

Sports**ENTERTAINMENT****Movies****PLYMOUTH THEATRE***"Plymouth's Community Asset"*

THURSDAY-FRIDAY

JUNE 18-19

The Queen of the Screen . . . Bette Davis . . . In The Greatest Triumph of her Distinguished Career!

Bette Davis - Olivia de Havilland in
"IN THIS OUR LIFE"
 George Brent - Dennis Morgan -
 Charles Coburn - Billie Burke

Added Treats!

Latest News Events

SATURDAY (Cont. Shows from 1 p.m.) JUNE 20

Don 'Red' Barry - Al St. John in
"A MISSOURI OUTLAW"
 with Lynn Merrick - Noah Beery

Added Treats!

Chap 9 "Spy Smasher"

"Heart Burn"

Special Owl Show SATURDAY NIGHT 10:30 P.M.

It's Gay with the Spirit of Modern Youth . . . and as Tuneful as a Day in Spring!

Jane Frazee - Johnny Downs in
"SING ANOTHER CHORUS"
 with Mischa Auer - Walter Catlett -
 Joe Brown, Jr.

Added Treats!

Special Selected Comedy

SUNDAY JUNE 21

The Yanks Have Landed . . . And is the Situation Well in Hand? Oh, Boy!

Pat O'Brien - Brian Donlevy in
"TWO YANKS IN TRINIDAD"
 with Janet Blair - Franks Jenks -
 Donald MacBride

Added Treats

"Red Riding Hood Rides Again" - "The Bear and the Beavers"

MONDAY-TUESDAY JUNE 22-23

If You Don't Mind Laughing Your Head Off . . . Get Aboard "Ship Ahoy."



WEDNESDAY JUNE 24

Bargain Matinee and Night Half-Hour!

Mirth and Melody Abound in this Laugh-Packed Yarn . . . about Spirited Youth on the March!

The Andrews Sisters - Jane Frazee in
"WHAT'S COOKING"
 with Woody Herman and His Orchestra
 Robert Paige - Leo Carrillo

Added Treats! Chap. 10 "Gang Busters" "A Hollywood Detour"

Make THE PLYMOUTH THEATRE
 Your Headquarters In Buying
 U. S. WAR STAMPS AND BONDS
 On Sale Night and Day!

Powell Breaks All
 Dancing Records in
 Fast New Musical

"Ship Ahoy" Also Brings
 Red Skelton and Host
 of Other Stars

With what appears to be effortless grace, Eleanor Powell cracks all dancing records in a group of striking new routines in her latest Metro-Goldwyn-Mayer picture, "Ship Ahoy," at the Plymouth Theatre next Monday and Tuesday.

She invariably brings a new dance novelty to every picture, but this time there are five. She has a lovely chorus of Hollywood lovelies to aid and abet her.

Dancing, however, is not all that makes this picture highly entertaining. Red Skelton's comedy, with that of Virginia O'Brien and Bert Lahr, combine with the lilting music of Tommy Dorsey's famous orchestra. First rate supporting roles are played by William Post, Jr., Stuart Crawford and Bernard Nedell, with top-flight direction by Eddie Buzzell.

The story carries Miss Powell as an innocent victim of saboteurs into a colorful Latin-American atmosphere, where Red Skelton promptly falls in love with her. The plot is gay and exciting.

Skelton Sings
 Miss O'Brien sings a comedy song, and Lahr has one called "I'll Take Tallulah" that rocked the audience with mirth. Skelton even ventures a song, but mostly limits his part to the comedy in which he excels.

Miss Powell presents five novel tap dances. One of them is singularly original. She actually taps out a Morse code message with her twinkling toes. The other dances include a specialty in which Miss Powell imitates a bull fighter, a clever soft shoe routine and a tap in rhythm with Buddy Rich, ace tap drummer of Dorsey's orchestra.

Matthew R. Martin Getting Bombardier Training in Texas

Ellington Field, Tex.—Learning today to fill his destiny as a slam-banging Air Force bombardier is Matthew Ransome Martin, an exceptional Plymouth aviation cadet in the current class here at the world's largest multi-motor flying school.

At Ellington he is undergoing intensive training that will fit him for his post on the finest combat precision team, the air crew. The air crew, consisting of pilot, navigator and bombardier, all receive their training at Ellington.

Learning the basic rules of bombing from an Air Force war-wagon is a full-time job for these fighters, but even after their course here they will not be quite ready to launch forth on their mission against the enemy. From here they will go on to advanced bombardier schools, from which they will receive their commissions as second lieutenants in the U. S. Air Force Reserve.

Before signing up as an Aviation cadet, Martin, who is now 23, was in the United States Navy as a radioman, second class. Three of the six years he put in as a radioman were done in submarine service. Now he climbs upward as he prepared to ascend to the skies of victory.

An old World War I field, which was rebuilt two years ago, Ellington Field is now one of the most modern air bases anywhere. Where creaky "Jennys" once took off from unpaved runways and were housed in rickety hangars, swift multi-motored training ships now operate on the greatest network of concrete ramps and runways in the world and are maintained and serviced in huge, up-to-date steel and concrete hangars.

The battleship can deliver the hardest blow and take more punishment than any other type of ship.

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**Pat O'Brien, Brian
 Donlevy Starred in
 Story of New A.E.F.**

"Two Yanks in Trinidad" at
 Plymouth Theatre
 Next Sunday

Battling — and battering! — each other to a standstill, two of Hollywood's most likable "tough guys" come to the Plymouth Theatre Sunday in Columbia's hectic "Two Yanks in Trinidad." Hailed as the season's eighteenth free-for-all of thrills and laughter, with Pat O'Brien and Brian Donlevy slugging each other and everybody else in sight, "Two Yanks in Trinidad" is said to be a rib-tickling, blood-tingling story of America's danger-stalked defense outposts.

The new film, in which lovely Janet Blair shares stellar honors with the fist-slinging stars, was directed by Gregory Ratoff, past master of motion picture comedy and excitement. Samuel Bischoff produced the picture of 1942's A.E.F. New York Bride, Roger Clark and John Emery, "Two Yanks in Trinidad," as its name implies, is the fight-filled nature, whose cast includes Donald McLean too small a town to contain, in peace and plenty, the "gentlemanly" racketeers portrayed by Messrs. O'Brien and Donlevy. Pat is forced to dodge the mobsters thrust upon him by his erstwhile "pal"; he joins the Army and discovers he likes it. Donlevy, determined to put Pat on the well-known spot joins the Army with a bunch of his boys and dis-

covers he doesn't like it. He likes the Army even less when, winding up in Trinidad, he finds that Pat has annexed the prettiest girl in town.

Miss Blair thus figures as an added reason for the military discord which enlivens "Two Yanks in Trinidad," a fact that she uses to advantage in her career as a cafe hostess. But the private war between Pat and Brian, which makes them headaches in uniform to their superiors, transcends even such lovelies as Miss Blair. About the only thing to top it is the bigger war with which the soldiers become involved, a major conflict which leads to the excitement-thundering action of a spy hunt and an enemy plot to destroy the U. S. Fleet by means of deliberately-loosened mine fields in the harbor at Trinidad. Hollywood has greeted "Two Yanks

in Trinidad" with pleasurable appreciation, not alone for its timely narrative, but for its artful welding of comedy and excitement, its suspenseful direction and delightful acting.

Mr. and Mrs. Dick Lamb announce the birth of a girl Monday, June 8.

Mrs. Margaret Ange and children, of Jamesville were the guests of Mr. and Mrs. L. D. Lamb Sunday.

Mr. and Mrs. W. W. White, Mrs. W. B. Chesson, Mrs. Frances C. Hutchins and daughter Rebecca were the guests of Mr. Dennis Chesson and Miss Christine Hodges Sunday afternoon.

Mr. and Mrs. W. R. Chesson and son, Larry, spent Monday in Plymouth.

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