

Sports

ENTERTAINMENT

Movies

KNOW A WILLIAM JOHNSON IN THE ARMY? SO DOES ALMOST EVERYBODY; THERE ARE 2,000

Smiths Are Running Second, Only 51,000 of Them in Service

You're in the Army now, Mr. Jones. But... which Mr. Jones? For there were only 28,050 Mr. Jones' in the last war, so, who knows how many in this one? John Jones doesn't help too much, for there were thousands of Johns, and hundreds of those John's had wives named Mary, which wasn't much of a help when the War Department tried tracing down a Jones.

If you think there were a lot of Jones', consider then the Johnsons, 53,200 strong, 2,000 of whom were named William. And the Smiths with 51,900, among whom were 3,412 Williams; the Browns with 48,000; the Williams, 47,000; the Andersons, 22,000; the Walkers, 18,500 and the Millers 2,500.

What's in a name? Not much, according to the Army records, if it isn't accompanied by a serial number. And the War Department continues to stress the importance of re-

Benny and Lombard In Latest Comedy

Jack Benny and Carole Lombard are together again in "To Be or Not To Be," which shows at the Plymouth Theatre here for one day only, next Sunday, December 13.

As a comedy, "To Be or Not To Be" is a masterpiece of timing and timing those serial numbers. When you think of that man in the service, think of his serial number, too, for without it he might not get his mail and you might not get your allotment, according to Colonel John H. Bush, Army Emergency Relief officer, headquarters, Fourth Service Command.

Colonel Bush pointed out the many cases of mix-ups in allotment and relief checks due to improper statements of names, serial numbers, rank and address, and he stated that much time would be saved the individuals and the government if more care were taken in these matters.

Local Youth Gets Submarine Duty

A recent issue of the Norfolk Virginian-Pilot carried a photograph of Willie R. Myers, grandson of Mrs. L. D. Harrison, of Plymouth, together with information that he had recently completed basic training at the Submarine School at New London, Conn., and had been assigned to duty with the growing fleet of undersea fighters. Young Myers attended high school here in Plymouth and entered the Navy April 20 of this year. He received his recruit training in Norfolk and applied for submarine duty, which, he said, appealed to him because of the possibility of rapid advancement, 50 per cent extra pay and action. He is a son of Mr. and Mrs. W. C. Myers, of 818 Windsor Avenue, Norfolk.

Mrs. Harrison also has two sons and another grandson in the armed services. Both her sons are petty officers in the Navy. Rex Harrison is a second class machinist's mate and is now based at Little Creek, Va. He has been in the Navy for about eight months. The other son in the Navy is Rodney Harrison, boat-swin's mate first class, and stationed at Camp Bradford. He had been in the Navy for about six months.

The other grandson in the service, and the only one of the four in the Army, is Luther Alexander, son of Mrs. Ethel Cockrell, of Norfolk. He is stationed in Philadelphia, Pa.

"Be," deals with the Nazi soldiers and the Gestapo in a manner just short of "The Great Dictator" tone.

Miss Lombard portrays a Polish actress who pretends to fall in with Nazi plans by way of preventing capture of Polish patriots. Jack Benny has the part of her husband, a Shakespearean star, who outwits the Gestapo by a series of successful disguises and impersonations.

In two respects the picture is linked of necessity to happenings in the world of fact.

'Pied Piper' Is Story Of Trip Made While France Was Falling

Monty Woolley and Roddy McDowell Featured; Here Next Week

Monty Woolley and Roddy McDowell are featured in "The Pied Piper," which comes to the Plymouth Theatre here next Monday and Tuesday. The story ran in one of the national magazines early this year, and it has also appeared in novel form, with thousands of readers.

The experiences of an Englishman whose fishing holiday in the south of France is interrupted by the fall of that nation's army in 1940 are told here in terms of people with that power which, Hollywood is now learning, surpasses that of melodramas which dramatize the war itself rather than the human characters caught up in its effects.

Monty Woolley portrays with assurance the part of an Englishman who, decides his place is at home, now that England is threatened with invasion, sets out for the Paris that is falling, taking with him two children he has promised to safeguard on the way there. Other children join him at various points of his difficult trip. Finally, on the point of escaping by hired boat, the party is apprehended by Nazis who accuse him of espionage. The manner in which they escape is better left to be seen.

Need Expressed for Protecting Timber Supply For Future

Needless Destructive Cutting of Forests Said To Be Apalling

The Acting Chief of the U. S. Forest Service Earle H. Clapp, in conference with Southern Regional Forest Joseph C. Kircher, recently, expressed himself as appalled by the needless destructive cutting of forest lands being done under the guise of wartime exigencies. The purpose of the Atlanta meeting was to discuss ways and means of meeting the unprecedented drain which war demands have placed on the forest resources of the nation. The strengthening of fire protection organizations in strategic military zones and a nation-wide drive for the reduction of man-caused forest fires during the present emergency were other subjects under discussion.

At the request of the War Production Board, the Forest Service has assigned foresters throughout the country to survey war-time timber requirements, supplies, and manufacturing facilities. These foresters report increasing scarcity of several much needed species of timber, and shortages in the sizes of trees used in making urgently needed war products, such as ship timbers and stock for airplane veneers. "No one is more aware of the importance of supplying our present needs for timber than I," says Clapp. "But this demand cannot be met by destructive cutting of small trees, six and seven inches in diameter, leaving an en-

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Ellery Queen Story Here On Wednesday

William Gargan and Margaret Lindsay turn in convincing performances in the newest Ellery Queen story, "Enemy Agents Meet Ellery Queen," which shows at the Plymouth Theatre here next Wednesday for one day only.

Ellery Queen, who as a fictional detective, enjoys a considerable following in book form, in this picture in the person of William Gargan, becomes involved in what appears to be a case of smuggling, and which develops into the tracking and trapping of a gang of Nazi spies.

The picture opens with action and a good measure of suspense, develops mystery elements and a sizeable portion of excitement. On the whole, a delightful evening is in store for movie-goers, according to the reviewers.

Of this unnecessarily destructive cutting, Mr. Clapp says: "It does not help the war effort, but in fact often retards it because it is a waste of rubber and manpower to try to get timber from undersized trees

when more and higher quality forest products can be obtained at less cost from larger trees with less labor and less wear on tires and equipment. I am appalled by reports from our field men as to the vast amount of this destructive cutting now going on throughout the country—destruction of the producing power of forests entirely unnecessary in meeting the nation's demand for war timber—although too many timber operators are trying to justify their action under the war emergency. I am appalled, too, by the seriousness which will result from this practice in the post-war period." In this connection, Mr. Clapp cites the jobs, payrolls, and markets provided by new Southern forest industries in recent years and says that good cutting practices must be followed, if these forest lands are to remain in productive condition to support additional industries, payrolls, and markets which will be badly needed when the boys return from the battle front.

Mr. Clapp states that full recognition should be given those private owners who are practicing good forestry, but thinking that these are in the minority and that their interest is being jeopardized by those owners and operators who do not assume their responsibility to the public. In his opinion the time has come now for assurances that will stop private forest land practices which deplete and destroy forest resources. "After nearly a half century of study by

Sonja Henie Proves She Is Still 'Tops' In New Ice Musical

John Payne, Jack Oakie and Sammy Kaye's Band Also Featured

Sonja Henie, John Payne, Sammy Kaye and His Orchestra and Jack Oakie have top billing in the newest Sonja Henie movie, "Iceland," which comes to the Plymouth Theatre here Thursday and Friday of this week.

This story has to do with the manipulations of the skater's family to marry her off in a hurry to the first taker so that her younger sister, by "Icelandic" tradition, may be free to marry the wealthy son of a herring merchant.

There are a number of skating sequences which are said to rival and even surpass all the others which Miss Henie has done since she made her first flimistical. They are in three sections, with settings in China, Panama and Hawaii. Some of the finest dancing skater Miss Henie has ever done and some of the most attractive costumes ever seen on an ice floor make these three sequences something to remember, according to reviewers.

the U. S. Forest Service," Clapp says, "we feel that there are two and only two means which will afford such assurances. One is public ownership and management of more forest lands by communities, states, and the federal government. The other is nation-wide public regulation of cutting and other forest practices on privately owned forest land, sufficient to keep those lands reasonably productive and to protect the public interest. This, of course, should be accompanied by expansion of public cooperation in control of fires, insects, and disease, in research, in advice to owners, and aid in marketing of forest products. The longer we delay, the greater the cost and the greater the loss in terms of human as well as material values."

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Sonja Henie - John Payne in

"ICELAND"

with Sammy Kaye and His Orchestra - Jack Oakie

Added Treats Latest News Events "Flies 'Aint Human"

SATURDAY DECEMBER 12

Shows Continuous From 1 P. M.

Charles Starrett in

"BADMEN OF THE HILLS"

Chapter No. 7 "King of the Mounties" "Tune Time"

OWL SHOW—SATURDAY NIGHT—10:30 P. M.

Don Terry Leo Carrillo in

"ESCAPE FROM HONG KONG"

Added Treats "Hep Cat" "Keep to Adventure"

SUNDAY DECEMBER 13

Carole Lombard - Jack Benny in

"TO BE OR NOT TO BE"

Added Treats "Wizard of Arts" "Indian Durber"

MONDAY-TUESDAY DECEMBER 14-15

Monty Woolley - Roddy McDowell

"The Pied Piper"

Added Treats Latest News Events

WEDNESDAY DECEMBER 16

BARGAIN MATINEE AND NIGHT HALF-HOUR

Margaret Lindsay - William Gargan

"ENEMY AGENTS MEET ELLERY QUEEN"

Chapter No. 9 "Don Winslow of the Navy" "Victory Vittles"

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