ENTERTAINMENT

Buchanan Head Cast of Stirring Drama

Linda Darnell, following in the Gable, James Stewart and other to make a picture for Columbia, is said by Hollywood to achieve as distinctive a success as her "loan-out" predecessors. In Columbia's "City Without Men," which comes to the heads a cast of top-flight merit in a drama of explosive force.

Story of women who wait for their men, the new Columbia film was directed by Sidney Salkow from the screen play by W. L. River. In the cast cuporting the beautiful Miss Darnell are Edgar Ruchanan, Michael Duane, Sara Allgood, Glenda Farrell, Leslie Brooks and Doris

Without Men" is set in a prison town, to which come the wives

'City Without Men' ers. They have come to wait, some in quiet hope of a pardon or a miracle, some in defiant expectation of To Be Presented at "springing" their men, one—a mother—in patient resignation at the tragic knowledge that her son will Owl Show Saturday some be "out," electrocuted for murder. These women, spurned by the 'better" hotels in the town, assemble Linda Darnell and Edgar in the rooming house maintained by a woman whose husband has been sentenced to life imprisonment.

Into this atmosphere of determinaion, of memories and longing, come Miss Darnell, as a school teacher footsteps of Claudette Colbert, Clark whose flancee has been falsely accused and jailed. She works in a stars who left their "home" studios laundry in order to pay fees to a shyster lawyer, hoping that he can prove the boy's innocence.

"City Without Men," even as its cameras are focussed primarily upon the women, goes inside the prison owl show Saturday night at the walls to present phases of peniten-Plymouth Theatre, Miss Darnell tiary life; in particular, one phase of pentitentiary life never before explored by the cameras—the prison in wartime!

Buchanan, who was last seen as the fighting small-town lawyer in "Talk of the Town," apears as the shyster in "City Without Men." A newcomer to the screen, Michael Duane has the leading romantic role opposite Miss Darnell, whose performance is said to be superb.



AT LOCAL THEATRE MONDAY-TUESDAY

Thomas Mitchell seems to be trying to break up the romance between Tyrone Power and Maureen O'Hara in this scene from Rafael Sabatini's "The Black Swan," new Technicolor hit coming to the Plymouth Theatre next Monday and Tuesday. However, Tyrone does more than all right with the fiery redhead in the picture.

Tyrone Power and Farm Equipment prison town, to which come the wives and sweethearts of innocent men and guilty, murderers, thieves, embezzl- 1, 1943, totaled 305,876 cars. New passenger autos rationed to buyers from March 2, 1942, to March 1, 1943, totaled 305,876 cars. Maureen O'Hara in Items Released Feature Next Week From Quota List

at Plymouth Theatre Monday-Tuesday

The master story-teller's most ex-"The Black Swan," has been he gift of blazing Technicolor.

Starring Tyrone Power and Mauday and Tuesday to the Plymouth ell,, George Sanders, Anthony Quinn, counties, the chairman said. George Zucco and hundreds of

Rafael Sabatini's breath-taking "The Black Swan" in virility, in the tempestuousness of its romance, the breakneck pace of its trubulent ac- er take-off tractors mowers, power tion, the fury of its stirring charac-

The film's tory is known to vir ually all. It hold a nautical telescope, so to speak, over the whole era when villainy wore a sash and cutlass, and the only political creed in the world was love, gold and adventure. It tells the saga of the freebooters, those bold seafarers turned loose by greedy princes to lina. The release of these itmes from waylay other greedy princes.

The dashing role of Capt. James Waring, a bucaneer who plunders a ship's prize or lady's lips with equal made for Power. And who better for his two-fisted brother brigands gar, Thomas Mitchell, George San- and regardless of county quotas. ders, Anthony Quinn and George Swan" marks the first romantic pairing of Power and Mar O'V ing of Power and Miss O'Hara.

'The Black Swan" Shows Will Be Rationed on State-Wide Basis Instead of By Counties

In an effort to move all available citing story of the sea, Rafael Saba- equipment into active production as quickly as possible, several kinds of ranslated by 20th Century-Fox into farm machinery and equipment have a rousing adventure film. Said to been released from county quotas etain all the lusty tang of the book, and will be rationed only on a state the film looms all the more glorious, basis, it was announced today by W. in its swashbuckling way, thanks to D. Phelps, chairman of the County USDA War Board.

The release of this equipment was een O'Hara, the film coming Mon- provided in an amendment to Food Production Order 3, which authorized Theatre features a cast fully equal in the State USDA War Board to remagnitude to the richness of the lease items on which there now is story—Laird Cregar, Thomas Mitch- an aquitable distribution between

The itmes released by the State War Board include: tractor-darwn or mounted boldboard plows, tractortale is a classic, of course. The book drawn or mounted plows, one-way has yet to be written that can match tillers, transplanters, garden tractors, soil pulverizers and packers, rotary hoer, spring tooth harrows, powsprayers, traction spray pumps (power), power dusters, traction dusters hammer mills, and burr mills.

"This action does not release thes itmes from state quotas," Mr. Phelps declared. "Manufacturers still will be required to follow the original pattern set of rthe state. However they are authorized to affix a tax indicating only that the machine is to be sold in the state of North Carocounty quotas does not mean that other state if they were manufac-

He said county farm machinery rationing committee may issue purchase certificates for these items and of the sea than the cinema's most dealers may honor the certificates issable character actors-Liard Cre- regardless of county designations

More Than 40 Top Stars In Picture Now Playing Here

'Star Spangled Rhythm' At Plymouth Theatre Thursday-Friday

record, even for fabulous Hollywood, of stars participating. Betty's idea but that is the score Paramount runs up with its show of shows, "Star Spangled Rhythm," which is pendously. due to entertain Plymouth theatre fans Thursday and Friday at the Plymouth Theatre.

Definitely the field day of field days for movie fans, "Star Spankled Rhythm" boasts among its players Bing Crosby, Bob Hope, Fred Mac-Murray, Franchot Tone, Ray Milland. Victor Moore, Dorothy Lamour, Paulette Goddard, Vera Zorina, Mary Martin, Dick Powell, Betty Hutton Eddie Bracken, Vetronica Lake, Alan Ladd, and Rochester, with William Bendix, Jerry Colonna, Macdonald Carey, Walter Abel, Susan Hayward, Marjorie Reynolds, Betty Rhodes Dona Drake, Lynne Overman, Gary Crosby, Johnnie Johnston, Gil Lamb, Cass Daley, Ernest Truex, Katherine Dunham, Arthur Treacher, Walter Catlett Sterling Holloway, the Golden Gate Quartette, Walter Dare Wahl and Company.. And if that weren't enough to amaze and delight moviegoers, they will also be able to see three top Paramount directors turned actors for the accasion-Cecil B. DeMille, Preston Sturges, Ralph Mur-

With a lineup of talent such as that listed above, it is easy to believe reports that "Star Spangled Rhythm" is the greatest, truly all-star musical comedy ever produced by any

The story kernel of "Star Spangled Rhythm" concerns the efforts of Paramount studio gateman, Victor Moore, and telephone operator Betty

Hutton, to build themselves up to Moore's sailor son, Eddie Bracken, by Beef Point Values deceiving him into believing that the old man is head of the studio, and Betty his secretary. The deception is cinch by correspondence by it becomes something less than that when Eddie and a group of sailor pals such as steaks and roasts—will now Eddie promising his friends the time red stamps, although fewer points

of their lives at the studio. Betty conceives a crack-brained tion for the duration of the boys' More than forty top ranking stars leave, as well as to put on a show in one picture is something of a for them with Paramount's roster backfires hilariously in Moore's face. although the show does go on, stu-

In seeing "Star Spangled Rhythm" fans will not only be treated to what promises to be a really sensational show, but will enjoy what amounts to a personal tour of the Paramount studio, and in these days of travel imply buying a ticket to the Plym-

Incidentally, there are seven hit unes in the film.

Upped This Week

Raleigh.-Preferred cuts of beefshow up in Los Angles on shore leave, cost the housewife substantially more will be required for numerous items of lamb, yeal and variety meats, it is dea of how to continue the decep- learned from studying the third official table of consumer point values for meat, fats, fish and cheese,

The new table became effective Sunday June 6. The increases in the point values for beef, ranging from one to three points per pound reflect continued large consumer demand for these itmes in the face of lower production, the office of Price Admisistration points out.

Consumers who purchase more of the lamb, pork, and veal, and variety meats, some of which have been reduced in point value, will be able to curtailment, its a great convenience maintain their weekly meat consumpo be able to visit Hollywood by tion at present levels. However, those who continue to use most of their red stamps for beef will find that they are eating less meat, the OPA

The point value on this table is effective from June 6 through July After July 1, luggage will be made 3 and, barring unforseen emergenin 7 basic types and will be dras- cies, no additional changes will



THURSDAY-FRIDAY, JUNE 10-11 AT



THEATRE

"Plymouth's Community Asset"

THURSDAY-FRIDAY

The most amazing mass of talent seen in a picture in a long time
. . . Nineteen Stellar names, 18 features players and three producers

Bing Crosby - Bob Hope -- Ray Milland - Eddie Bracken In "STAR SPANGLED RHYTHM" with Mary Martin - Dorothy Lamour

SATURDAY

JUNE 12 Continuous Shows from 1 P. M.

Straight-shooting and hard-riding Tim Holt goes galloping into a new round-up of peril with his pals "Smokey" and "Whooper" to match daring with a fugitive two-gun girl.

Tim'Holt-Ray Whitley in "LAND OF THE OPEN RANGE"

Chap. No. 6 "Dare Devils of the West'

"Too Weak To Work"

OWL SHOW-SATURDAY NIGHT-10:30 P. M

Drama with the wraps off . . . And a feminine battle with all rules Linda Darnell - Edgar Buchanan In

"CITY WITHOUT MEN" with Glenda Farrell - Leslie Brooks

Selected Short Subects

SUNDAY

As American as apple pie . . . A tale of a Supreme Court Justice who deserts the Cloistered Halls . . . To teach the citizens of a small

Frank Morgan - Richard Carlson in "A STRANGER IN TOWN" with Jean Rogers - Porter Hall

MONDAY-TUESDAY

JUNE 14-15

A pirate captain and the Governor's daughter . . . United under the flag of the Jolly Roger.

Tyrone Power - Maureen O'Hara Laird Cregar in

"THE BLACK SWAN" with Thomas Mitchell - George Sanders

JUNE 16 WEDNESDAY Bargain Half-Hour Matinee and Night

Bert Gordon (Mad Russian) -Margaret Lindsay in

"LET'S HAVE FUN" with John Beal - Constance Worth

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