

Sports ENTERTAINMENT Movies

Rex Beach's Story, 'The Spoilers' Now Showing at Theatre

Marlene Dietrich, Randolph Scott and John Wayne Are Featured

Heralded as one of the most memorable pictures of screen history and based on the best of Rex Beach's seller books, "The Spoilers" comes to the Plymouth Theatre Thursday only of this week.

The raw, teeming saga of the Klondike co-stars Marlene Dietrich, Randolph Scott and John Wayne. Produced for Universal by Frank Lloyd, maker of such screen smashes

as "Mutiny on the Bounty" and the contemporary "Saboteur," the film backs its three-way constellation with a pretentious supporting cast. Among the featured players are Margaret Lindsay, who will have the opposite feminine lead; Harry Carey, top-liner of more than 300 pictures; Richard Barthelmess, in a comeback character lead, and William Farnum, star of the original "Spoilers."

Surprise Appearance
In addition, Robert W. Service, poet laureate of the Alaskan gold rush and writer of "The Shooting of Dan McGrew," appears on the screen for the first time, playing himself in a brief sequence.

The keynote of the new "Spoilers" is the famous quotation from Kipling, "There's never a law of man or God holds North of '53."

It is the story of La Dietrich as Cherry Malotte, a shrewd, seductive,

WOMEN WANTED IN WAR WORK CLASS'S



Raleigh.—An urgent appeal for qualified women to train themselves for lucrative jobs in war production industries was issued today by Director Edward W. Ruggles of the College Extension Division in announcing a new series of training courses starting at the college January 18. All expenses except the students' subsistence are paid by the federal government. The photo shows three women at work in a war plant after finishing the course in materials testing and inspection. Other courses open to women include aircraft inspection, chemical testing and inspection, fabric testing and inspection, engineering drawing and architectural and marine drafting. Several hundred women have been trained at State College for vital war work and have gone into jobs paying as high as \$1,800 yearly to start. High school graduation is required. A bulletin describing the courses may be secured from Director Ruggles. War industries are making a tremendous demand for women skilled in the designated courses.

Services Next Sunday at Saints Delight Church

PRESTON E. CAYTON, Pastor
Church service at Saints Delight Christian church, Mackeys, Sunday: Bible school at 11 a. m. W. A. Swain, supt. Church service at 12, by Preston E. Cayton, pastor. Morning subject, "Whatsoever a man soweth that shall he also reap."—Gal. 6-7. Evening service at 7:30 o'clock subject, "She shall bring forth a son thou shalt call his name Jesus."

Your are invited to attend all these services. Come and bring the family. Give one day out of seven. How can we stay from worship when God has blessed us all the week? We invite you at Saints Delight.

beautiful woman, and of the two men who fought to the death over her love and the possession of the fabulous Midas gold mine.

It is said that the unforgettable fist-fight of the first "Spoilers" has been re-filmed by Producer Lloyd with even closer vividness and spell-binding action. Another highlight is the scene in which Miss Dietrich turns on Mayne with wildest fury at the break of their love affair.

Competent Staff
Ray Enright, veteran of the megaphone, was the director, with special credit to B. Reeves "Breezy" Easton for the spectacular fight scenes. Lee Marcus was Lloyd's associate producer and Milton Krasner was on the cameras. Lawrence Hazard and Tom Reed wrote the screen play. It is a Charles K. Feldman Group Production.

Frances Langford And Kent Taylor Star at Owl Show

"Mississippi Gambler" Comes To Plymouth Theatre Saturday

"Mississippi Gambler," a new Universal action drama of a man's relentless pursuit of a murder, with Kent Taylor and Frances Langford in the leading roles, will be at owl show feature Saturday at the Plymouth Theatre.

Taylor, portraying a newspaper reporter, plays the central figure in the quest that leads him half way across the nation and involves him in a series of exciting adventures with a band of killers and gamblers.

Ending Is Surprise
The surprise ending of the picture is said to be one of the most unusual brought to the screen this season.

As a young entertainer appearing in a swanky gambling establishment, Miss Langford plays the romantic lead opposite Taylor and in addition lends her famous voice to two new songs, "There Goes My Romance" and "Got Love," both by Milton Rosen and Everett Carter.

Claire Dodd, in the colorful role of a show girl, sings the popular tune "I'm Hitting the Hot Spots," written by Jimmy McHugh and Harold Adamson.

The supporting cast includes such well known players as John Litel,

"Apache Trail" Is Stirring Story of Wild West Dangers

Several Newcomers and Old Favorites in Film Here Saturday

Screen newcomers are aided and abetted by experienced favorites in Metro-Goldwyn-Mayer's "Apache Trail," which comes to the Plymouth Theatre Saturday of this week.

William Lundigan, Donna Reed and Ann Ayars are the promising film freshmen, while Lloyd Nolan, Chill Willis and Grant Withers are familiar favorites in this tale of the Old West.

The story, from the Collier magazine yard, "Stage Station," by Ernest Haycox, centers around the Tonto Valley stage station, where Tom Folliard (played by Lundigan) is attempting to redeem himself as manager after his brother, Peso Bill (Nolan), had involved him in a hold-up.

Besieged by Indians
The travelers on the stage are besieged in the station by a band of marauding Apaches. The passengers include Miss Ayars as a widow, who sets her charms to captivate the manager of the station.

Peso Bill seeks refuge in the station after killing several Apaches and stealing their ceremonial pie. The Apaches attack several times but are repulsed. They are massing for another attack when Peso Bill gives himself up to save the lives of those within the station.

The love interest is well supplied by Lundigan and Miss Reed, who plays Rosalie, daughter of the Spanish cook of the station.

Richard Thorpe's direction keeps the action moving at a rapid rate. Sam Marx produced. It's a grand action picture, entertaining from start to finish.

Collaborators Listed

Al Bartin and Roy Chanslor wrote the screen play from an original story by Martin and Marion Orth. "Mississippi Gambler" was directed by John Rawlins. Paul Malvern served as the associate producer and Charles Previn was general musical supervisor.

The picture is said to contain notably photographic effects created by cameraman John W. Boyle who has been identified with many outstanding screen successes. Jack Otterson-Universals' art director, devised the picturesque settings.

It is not necessary to obtain a release from the draft board to volunteer for the Navy.

Basketball Teams Idle for a Week

The Plymouth High School basketball teams have been idle for the past week, although practice sessions have been held daily. Transportation difficulties provide the chief stumbling block for booking games with other schools, and it was not known yesterday when the next game would be played.

The last games were the double loss to the Jamesville basketballers a week ago last Tuesday. Efforts were made to have a double-header here last Friday, but they were not successful.

Terms of Compromise In Civil Action Explained

The compromise effected in superior court here several weeks ago in the case of Maggie Swain vs. Claudia Beasley, and others, provided for the payment of \$75 to each of the four heirs of Mrs. Nellie Beasley and issuance of a clear title for the land in question to A. J. Riddle, according to Mrs. Maggie Swain, who said this week that a number of people had misunderstood the report of the judgment as published following the court session.

Laurel, Hardy and Magician Tangle in Film Here Friday

"A-Haunting We Will Go" Reaches New Heights In Laugh-Provoking

Sh-h! With nothing up their sleeves and nothing in their heads, except laughs aplenty, Laurel and Hardy are coming to the Plymouth Theatre Friday only in "A-Haunting We Will Go," a rollicking film which, judging from advance notices, abounds in practically all the ingredients of solid entertainment—magic, murder, mirth, action and romance.

Just when we need it most, it seems that Stan and Ollie have come up with their hilarious best. And something new has been added in the person of Dante, the great magician, who performs feats never before seen on the screen.

Ravishing Sheila Ryan and John Shelton are teamed in the romantic interludes. They are just two people happy in love, until Stan and Ollie's misadventures inexorably encompass their lives too.

But it looks this time as if all of Stan's and Ollie's bungling will have to be forgiven, because it inadvertently brings a gang of criminals before the bar of justice and threatens to bring down the house.

PLYMOUTH THEATRE

"Plymouth's Community Asset"

THURSDAY DECEMBER 3
It's Big With Everything That Makes Big Entertainment! . . . Action . . . Adventure . . . Spectacle . . . and Romance.
Marlene Dietrich - Randolph Scott in "THE SPOILERS"
with Margaret Lindsay - Richard Barthelmess - Harry Carey
Added Treats Latest News Events "On the Spot"

FRIDAY DECEMBER 4
Nothing up their sleeves! Nothing in their brains! Nothing . . . but laughs for you.
Stan Laurel - Oliver Hardy in "A-HAUNTING WE WILL GO"
with Sheila Ryan - John Shelton - Don Costello
Added Treats "The Blitz Wolf"

SATURDAY DECEMBER 5
Shows Continuous From 1 P. M.
M-G-M's new action drama! Flaming romance! Flaming arrows! Flaming drama!
Lloyd Noland - Dona Reed in "APACHE TRAIL"
with Ann Ayars - William Lundigan
Added Treats "Rumba Rhythms"
Chapter No. 6 "King of the Mounties"

OWL SHOW - SATURDAY NIGHT - 10:30 P. M.
Who is this Man? Hidden by a criminal's plastic surgery! Hunted by every honest man and woman! Hated by even the mob he rules!
Kent Taylor - Frances Langford in "MISSISSIPPI GAMBLER"
with Clair Dodd - Don Litel
Added Treats "Peaceful Quebec at War" "Hare-Brained Hypnotist"

SUNDAY DECEMBER 6
Melodrama In the Philippines! This Picture Is Packed With Thrills and Excitement. Leading Through the Attack on Pearl Harbor.
Donald M. Barry - Fay McKenzie In "REMEMBER PEARL HARBOR"
with Alan Curtis - Sig Ruman
Added Treats "Copy Cat" "Delhi"

MONDAY - TUESDAY DECEMBER 7-8
Comedy On A Budget, Provides Entertainment
Ray Milland - Betty Field In "ARE HUSBANDS NECESSARY"
with Patricia Morrison - Eugene Paulette
Added Treats Latest News Events "Hull of a Meas"

WEDNESDAY DECEMBER 8
Bargain Matinee & Night Half-Hour
Bruce Bennett - Kay Harris In "SABOTAGE SQUAD"
with Eddie Norris - Sidney Blackmer
Added Treats "Don Winslow of the Navy" Army Air Force Band

Every Man Has His Harvest

The gleanings of some are small — of others great in fruitfulness. But every man has his harvest—as every man has his riches. He who has saved irregularly amasses less than he who has saved as much as possible throughout his earning days. Have you a Savings Account?

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