belonged to the Arcadian Trio.

Kennedy sings baritone, plays saxophone, and wields a pair of dexterous hammers in the marimbaphone quartet.

Then too when the time comes, Paul picks up a very fine lot of notes from the trusty old banjo.

Walter Adams of Washington is in town this week

CELEBRATED AUSTRALIAN VIOLINIST ON C. PROGRAM

Ernest Toy handled his first violin at the age of six, and at ten he began his public performances in London, where he attracted the attention of musicians. At the age of eleven, Mr. Toy won the open Eisteddfod music competition at Newcastle, New South Wales, and later this was repeated at the Royal Welsh Eisteddfod, at Caernarvon, North Wales. Soon after this at the age of fifteen, he won the Society of Arts medal, London, and at this time, the Prince of Wales, afterwards King Edward VII, was president of this society. At sixteen, he won coveted honors at the Royal Academy in London, after which he made an extended tour of Australia and New Zealand—since three times repeated. Later he made successful tours through France and was soloist with many of the orchestras throughout the English provinces. Mr. Toy had the distinction of touring with Miss and John McCormack, and has been concert master with the leading orchestras in Australia.

Mr. Ernest Toy is the proud possessor of several fine violins, and among these, and the one which he rather favors for general use, a Gaspar De Salo, of the period of 1589, is a gift from prominent Queensland people in London.

Assisting artist with Mr. Toy are Eva Toy, contralto and accompanist, and Marie Doyle, coloratura soprano. Miss Doyle with her beautiful voice is an unusually gifted young woman. She is an artist of intelligence and charm—combined with good musicianship and delightful personality. She has earned for herself the name of a second Melba in the music world.

Eva Leslie Toy, the accompanist, is an honor graduate of the leading piano school of Boston, has studied with the eminent master, Carl Faellen, and coached with some of the leading teachers of Chicago. She has shown marked ability in her chosen profession and is able and earnest in all her efforts.

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BEACH OPENS.

Albemarle Beach, formerly Rea's Beach, which has been purchased by Mr. J. J. Hollis of Norfolk, began its 1924 season last night with a big dance.

People from all over this section attended despite the fact that a disagreeable rain set in several hours before the dance began.

We understand that the new manager will continue to improve the premises and will install several amusement devices.

CONTEST HAS CLOSED

The contest which we have been running for the past thirty days closed at six o'clock Wednesday afternoon as was announced last week.

We wish to express our appreciation for the interest that was taken in this contest.

The list of words have been placed in the hands of Mr. T. J. Swain, who will examine them and inform us of the winning list. Mr. Swain hopes to complete this work in time for announcement of the winner in our next issue.

JAMESVILLE SCHOOL CLOSES A MOST SUCCESSFUL SESSION

Rev Mr Shirley Delivers Address To The Graduating Class

The Jamesville school closed its best annual session last week.

The closing exercises began Sunday, May the 4th and ended Friday night the 9th.

The baccalaureate sermon was preached by Professor W. L. Straub of Kinston at 3 p. m. on Monday. There were crowded audiences Tuesday Wednesday and Thursday nights to hear the recitations, plays and dialogues given by the various classes of the school.

Friday morning the expression class of Miss Hair entertained with recitations and readings that reflected much credit to the school and especially to Miss Hair. The large class in expression all did well and much speculation and many guesses as to who the prize winner would be were heard during the period when the judges were making up their verdict. The judges finally awarding the prize to Miss Pauline Askew.

At the noon hour apparently every citizen in the Jamesville section armed a big basket and marched to a long table where they spread a most excellent dinner, consisting of nearly every thing good to eat. The crowd was large but the dinner was larger and much was left.

The grammar grades had their contests which were of a high order. The prize in these grades went to Miss Dorothy Carson.

At night the graduating exercises were held when six pupils, two boys and four girls received diplomas.

Rev. Mr. Shirley of Williamston delivered the address to the graduating class.

For three years, Professor H. L. Eden has led the people of Jamesville, not only the youth but the older people as teacher, leader and friend. He with his splendid corps of teachers have put an inspiration in the Jamesville section which is bearing much good fruit for good and is leading up to a better school system.

It is regretted that Professor Eden and most of his teachers will not be with the Jamesville school the coming year.

AT GRACE CHURCH SUNDAY NIGHT.

The Rt. Rev. Thomas C. Darst, Bishop of the Episcopal Diocese of East Carolina, will be at Grace Church, Plymouth, on Sunday night. Bishop Darst will confirm several candidates and preach. He is an eloquent preacher, and is usually greeted by large congregation on his visits to this field. The Bishop will be at St Luke's, Roper, for the morning service. The public is cordially invited to attend both of these services.

TO THE DEMOCRATIC VOTERS OF THE SECOND SENATORIAL DISTRICT:

I am a candidate for nomination to the State Senate from the Second Senatorial District, subject to the Primary to be held June 7. If nominated and elected I shall strive to serve Eastern North Carolina, and especially the Counties of our District, to the end that we may receive benefits of legislation equal to those received by other sections of the State, especially in reference to highways.

I respectfully solicit your support and as Hyde County has not been represented in the State Senate for a number of years I feel that the voters will recognize that it is entitled to be represented in the next General Assembly.

CARROLL B. SPENCER.

SUBSCRIBE TO THE BEACON

LOCAL NEWS.

Prof. N. A. Hayes motored to Jamesville Sunday.

Mr. and Mrs. Paul and family, motored to Lake Phelps Sunday.

Mr. Earl Bateman spent the past week in Durham.

Messrs. L. A. and Raymond Peal made a business trip to Norfolk this week.

Mr. Leslie Fowden of Williamston has been in town on business this week.

Mrs. C. L. Everett of Skinnersville was in town this week.

Mr. P. W. Brinkley went to Greenville on business Monday.

Mrs. Joe Jackson left Tuesday for Rocky Mount, where she will visit friends and relatives.

Misses Ella Peal and Edna Chesson spent the week-end in Bethel.

BICYCLE for sale see Herman Chesson R. F. D. no. 2 Plymouth.

Mr. and Mrs. W. R. Hardison, Mrs. J. Owens and son motored to Lake Phelps Sunday.

Mr. W. H. Clark made a business trip to Belhaven Monday.

Messrs. H. G. Walker and J. C. Gatlin of Creswell were Plymouth visitors Thursday.

Messrs. George Riddick and W. C. Burgess of Belhaven, were in town Sunday afternoon.

We acknowledge a pleasant call from Mr. S. B. Davenport and daughter, Mrs. Doria Davis Wednesday of this week.

His friends will be delighted to learn that Mr. J. L. Hayes has accepted a position with the Norfolk Southern railroad company, and will again become a citizen of Plymouth.

Get ready for your Chautauqua ticket. Tickets are now in the hands of the guarantors and will be sold at \$2.50 for adult and \$1.00 for child.

FOR MEMBER BOARD OF EDUCATION

I take this method of announcing my candidacy for the position of member of the Board of Education of Washington County, subject to the result of the Democratic Primary to be held June 7th.

With my knowledge of school conditions existing in Washington County, I believe that I will be in position to serve them in such a manner that the best results might be accomplished.

I will appreciate the vote and support of the people who are interested in the best school conditions possible.

T. J. SWAIN

FOR BOARD OF COUNTY COMMISSIONERS

After having been urged by many friends from all sections of the county I have decided to announce my candidacy for the office of member of the county board of commissioners.

I have the interest of all parts of the county at heart and if elected will endeavor to serve them to the best of my ability.

I will appreciate the vote and support of the people.

Respectfully,
L. E. HALSEY

FOR REPRESENTATIVE

I hereby announce myself as a candidate for the office of representative in the general assembly of 1925, subject to the action of the Democratic primary to be held June 7th.

I had the honor of representing this county during the session of 1923, and if nominated and elected I will endeavor to support issues that arise according to the wishes of my constituency.

I will appreciate the vote and respect of the people.

Respectfully,
B. F. HALSEY.