Sports

ENTERTAINMENT

Local Game Warden Announce Schedule Of Hunting Seasons

Licenses Placed on Sale; Bag Limits for Coming Season Outlined

hunting seasons and limits for various game birds and animals.

The seasons and bag limits, both day and for the season, are as follows in Washington County:

Bear, October 1 to January 1, two a day and two a season. Male deer, October 1 to January 11, one a day and three a season.

Opossum and racoon, with gur and dogs, October 1 to February 15, no bag limit. Opposum, racoon, mink and

muskrat, trapping, November 1 to February 15, no limit. Quail, November 26, to February

THURSDAY-FRIDAY

SATURDAY

LYMOUT

THEATRE

"Plymouth's Community Asset"

A Merry Jamboree of Fun and Melody!

Abbott and Costello in

"RIDE 'EM COWBOY"

Ella Fitzgerald - The Merry Macs -

Dick Foran - John Mack Brown

Continuous Shows from 1 P. M

The Government steps in as Roy Rogers steps out to clean up the West!

Roy Rogers - George "Gabby" Hays

'MAN FROM CHEVENNE'

OWL SHOW-SATURDAY NIGHT-10:30 P. M.

Plenty of Action with Billy Halop leading the Gang!

The Dead End Kids - The Little

Tough Guys in

"TOUGH AS THEY COME"

The Star of "High Sierra" again Surpasses His Greatest Hits!

Humphrey Bogart - Irene Manning

"THE BIG SHOT"

with Richard Travis



-my money's all in nontransferable

Lenoir, Onslow, Pamlico, Pitt, Pender, 10, 10 a day, 150 a season. Excep- Robeson, Wayne and Washington tions, Beaufort, Bladen, Carteret, counties, lay days. Hunting or taking quail permitted only on Tuesdays

Dead End Kids Star the antics of the two stellar zanies. In Film Booked for ing broncos, wild steers and feminine Owl Show Saturday a bevy of bathing beauties and the seven most beautiful cowgirls in the

Tough As They Come" Is Thrilling and Mirth-ful Melodrama

A strkingly able and successful array of juvenile talent will come to the Plymouth theatre screen at the owl show Saturday night in Universal's "Tough As They Come." The film is announced as a thrilling and mirthful melodrama dealing with rackets and racket-busting.

Headlining the cast are those talented youngsters known variously as the Dead End Kids and the Little Tough Guys. Paul Kelly, Helen Parish and Ann Gillis augment the personnel prominently involved in the

Halop Heads Cast Heading the male group is Billy

Halop, handsome and most versatile her own one-time hit tune, "A Tisket, gart is driven to distraction. Finalof the original Dead Enders who, in 'Tough As They Come," essays his first romantic leading role. Affording descriptive contrasts to Halop tation by Harold Shumate. Edmund armored car stickup. And anyhow, are the others of the group-Huntz Hall, Bernard Punsly and Gabriel

Hall is the most pugnacious of the Alex Gottlieb. Dead Enders, the quarrelsome sparkplug in the melee of bickering and laugh-studded wrangling prominent in their performances. Punsly is the perfect stooge. Dell completes the Thursdays and Saturdays from November 26 to February 10.

Rabbit, November 26 to February headliner of note.

Squirrel (other than fox squirrel | Mature performers linked with the and Southern red squirrel), October to January 15, 10 per day

10, one a day and three a season, keteering expose which is back-Ruffed grouse, November 26 to grounded in the New York slums. January 1, two a day and 10 a sea-

In those counties not having a associate producer. local fox law, foxes may be taken with guns only during the open sea- | co-authored the screen play from an son on other game animals. There original story by Amster and Albert is no closed season on wildcat, weasel Bein. Woody Bredell was the cam-

Abbott and Costello New Comedy Here Today, Tomorrow

"Ride 'Em Cowboy" Also Has Big Cast of Other Noted Stars

Hailed as the most elaborate as well as the funniest of the Abbott and Costello starring comedies, Uni-Plymouth Theatre. Headliners in Foran, Anne Gwynne, Johnny Mack Brown, Samuel S. Hinds, The Merry Macs and Ella Fitzgerald. Featured musical and dancing aggregations include The Hi-Hatters, The Buckaroo Band and the Ranger Chorus of

dude ranch. "Ride 'Em Cowboy" is including Indians, rodeo aces, buckpulchritude. Among the players are a bevy of bathing beauties and the

ranches in Southern California-the B-Bar A near Newhall and Rancho Chihuhua in Solemint Canyon-were among the four location sites used by Director Arthur Lubin in the production of the offering. A third spot was Ravenna, a whistle stop 60 miles from Hollywood, where Universal built a teepee village.

Theatre Sunday has a story and star Romantic interest in "Ride 'Em combination that makes for sure-fire Cowboy" is carried by beautiful Miss screen entertainment. It has an ac-Gwynne, Foran and Brown. Miss tion-packed story which stars Hump-Gwynne portrays a rodeo star and hrey Bogart as a one-time big shot daughter of the dude ranch owner. gangster who is caught between two Foran is the author of best-seller fires. He can't go straight because Western novels who has never been no honest person wants to bother west of Broadway, while Brown is with a guy who has been up the river the ranch foreman. three times. And he can't get into

Queen of Swing

swing vocalizing, makes her screen debut as the ranch cook. She sings fellow gangsters as a has-been, Bo-A Tasket."

ly (after all, a guy has to do somewrote the screen play from the adap- sents to act as the "brains" for an L. Hartmann authored the original the boys convinced him that nothing stroy and the picture was filmed un- could go wrong because one of the der the associate producership of underworld's cleverest mouthpieces (a role played by Stanley Ridges) was backing them. But plenty could go

Miss Parrish is known particularly for her brilliant work in many of Deanna Durbin's starring films, while Miss Gillis is both a film and radio

William Nigh directed "Tough As They Come" and Ken Goldsmith was

Lewis Amster and Brenda Weisberg eraman

Backgrounded against an Arizona

Two of the most picturesque dude Film Here Sunday

Ella Fitzgerald, America's queen of time it's life!

True Boardman and John Grant thing to make some dough) he con-

series of contrasts with his sharp. Quixotic personality.

Competent Support juveniles include Kelly, Virginia Brissac and John Gallaudet, who Turkey, November 26 to February have key roles in the dramatic rac-

NOW SHOWING AT PLYYMOUTH THEATRE



Bud Abbott and Lou Costello in the merry jamboree of fun and melody, "Ride 'Em Cowboy," which shows at the Plymouth Theatre here Thursday and Friday of this week. Ella Fitzgerald, the Merry Macs, Dick Foran and Johnny Mack Brown are also featured.

'The Big Shot" Has Un-usual Story and Star

Combination

film which shows at the Plymouth

any more trouble because the next

Hounded by his past, taunted by

wrong, especially if the lawyer's wife

"The Big Shot." Warner Bros'. new

Humphrey Bogart is stretch. Tough-Guy In New Irene Manning, an alluring newfeminine role and advance opinion folk.

cessful screen career. As Ridges wife, she explains to Bogart, that she had to marry because she was financially desperate, but now that he is back everything will be all right, if he would only promise not to return to his career of crime.

On the night of the stickup. Irene prevents Bogart from going through with the job by keeping him in his room at the point of a gun. Despite this, a befuddled witness identifies him as the person who used her as a shield in making his getaway from the pursuing police after the holdup

Has Exciting Climax Someone tips off Ridges as what's been going on between his wife and Bogart and as a result he lets Humphrey take a lifetime rap for a crime he never committed. But Bogart plans a revenge that makes

an exciting climax. "The Big Shot" has a fine supporting cast made up of Richard Travis, Susan Peters, Chick Chandler, Howard da Silva and many more. The original screen play was written by Bertram Millhauser, Abem Finkel and Daniel Fuchs. The production was directed by Lewis Seiler.

In Wilson Last Week Mrs. A. R. Modlin and son, Hugh, visited Mr. and Mrs. W. H. Paramore in Wilson last week.

In Norfolk Last Week

Mrs. Bill Dixon, Patsy Dixon and comer to the screen, plays the top Jean Modlin spent last week in Nor-

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MONDAY-TUESDAY AUGUST 17-18 AGAIN SHOWING IN PLYMOUTH AT REGULAR ADMISSION! Gary Cooper's Finest Role — One of the Greatest Attractions of them all!

Gary Cooper - Joan Leslie in

"SERGEANT YORK" Walter Brennan - George Tobias -Noah Beery, Jr.

Added Treats!

SUNDAY

Added Treats!

AUGUST 19 WEDNESDAY Bargain Matinee and Night Half-Hour!

The middleweight champ delivers a knockout blow to his father's

Eddie Albert - Peggy Moran in "TREAT 'EM ROUGH"