Thursday, May 4, 1944

THE ROANOKE BEACON - PLYMOUTH, N. C.

PAGE FIVE

Movies

is said to outdo everything in the line

strikes it rich only to find that he has, ture was produced by ten of the larg

lost his wife and his friends makes est wind machines in Hollywood. It

The film marks the return of Nan- of movie made winds since

for a whirlwind climax.

cy Kelly to the Hollywood scene after cane

spending almost a year on the New

York stage. Nancy also makes her

debut as a singer in the role of a

cabaret chanteuse. She sings the

ENTERTAINMENT a good title for a picture, he

Gene Kelly, Rita Hayworth Co-Star In "Cover Girl"

Sports

Film Has Kern Melodies, 15 Cover Lovelies: Here Today and Friday

The initial idea which culminates in the production of a Hollywood motion picture is born in many different ways. That for Columbia's Technicolor musical. "Cover Girl." costarring Rita Hayworth and Gene Kelly showing at the Plymouth Theatre on Thursday and Friday., came about through an inter-office com-

through a booklet of Harry Conover's

wheels started grinding and the r

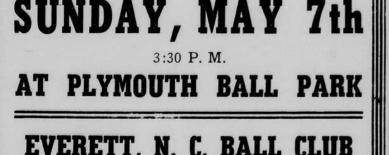
sult is what preview audiences have

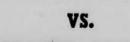
been calling "the best ten musicals of

Rita Hayworth and Gene Kelly

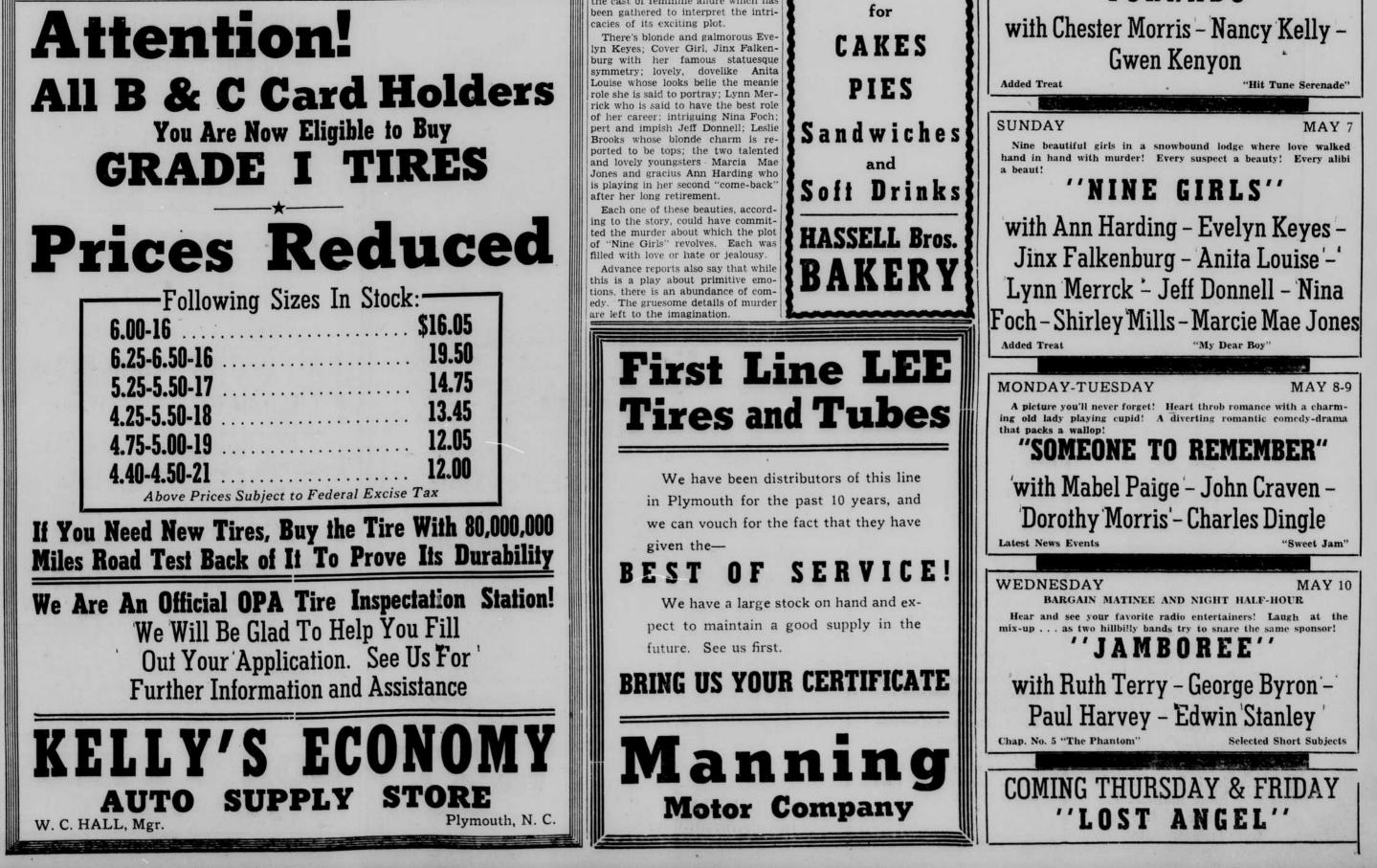
about the life and loves of a cover

e year harmonized into one.





CAPTAIN: Sonney Moore, Jr.



make a good title for a picture, he said so in a memo to his boss. The Local Juniors Gave Banquet And Dance To Honor Seniors

were chosen as the stars. A story Banquet Had Circus Theme, While Gymnasium Had Patriotic Air

Cardboard animals lin-

Barker.

the banquet.

formal attire.



Week May 11-17 Following is the copy of a procla-

For Backdrop; At Owl Show Saturday

win the woman he loves.

The woman in the case, played by Nancy Kelly, has social aspirations. She spurs her man on to great heights at the risk of losing his

Advance notices proclaim it the

