

GREATEST GOLF EVENT OF THE SEASON WAS FOUGHT OUT HERE LAST WEEK

(Continued from front page)

placed at the club house requesting news of the qualifying round as it neared completion.

Due to the interest and organized efforts of the tournament committee and the governing bodies of the Brevard Country Club, the event was successful in every way. The condition of the course in general occasioned favorable comment by the visitors and doubtless many will have a desire to return to Brevard for another round on the attractive course.

Pairings for the "pros" were made by drawing and they played the first 18 holes in the following groups:

Roland Hancock, Charlie Farlow and Fred Clarke; A. Ogilvie, Andy Merrilees and Marshall Crichton; Fred Hyatt, Tom Hancock and Andy Gray; Leonard Davis, Harold Long and Dave Ferguson; Bill Goebel and Harold Woodman.

After the first 18 holes were played, the winners were grouped and went to the tee for the final round in the following manner: Ferguson, Ogilvie and Woodman; Clarke, Hyatt and Gobel; Crichton, Tom Hancock and Davis; Merrilees and Farlow; Roland Hancock, Gray and Long.

In the drawing Bill Goebel of Charlotte, said to be one of the best professional tournament players in the Carolinas, was paired with our own "Sandy" Woodman, therefore they drew the largest gallery of the morning. Following is a description of the first nine holes of the qualifying round played by Goebel and Woodman:

First hole. Goebel had the honor and drove a long tee shot to right of fairway, and narrowly missed a bad lie in the ditch in front of the first green with his approach. From a difficult lie he pitched to within two feet of pin and holed out in par 4.

Woodman shot his ball straight down the left side of the fairway and got an excellent lie. Made a nice approach pitch and landed on the edge of the green. Two puts for a par 4.

Second hole. Goebel shot out of bounds and then placed the second shot in the rough at the left just beyond the 200 yard mark. Was out with a nice mashie shot but would not stay on the green and rolled into the deep trap behind. Took two to get on and also had trouble finding the cup. Goebel took an eight for this hole, which was his worst.

Woodman's drive was straight down the fairway to the 225 yard mark. His second shot was short and barely reached the top of the plateau green and was unable to put. His third shot was a chip to the green and holed out with two puts, for five, one over par.

The treacherous third. Goebel's tee shot was on the edge of the green. He rolled over the cup and took a par three.

Woodman went to the right of the green and took two to get on. Two puts gave him four for the short par three.

Fourth. Both players drove straight up the fairway to 250

yards. Goebel had perfect shot that hit the pin and bounced one foot from the cup. He was in the cup for a birdie 3. Woodman had a perfect pitch on his second shot but the ball struck a hard spot in the sand and rolled over the edge of the green into the trap. Undaunted, "Sandy" made a beautiful shot out of the sand trap which rimmed the cup and stayed out. "Sandy" had two heart breakers in succession on this hole but got a par 4, nevertheless.

Fifth hole. Over the lake. Goebel placed a long tee shot in the middle of the fairway but his second shot went into the dangerous bunkers at the right of the green. He came out with a fine niblic shot that rested two feet of the cup and holed with a par 4.

Woodman's tee shot was high and landed in the left of the fairway. His second shot was short and he took three to get on. Two puts gave him a five.

The long and hard sixth. Goebel and Woodman had long tee shots that went 300 yards into ground under repairs and were propped back. Goebel landed his second shot on the brow of the hill approaching on the green and went to far edge of the green on his third. Two puts gave him a par five.

Woodman's second shot was in the rough to the left below the green but he went on with an even excellent display of niblic shooting and took two puts for a par five.

Seventh hole. Up the mountain. Both players had good 200 yard tee shots straight up the hill. There was very little run on either ball. Goebel's second shot was hard hit and landed fifty feet from the pin on the edge of the green. He pitched to the green but was beyond the cup and had trouble finding the cup again and took three puts for a six.

Sand's second shot was a peach. It landed ten feet from the edge of the green and a little to the right. The lie required a skillful niblic shot to get on the green at all and Sandy took two puts to make the hole in 5. All of the professionals are of the opinion that this extremely hard hole should have an official par rating of 5, although its yardage gives it par 4. It undoubtedly is 395 yards of hard shooting.

Eighth hole, the apparently easy one, down hill but most treacherous. Goebel drove straight down the fairway for 325 yards and pitched a beautiful shot to within three feet of the pin. He played this hole like a veteran of the course who was familiar with the configuration and rolled his approach shot accordingly. With the swing of the professional who has met and conquered difficult situations, he rolled the pitch shot slightly to the left to take advantage of the undulating side of the green and laid the ball within three feet of the pin. It was a most delicate bit of playing and his skill was rewarded by an easy birdie 3.

Woodman drove to the left of the fairway and got in rough ground, but as characterized his playing throughout the round, he made an exceptional mashie shot which was short only a few yards of the green.

Hancock drove a line ball with plenty of run, down the center of the fairway. When it stopped rolling it was 275 yards. A mashie shot put his second half-way up the slope to the green, a very safe place for par on that treacherous hole. He was close to the pin on the third and made an easy put for par 4.

Gray again hooked into the rough at 230 yards, but was out with a mashie shot that was short. Chipped a good shot on his third, missed a put and took 5.

The short third. Hancock was 2 up on Long.

Roland Hancock 1 up on Gray and the first to the tee on the tricky one shotter. His ball went to the right to the green with trap between. A good niblic put him on the green in two and he had a chance for one of the few pars on this hole during the tournament. His put skidded on a hard spot and he had to be content with a 4.

Long steadied himself and laid a beautiful iron shot on the edge of the green behind the flag. His put was short and he missed a birdie by a few inches. He took 4.

Again Gray hooked with his iron and landed in the rough grass beside the bottle-neck green. A nice approach chip dropped on the edge of the green. His put missed the cup by inches and he took 4.

Long cut Hancock's lead one stroke, but Hancock was still 1 up on both men on the third.

The easy fourth. Long had the honor and hit a low drive 225 yards. His approach went almost to the green and a weak chip shot left him a long put which rimmed the cup and he took 5.

Hancock also drove a low straight ball 235 yards. His second shot sent the ball to the grassy edge of the green. His roll to the cup was not strong and left him a 12 foot put which he sunk for a par 4.

Gray hooked out of bounds again. He seemed unable to keep from drawing the ball. His third was on the green for a 15 foot put, that he missed by 8 inches and took a 5.

Hancock 2 up on Gray and Long.

Fifth hole. The lake hole. Hancock drove 240 yards up the hill. His approach was wide and missed the green. He pitched a little short of the pin and rolled in the cup for an easy par 4.

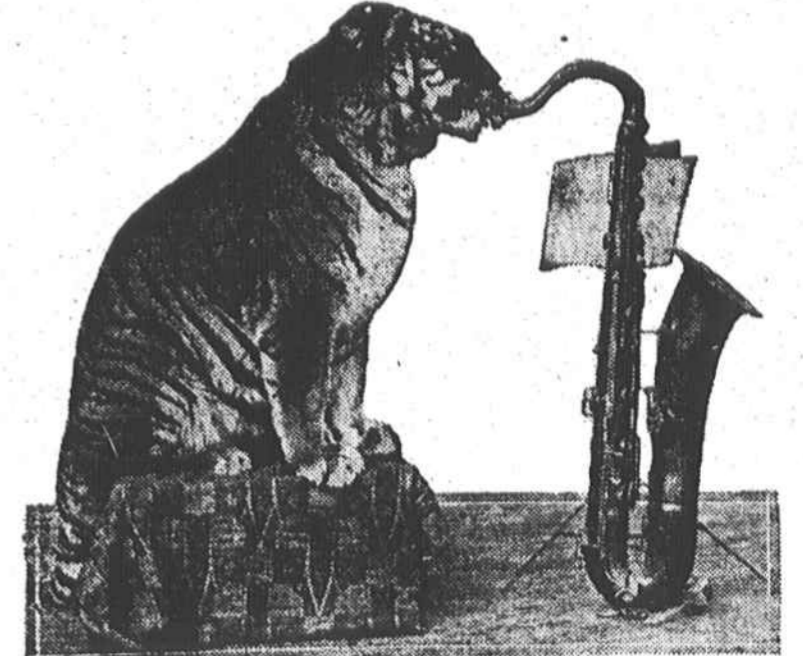
Gray had a good tee shot Long was on in two, missed a 15 foot put and then took two more for a 5.

Gray also had a good drive and was on the green in two. A ten foot put went skimming over the cup and before he sunk the ball he had taken 5.

Hancock 3 up on Long and Gray.

The long sixth. Hancock drove a pretty ball just over the ridge of the first hill, took an iron for a perfect approach and chipped a beauty a few feet from the pin. He missed an apparently easy put for a birdie and sunk the ball for another par 5.

Long hooked his tee shot into the rough and found an unplayable lie. His approach barely missed the cup and he was on the far side of the green. A put hung on the edge of



Since jazz came into vogue, everyone has been taking lessons on the saxophone, the ukulele or other syncopating instruments, so don't be alarmed when you learn that the animals with John Robinson's Circus, which is coming to this vicinity soon, have formed a "Jungle Jazz orchestra." Witness the above reproduction of Mr. Bengal from India looking over the scale for blue notes.

In reality, the animals with John Robinson's Circus don't play instruments but they do many other feats as highly intricate. Such famous subjugators as Theodore Schroeder, Ione Carle, Margaret Thompson, Bert Noyes and Robert Thornton have instilled much knowledge into these beasts. The sensational wild animal numbers are entirely different from those offered by other circuses.

This great Circus will show at Hendersonville on Monday, Sept. 12.

FINE WATCHES

—Every man and every woman deserves a fine watch—a watch which can be treasured through the years and always displayed with pride.

Such watches are to be found in our stocks. Models range in price to suit the purses both of those who want to pay a moderate sum and those who desire the more expensive, but all represent the utmost in high quality and genuine value.

Elgin and Waltham watches \$7.50 and up.

FRANK D. CLEMENT
The Hallmark Jeweler
CLEMSON THEATRE BUILDING

WORTH HATS

Here's Your Felt LOOK AT IT EVERYONE ELSE DOES

It's a "WORTH" Hat and just as stylish as can be.

Good looking—Comfortable and Durable. And They're Genuine Felt Too.

Whatever you pay here, you get the fullest value possible at that price.

\$5.00 and \$6.00

"SATISFACTION or MONEY BACK"

Good Things to Eat

MADE BY SPECIAL ORDERS

Phone your order now

-- for --

Good Bread, Cakes, Pies and Pastries.

Phone 24

Phillip's Bakery

BREVARD, North Carolina

FARM LOANS

"The Mortgage That Never Comes Due"

APPLICATIONS SOLICITED FOR LOANS ON IMPROVED FARM LANDS

by the

ATLANTIC JOINT STOCK LAND BANK

RALEIGH, N. C.

Organized and Operating Under Supervision United States Government

Loans made on the Government Amortization Plan. Interest Rate 6 per cent (Semi-annual Payments). Repayment may be made at any time after five years, or before the expiration of five years by special arrangement. No stock subscription. No red tape. Loans made direct to borrower. Loans closed and money paid through our representative in your own county.

PROMPT AND FAIR APPRAISALS

For application blanks and further particulars, fill out and mail the form below:

ATLANTIC JOINT STOCK LAND BANK OF RALEIGH, Raleigh, N. C.

Gentlemen:

Please send me, without obligation, full details of your Farm Loan Plan. I would like to secure a loan of \$..... on my farm of acres, which is located (No. Acres) (Miles) from (Nearest Town) (County) (No. Acres) are open and cultivatable.

Yours truly,

Please print name

Address