Sports

## ENTERTAINME

Movies

### Over 12,000 Ration **Books Issued Here**

A total of 3,346,316 persons in North Carolina received War Ration Book No. 1 during the initial registration for sugar rationing held last summer, W. Hance Hofler, state OPA ration officer, announced recently.

Hofler said that holders of the No. 1 book will be eligible to receive the big No. 2 War Ration Book which will be distributed soon after the first of the new year. Persons who do not have their No. 1 book must make application to their local ration board for Book No. 1 before December 15 if they wish to be able to receive the No. 1 book

A total of 12,346 persons received the No. 1 book which is being used for the rationing of sugar and coffee, in Washington County last summer, Hofler announced.

An Illinois village with no crime problems donated 12 tons of cell metal from the local hoosegow to the salvage drive.

AT LOCAL THEATRE CHRISTMAS DAY



Fay Bainter is angered when she catches Spring Byington training for Red Cross work in this secene from "The War Against Mrs. Hadley," vhich will show at the Plymouth Theatre Christmas Day, next Friday, Fay Bainter, in the title role, portrays a woman who refuses to let the war interfere with her "living-as-usual."

### Biographer in Film Set Here Thursday Pat O'Brien, Janet Blair,

George Raft Is Own

And Brod Crawford Are Also Featured

The extraordinary experience of being his own biographer on the screen has fallen to George Raft.

The vehicle by which Raft's own slice of life story is exploited is 'Broadway," the thrillingly melodramatic film play of "the roaring 20s" which comes here Thursday December 24, at the Plymouth The-

Raft, as a hoofer with an overpowering ambition to be tops in hi profession, heads the cast with Pa O'Brien, as the "toughest cop on Broadway," as his co-star in the film adaptation of the stage play hit.

"Broadway," in its screen transition, is Raft's own life story. He is seen in it both as he is today—a George Raft, the screen star-and as ne was during the prohibition era of the play when he gained note as the possessor of the fastest feet on

An unique flash-back technique was employed in giving factual trans lation to play-fiction. Introduced with it is an interesting transition in character and physical appearance as Raft recaptures his past, for the major portion of the film present him as he was 15 years ago.

Fortunately for him, Raft has nev-Typical Americans in a gripping er lost his dancing agility and the human story, in which drama, com- perfection of technique which elevat-American history. Highlight of these is a tango specialty number in which She tries to live her life as dancing partner in "Broadway," Jan-

Basically, however, the story of drama dealing with an ambitious ing complications is a second killing Fay Bainter plays the title role to which Raft is likewise linked. Staged largely backstage in a

speak-easy on Broadway, the film

porarily from the client to whom he by becoming a hero. Spring is also a suitor, plays a polished charas the family solicitor who goes into Miles Mander, Halliwell Hobbes and

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Janet Balir, above, is starred with Rosalind Russell and Brian Aherne in Columbia's hectic "My Sister Eileen," coming to the Plymouth Theatre Monday and Tuesday of next week. Alexander Hall directed the comedy, which is based upon the sensational Broadway stage success.

### Gas Coupons Should Be Endorsed Now

By properly endorsing their coupons at once, motorists and others holding gasoline rations will avoid the inconvenience of having to do so when they buy gasoline at a service station, OPA pointed out last week. They will also help protect their ration books from possible misuse in the case of loss or theeft.

Under the new rationing regulations dealers must require correct notations on the back of all cou-

A. B. C. and D coupons must be endorsed on the back with the car license number and State of registration. Passanger fleet operators using interchangeable coupon books must write or stamp the fleet name. T coupons must be endorsed on the back with the War Certificate Number or the fleet name. E and R coupons must have the name and address of the user written on the back. All endorsements must be in ink to prevent alterations.

It will be exceedingly difficult for thieves and black market operators to use coupons which they acquired illegally, if those coupons bear the proper identifications.

saw and the things they did in Manhattan's Greenwich Village. Alexander Hall is the director, topping tory of the two curious maidens from his own record of "top" comedy suc-

# THEATRE

"Plymouth's Community Asset"

THURSDAY

Together for the First Time! Tough Again! Rough Again!

George Raft - Pat O'Brien in 'BROADWAY'

with Janet Blair - Brod Crawford

DECEMBER 25

Christmas Day FRIDAY Shows at 1.30; 3:30; 7; and 9 P. M.

The Producers of "Mrs. Miniver" Present Another Timely Drama! Edward Arnold - Fay Bainter in "THE WAR AGAINST

MRS. HADLEY" with Richard Ney - Jean Rogers -Spring Byington

"New Soldiers Are Tough"

"Tale of Two Kitties"

DECEMBER 26

Another Thrill-Packed Hopalong Cassidy Adventure!

Bill Boyd - Brad King - Andy Clyde "TWILIGHT ON THE TRAIL"

Chap. No. 9 "King of the Mounties"

OWL SHOW-SATURDAY NIGHT-10:30 P. M. Baffling Murder Mystery!

Sidney Toiler - Mary Beth Hughes -Cobina Wright, Jr. In

"CHARLIE CHAN IN RIO"

SUNDAY

Thrill-Laden Adventure!

Joseph Allen, Jr. - Mary Howard In "WHO IS HOPE SCHUYLER?"

with Sheila Ryan - Ricardo Cortez

MONDAY-TUESDAY

The Broadway and Nation-Wide Stage Hit Uproariously Hits The Screen! Rosalind Russell - Brian Aherne -

Janet Blair in "MY SISTER EILEEN"

BARGAIN MATINEE AND NIGHT HALF-HOUR! Stirring Drama of Today-Uncle Sam's Great War Effort!

Victor McLaglen - Edmond O'Brien In "POWDER TOWN"

with June Havoc

Chap. No. 11 "Don Winslow of the Navy

#### Mrs. Hadley Drama Booked for Theatre Broadway. Here Christmas Day

Edward Arnold and Fay Bainter Head Exceptionally Able Cast

edy and pathos blend, come to the ed him high among the artists in his profession. For in "Broadway," screen in "The War Against Mrs. he is seen in three dancing routines Hadley," a literal study of a woman's which stir nostalgic memories of one soul, showing here Friday (Christmas of the most stirring periods in recent Day) at the Plymouth Theatre. The play revolves about Mrs. Had-

ley, wealthy widow in wartime Wash- Raft is joined by his romantic and before the war, and not be drawn in- et Blair. to it. Gradually her friends go into var work, her daughter into a canteen, her son into the army, while she stubbornly holds out against the hoofer in a speakeasy, who, on the changed order. A dramatic climax eve of his big break, becomes inshows her awakening, and her life is volved in a gangland killing. Addflung into the conflict.

with skill and restraint, and Richard Ney, as her son, offers a convincing performance as the ne'er-dowell, spoiled son who redeems him-Byington provides a performance in acter with conviction, and Jean Rogwhich comedy and drama are mixed, ers, as the daughter, with Van Johnas Mrs. Hadley's socialite friend, who son as her soldier lover, provides the turns to war work. Edward Arnold, young romance. Dorothy Morris war work, and thus is estranged tem- Frances Rafferty are other principals

'My Sister Eileen' To Be Shown Here Monday - Tuesday

Based on Broadway Stage Success, Which Had Run Of Two Years

"My Sister Eileen," based on the uproarious stage success which has panicked the Broadways of the nation for two solid years, is said to set a standard for laughter the like of which filmdom has never known be-

Rosalind Russell, Brian Aherne and Janet Blair are starred in the comedy, which shows next Monday and "Broadway" is a highly exciting Tuesday at the Plymouth Theatre. The stellar supporting cast including George Tobias, Allyn Joslyn, Miss Jeff Donnell, Richard Quine, June Havoc, Donald MacBride, Frank Sully, Gordon Jones, Grant Mitchell, Elizabeth Patterson and others of qual importance.

Miss Russell and Miss Blair are ne two sisters, Ruth and Eileen, who ame to New York to win fame and fortune as author and actress, spectively. Ruth is a reasonably level eaded individual: her kid sister is a blonde and devastating young woman who manages to get into one difficulty after another. Both sisters complicate their life in New York by choosing, as residence, a Greenwich Village basement apartment, which becomes the happy hunting ground

gains momentum through the intertion of O'Brien, in the role of a lever detective, and the accumulatng sidelights thrust into the plot as hers become involved.

Setting and incident closely paral-I those familiar to Raft during his earlier days on Broadway, when, after turning from professional fighting and baseball, he took up dancing as

Vitally identified in the cast of 'Broadway," in addition to Raft, O'Brien and Miss Blair, are Brod Crawford, Anne Gwynne, Marjorie Rambeau, S. Z. Sakall, Edward S. Brophy, Marie Wilson, Iris Adrian, and other stellar artists. William A.

The sensational success of the creen version of "My Sister Eileen" attributed by Hollywood not alone its superb cast and madly merry Columbus, Ohio, and the things they cesses.



### GREETINGS!

This is a good old-fashioned American Christmas for all! Greetings of the season to you-and may all your wishes be fulfilled December 25th and ever after. Old-time Greetings! In other words-a very merry Christmas to you and yours, when the holly brightens your windows.

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"Looks like a pretty expensive cigar you've

got there, Judge

Yesiree, it's a real good one, Bill. Won it from Chris down at the cigar store yesterday. He got pretty positive in a discussion we had and I had to take him up on it. Bet me three good cigars to my one that the three states that still have prohibition have less crime than the other states. Well, all I had to do was step across

the street to my office where I had some recent F. B. I. figures in my desk drawer. Why, on the average, those three states have a worse crime record than the whole rest of the country. And there's a good sound reason for it, Bill. There's no such thing as a dry community. It's only a question of whether liquor is sold legally or illegally. And when it's sold illegally it means bootleggers, gangsters and more crime.'

Conference of Alcoholic Beverage Industries, Inc.