THE IMPETUS OF THE NEW SPIRIT OF EDUCATION

Asheville Schools and Teachers Not in the Rear.

THE PRACTICAL AND EDUCA-TIONAL ADVANTAGES OF

EXPRESSION.

Editor The Citizen:-The impetus of the new spirit of education has long been felt throughout many large cities of the country and Asheville is not in the rear. Her teachers and schools are abreast with the foremost of the country. The kindergarten, the normal and schools where manual training is a feature have for a number of years been here.

The success of the summer schools, begun last year, was so pleasing that the directors do not hesitate to increase their facilities for the offering of yet wider opportunities to their teachers and others interested and now Asheville is to be congratulated for having secured the School of Expression of Boston, which is to be here during the month of July. Professor Eggleston has tendered Dr. Curry the use of the rooms of the Orange street graded school building, thus enabling the school to have most excellent facilities for work.

The work of the school is systematic and progressive. Condensed courses the following subjects: Vocal expression, vocal training, harmonic and pantomimic training, organic training, the vocal interpretation of literature,

Some of the practical advantages of the study of expression as given by Dr. Curry are:

Expression enables man to communicate more adequately with his fellow

It trains the voice and agents of delivery so that speakers and teachers can economize their strength, be free from sore throats, preserve their health and do their work more easily and adequately.

thoughts, feelings and ideals, so as not only to give them to others, but to test his own understanding and realization of them.

It brings the student into a living relation with the masterpieces of art and literature, and enables him to assimilate the experience of mankind.

Expression furnishes a "laboratory method," a practical and natural means of studying literature. It furnishes an artistic act for the realiza- and anyone passing this examination tion and interpretation of an artistic product. True vocal expression requires literature to be assimilated for the interpretation of its spirit. The methods of education.

Mastery of expression gives the student an art to mould, entertain or teach his fellow men. It enables a speaker to "tell the truth, the whole truth, and nothing but the truth." The call for good teachers and public readers is so great that, more than in any other fields, mastery of expression brings financial reward.

The educational advantages may be summarized as follows:

Expression completes man's mental conceptions. No one can have "clear, distinct, adequate and intuitive ideas" till he can express them.

Expression tests the accuracy of knowledge and causes assimilation in experience.

Expression gives man's faculties and powers vigorous exercise in realizing thought and feeling, stimulates mental growth and increases capacity for experience.

As breathing consists both in taking an and in giving out breath, so the mental life is deepened and strengthened not only by acquisition but by expression. Instruction or the reception of ideas alone cannot perform the work of true education. Expression discharges a higher function in educating imagination, refining feeling, exercising man's powers, securing culture and developing character. "To know, man must do."

Expression requires man to use the his voice and body, and furnishes a

Expression is a form of artistic endeavor. Hence, its practice enables man to realize the nature of an artistic act and to enter into a truer and more sympathetic appreciation of all art.

Expression accentuates the natural co-ordination of thought, feeling, and other crops. will, and so develops harmony. Right practice in expression naturally correlates the conscious with the unconsscious, the voluntary with the involuntary, and develops all sides of man's nature without interfering with natural relations.

The instrumental means of vocal expression are vital parts of man's organism. The exercise and right use of the breathing, the voice and the body, are directly related to health and most important helps to physical develop-

ment. Work in expression corrects awkwardness, removes self-consciousness, plainer. gives self-possession, develops health, secures control over mind and body. and enables the individual to develop

in himself the experience of the race. It enables the student to understand the characteristics of nature and to apply to his own development its meth- vising him not to, and whichever he ods and processes. It prevents atrophy does, some woman will hate him for of any faculty or power, and opens his | it.

eyes to read the meaning of nature and BACCALAUREATE

Expression makes a student conscious of his needs, and awakens him to a sense of his real power and possibilities. It shows the causes of failure and points out the path to success. Training in expression awakens young men and women to the beauties of nature, the possibilities of art, and a realization of their own abilities and

Asheville will appreciate whatever of good shall come to her, and of course she will be delighted to have with her Dr. S. S. Curry, instructor in elocution, Harvard and Yale divinity schools; Snow, professor of elecution, Newton theological institution; librarian of the Boston Art club; dean of School of Expression.

SIR HUBERT PARRY

TO MR. DUNKLEY

HIS DISTINGUISHED POSITION AS A SCHOLAR OF THE R. C. M.

Editor The Citizen:-There having been some dispute recently as to my tito call myself a graduate of the Royal College of Music, London, allow me to quote from a letter just received from Sir Hubert Parry, the director of the Royal college:

"I am writing to Mrs. Dresser and I shall lay stress on your distinguished position as a Scholar at the R. C. M. and mention that I have reason to understand that the word, graduate is used in a different sense in America from what it is here, and that as far as going through your course at the R. C. M. with distinction, you are as much are given at the summer sessions on entitled to the term as those to have just passed through an American conservatory. I hope this will satisfy

In explanation of the above it should be stated that Sir Hubert's reference to my "distinguished position as a Scholar at the R. C. M." means that in 1886 I gained in open competition one of the free scholarships offered to and sought for by students all over the world, including Germany. This scholarship was tenable for three years, but at the expiration of the term it was extended for another year, giving me the advantage of four years of instruction under the greatest mas-It enables man to embody his ters in England free of cost, subject to severe examination three times a year. But at the conclusion of the course the American use of the word graduate, is not allowed in England. The title there is exclusively confined to those who have taken a degree at a university. The Royal College of Music holds annual public examinations, open to the whole world, whether students of the R. C. M. or not, receives a certificate of proficiency carrying with it the title of associate of the Royal College of Music. But this does not make such a person a common analytic method of studying graduate. There are no graduates of facts about literature violates the best the Royal college, or of any other college, conservatory or academy of music, or of any schools or colleges for general or special education in Great Britain. As I said before, the term is exclusively confined to the university degree holders. But inasmuch as I completed my extended four years' course at the R. C. M. "with distinction," Sir Hubert Parry concludes that I am as much entitled fo

> FERDINAND DUNKLEY, Graduate of the Royal College of Music, London.

> my back, I shall continue to sign my-

use the word graduate, in the Ameri-

CULTURE OF CORN IN NORTH CAROLINA

BULLETIN ON THE SUBJECT BY

PROFESSOR IRBY.

A very readable popular bulletin on corn culture in North Carolina has been prepared by Benjamin Irby, professor of agriculture in the North Carolina college of agriculture and mechanic arts, and agriculturist first and fundamental tools of the soul. of the North Carolina experiment station. Professor Irby treats of corn cul-"manual training" of the highest ture under the following heads: Kinds of lands suited for corn culture; preparation of the soil; when and how to plant; best fertilizers; best methods of cultivation; a good rotation for corn; selection and improvement of seeds; protection against weevils and moths; the comparative food value of corn and

This bulletin is now in the hands of the printer. Any one may secure a copy of it by addressing George T. Winston, director, Raleigh, N. C.

REFLECTIONS OF A BACHELOR.

From the New York Press. Love is a longing for something you

can't get till it gets you. No man is fit to be a husband till he

has got over being a lover. Ask a woman to let you kiss her

when she has her veil on, and she will always raise it up so she can say "No"

The world is divided into two classes -people you hope to get something out of and people who hope to get something out of you.

No man ever got any credit for advising a man to get married or for ad-

SERMON OF THE N. & C. INSTITUTE

Preached by Rev. Dr. Lawrence Yesterday.

THE SCRIPTURAL IDEAL OF FE-MALE EDUCATION-CONCERT THIS EVENING.

The baccalaureate sermon to the pupils of the Normal and Collegiate institute was delivered yesterday morning at 11 o'clock by Rev. Thomas Lawrence, D. D., president of the institute. Dr. Lawrence announced as his theme the scriptural ideal of female education, as set forth by Solomon in the last chapter of Proverbs, from the 10th verse, and also the 18th verse of the second chapter of Genesis, which reads: "And the Lord said, It is not good that man should be alone; I will make an helpmeet for him."

"Woman," said he, "was not created to be either the drudge or the toy of man, but to be his helpmeet. Let us, as teacher and taught, view Solomon's full length portrait of an ideal waman. Each of you must work out your own salvation-and in the last results the salvation and education of man mean substantially the same thingand we are to help you to fit yourselves for living. Each must needs have a model. Solomon presents to us a form rarer than that of the Venus de Medici, a vision of true womanliness with which the most perfect product of the artist's pencil or the sculptor's chisel cannot compare. 'She girdeth her loins with strength, and strengtheneth her arms.' Thank God the time has come when woman is no longer to be regarded as 'too good for human nature's daily food,' a creature whom the breath of heaven must not visit too roughly. The lady of the text lives in a palace, but she 'layeth her hands to the spindle."

"Idleness is vulgar, To despise labor, no matter what may be one's condition in life, is pitiable and contemptible. 'Her clothing is silk and purple. She not only has a periectly ordered household, but she is well dressed. Whatever her station no true woman can afford to be negligent or untidy in dress. 'She stretcheth out her hand to the poor'-she is kind and generous. As Oak bureau and washstand, new. 14.00 a crowning virtue 'She feareth the

"Such a woman cannot fail to be beautiful. To everyone is not given the beauty of artistic symmetry of face and form, but it is given to all to have that higher beauty, the beauty of a spotless character and a holy heart. "Tis only noble to be good.

Kind hearts are more than coronets, And simple faith than Norman blood. "Such a life brings the noblest earthly rewards. 'Her children arise up, and all her blessed; her husband also, and he praiseth her.' Her own works praise her, she leaves behind her a holy influence and a Christlike inheritance; 'sho shall rejoice in time to come."

ANNUAL CONCERT.

The annual undergraduates' concert will be given this evening, beginning at 8:15, and the exercises of the graduating class tomorrow evening, beginning at the same hour. Following is this evening's program:

can sense, as anyone who acquires it Part Song-The ShowerVerdi at an American conservatory; and Chorus. with such high and final authority at Piano Solo-Polka Boheme. Rubinstein Lillian Power.

Quartette-Jack and Jill Caldientt Misses Moore, Dickey, Smith and Reese.

Vocal Duet-In Meadows Green Brackett Mary Baskerville and Alice Dickey. Pantomime-Lead Kindly Light. Piano Solo-Papillon's Roses....Thome Allene Drake.

Song-Ritournelle Deunee Alice Dickey. Part Song-Revel of the Leaves

Chorus. ... Manney Piano Duet-Carmena ... Lillian Power and Blanch Beacham. Quartette-Ave Maria Mendelssohr Misses Dickey, Baskerville, Smith

and Reese. Vocal Duet-Summer Now Hath Come Pensuti Edith Lawrence and Irene Latham.

Piano Solo-Reveil du Llon.....De Kontski Mary Baskerville. Quartette-The Merry Miller ..

Misses Moore, Dickey, Smith and Reese. Ballad-Answer......Robyn

Alice Dickey. Scarf Fantastics. Part Song-Now the Wind is BlowingRossini

Chorus. REVERSE.

From the Syracuse Herald, Snarley-Did you take in the Paris

Yow-No: quite the reverse.

FISH STORIES. Are oftentimes heard here and there of this or that -concern selling one thing or another cheaper than we offer it. We always sift such reports. We claim to be the cheapest and are jealous of our claim and reputation. We almost invariably, find that the goods offered do not bear comparison in quality or that it is really a "fish story" and has no foundation in fact, This house allows no concern to undersell it at any time, quality for quality considered, and stands ever ready to prove this at any time. Trust the ad. of the I. X. L. Grocery on page 4. Prices prove it!



Think of the cool comfort, the convenience, the cleanliness, the economy-that result from using the new

Wickless Blue Oil Stove

Burns ordinary kerosene; will do ALL your cooking without heating the house. Doesn't smoke or get greasy. Can't possibly explode. Easily moved.

Wickless Blue Flame Oil Stoves are made in various sizes, and are sold wherever stoves are sold. If your dealer does not keep them, write to STANDARD OIL COMPANY.

Think of the heat, the dirt, the ashes, the trouble this fuel makes. ALITA ALITA

HOUSEHOLD FURNITURE

At Private Sale.

Being about to leave the city I wish to sell my household furniture, much of which is new and all in good condition.

Parlor Furniture

ALL NEW

Lady's antique oak desk and chair..... 8 8.25 Two oak rocking chairs.... 5.50 One willow rocking chair 3.25 Antique oak bookcase, with curtains 7.00 Antique oak table 2.25

Bedroom Furniture

Two oak bureaus, new, each..... 10.00 Three oak rocking chairs, new ... 3.50 One oak center table, new...... 1.00 Two single iron beds, brass trimmed, with springs and mattresses, new, each... 7.00

Double iron bed, brass rail, with springs and mattress, new..... 12.00 One iron crib, movable sides, matktress.. 4.00 One Eddy refrigerator, minc lined, Oak chiffonier, 6 dustproof graduated drawers. 12.00

ak dressing table, oval mirror, 3 drawers and cupboard 15.00 One pair silk portieres.. ... 1.50 large coal shovel

Of Land for Sale for State and

County Taxes.

By authority vested in me as tax collector of Buncombe county and by yirtue of the lien imposed upon real estate by the assessment and levying of tax, and by the tax list for the fiscal year 1899, I will at noon of Monday, July 2, 1900, sell as provided by the law in the case of unpaid taxes the following described pieces of real estate, to-wit:

One certain tract of land in Buncombe county, North Carolina, in Reems Creek township, lying on the west side of the Weaverville road, adjoining the lands of Mrs. Mamie Reynolds, the DuBose place, Aiken and others, known as the "Gold View" tract, containing about 127 acres and being the same land conveyed by P. C. McIntyre and wife to M. E. Carter, trustee, by deed dated on the 18th day of November, 1891, and registered in Book 28, at page 2, of the record of deeds of trust in the office of the regster of deeds of Buncombe county, to which deed reference is hereby made for a full description. Tax for '98 \$6.30; '99 \$6.30; total \$12.60.

One town lot, listed by Alex Alexander, first ward, city of Asheville, described by assessors No. 496; new street, east side, adjoining R. P. Walker and others. Tax \$3.80.

One town lot, listed by Charles Bailey, first ward, city of Asheville, described by assessors No. 419; east side Valley street, adjoining H. H. Johnson and Stella Dobbins. Tax \$3.15. One town lot, listed by John B. Brooks, first ward, city of Asheville, described by assessors No. 212; side of Pine street, adjoining Dave Carson, etc. Tax \$3.60.

One town lot listed by Duff Erwin, first ward, city of Asheville, described by assessors No. 225; west side of Pine street, adjoining D. T. Alexander, etc. Tax \$4.80.

One town lot listed by Sandy A. Goodrum, first ward, city of Asheville, described by assessors No. 169; south side of Hildebrand street, adjoining H. S. McDuffey, etc. Tax \$3.35.

One town lot, listed by Henry Hamllton, first ward, city of Asheville, described by assessors No. 251; situate on the south side of Gaither's alley, adjoining A. Gaither, etc. Tax \$.45. One town lot, listed by A. F. Kin-nan, second ward, city of Asheville, Carty, third ward, city of Asheville,

Dining Room Furniture One town lot, listed by assessors No. 341; situated described by assessors No. 341; situated

Heavy oak extension table, 8 leaves.. 15.00 \$22.50. Oak revolving chair, cane seat, Breakfast and dinner plates, cups, saucers, platters, tumblers, etc.

Miscellaneous.

Baby carriage, Heywood make, parasol and cushions 5.00 Willcox & Gibbs automatic noiseless machine 25.00 Loom woven Brussels rug 9.00 Cutting table, folding legs, new .. 1.50 Kitchen table, deal, new...... 1.00 Two nickel Royal burner lamps, new, each 1.75 One nickel Royal burner lamp, Kitchen lamp, with reflector40

Coal scuttle, poker, tongs, shovel, Coal scuttle, poker, tongs, shovel, 5000 acres of land, more or less, listed bread bowls, butter crock, retinned by Jos. B. Chambers, agent, for Cragdishpans, doormats, kitchen chairs, gy Mountain Land company, situated

Can be seen at No. 7 Flint st.

W. G. EGGLESTON.

described by assessors No. 766; situated on east side of Chunn street, adjoining I. C. Cook, etc. Tax \$7.74.

One town lot, listed by John Lyles, first ward, city of Asheville, situated on south side of Curre street, adjoining Peter Williams; described by assessors No. 393. Tax \$2.45. One town lot, listed by McGill Est,

first ward, city of Asheville, described by assessors No. 341; situated on east side of Davidson street, adjoining J. E. Lyman, etc. Tax \$6.75.

One town lot, listed by Granville Martin, first ward, city of Asheville, described by assessors No. 303; situated on east side of Sassafras street, adjoining Sam Thompson, etc. Tax \$.45. One town lot, listed by William Sidescribea by assessors No. 135; situated on south side of Mountain street, adjoining Mat Cope et als. Tax \$3.35. One town lot, listed by George Wlley, first ward, city of Asheville, described by assessors No. 190; situated on south side of Clemmons street, adjoining E. T. Clemmons estate. Tax \$4.27.

One town lot, listed by James Wilson. first ward, city of Asheville, described by assessors No. 314; situated on south side of Sycamore street, adjoining Lave Carson et als. Tax \$.90. One town lot listed by Isaac Wilson,

first ward, city of Asheville, described by assessors No. 263; situated on south side of Beaumont street, adjoining H. W. Miller et als. Balance of tax \$3.30. One town lot, listed by Susan Britton, first ward, city of Asheville, described side of South Beaumont street, adjoining T. W. Patton and others. Taxes \$1.35.

One town lot, listed by R. A. Loder, second ward, city of Asheville, described by assessors No. 485; situated on south side of Broad street, adjoining R. S. Stewart et als. Tax \$4.25. One town lot, listed by McGill estate,

second ward, city of Asheville, described by assessors No. 402; situated on south side Chestnut street, adjoining A. S. Barnard et als. Tax \$22.50. One town lot, listed by Martha Bowen, third ward, city of Asheville, de-scribed by assessors No. 745; situated on south side Madison street, adjoin-ing Henry Bynum et als. Tax \$1.35.

One town lot, listed by Henry Bynum, third ward, city of Asheville, described by assessors No. 744; situated on south side of Madison street, adjoining Tempy Avery et als. Balance of tax \$1.84.

One town lot, listed by R. D. Child. third ward, city of Asheville, described by assessors No. 164; situated on west side of North Main street, adjoining F. M. Weaver et als. Tax \$4.50.

described by assessors No. 791 1-2; situated on south side of Gray street, adjoining J. D. Shuford et als. Tax 2.58. One town lot, listed by Daniel Red-mond, third ward, city of Asheville, described by assessors No. 832; situat-ed on west side Maiden lane, adjoin-ing John Crawford et als. Tax \$2.25. One town lot, listed by Rebecca Bailey, fourth ward, city of Asheville, described by assessors No. 609; situated op north side of McDowell street, adjoining S. B. Erwin et als. Tax \$2.70.

on south side Starnes avenue, adjoining Mrs. E. H. Gage et als. Tax One town lot, listed by J. L. L. Slagle, fourth ward, city of Asheville, described by assessors No. 486; situated on south side of Patton avenue, adjoining Thomas D. Johnston et als.

Tax \$73.71. One town lot, listed by J. L. Compton, Hazel ward, adjoining Judge Henry and Mrs. H. N. Atkinson, Tax \$3.54.

One town lot, listed by Alex. Gardner, fourth ward, city of Asheville, de-scribed by assessors No. 349; situated on south side Phifer street, adjoining Frank Looper et als. Tax \$6.75.

One town lot, listed by Major J. Hill, fourth ward, city of Asheville, described by assessors No. 768; situated on west side Roberts street, adjoining Amanda Walker et als. Balance of tax \$1.80.

One town lot, listed by Jane Moseley, fourth ward, city of Asheville, de-150 acres of land, more or less, listed by J. Harve Roberts, Flat Creek township, Buncombe county, adjoining A.

on headwaters of Reems Creek, adjoining John P. Webber, John W. Coggins et als. Balance tax \$17.83.

18 acres of land, more or less, listed by Martha Revis, in Flat Creek township, adjoining Abb Eller et als. Tax

One town lot, listed by Mrs. C. T. Addison, first ward, city of Asheville, described by assessors No. 342; situated on east side of Davidson street, adjoining the McGill estate et als. Tax

J. K. CHAMBERS, T. C.

Notice.

By virtue of the power of sale contained in a certain deed of trust executed on the 21st day of November, 1898, by W. H. Souther and wife, Georgie Souther, to T. Pell Sutton, as trustee, to secure certain indebtedness therein mentioned and described, which deed of trust is recorded in the office of the register of deeds of Buncombe county in book deeds No. 44. on page 244, default having been made monton, first ward, city of Asheville, in the payment of the moneys secured by said deed of trust as well as in other provisions contained in said deed of trust, the undersigned will sell for cash at public auction at the court house door in the city of Asheville, county of Buncombe and state of North Carolina, to the highest bidder on THURSDAY, JUNE THE 21ST, 1900,

at 12 o'clock m., the property con-

veyed in said deed of trust and which

is described as follows: Adjoining the lands of Cliff Slagle Fortune and others, beginning on a stone in the railroad where it crosses Mill Cove branch and runs with the rallroad north 62 degrees east 22 poles to stake; thence south 75 degrees east 52 poles to a stake near a maple tree; thence south 101-2 degrees east 108 poles with a divisional line to a hickory in the old Crisp line; thence west by assessors No. 257; situated on north 34 poles with said line to a stake on the Mill Cove branch; thence down stream with its meanders to the beginning, containing 30 acres, more or less. Second tract: Adjoining said Fortune. Cliff and others, beginning on a stake and gum chestnut and sourwood sprouts as pointers and on top of a ridge in Cliff's line; thence runs south 89 1-2 degrees east 130 poles to a stake in the line of tract marked No. 1, 27 poles southward of said corner; thence south 8 degrees west 28 poles with said tract's line to a chestnut; thence south 12 degrees east 42 poles to a water oak at the end of a cliff of rocks; thence south 24 degrees west 12 poles to a chestnut; thence south 14 poles to a hickory at a rock; thence south 48 degrees west 13 poles to a small chestnut in Lem Dougherty's line, now Brown's; thence west 35 degrees west 35 poles to a large rock on the upper end of a ridge; thence down with the top of the ridge as it meanders north 35 degrees west 134 poles to the beginning, containing 55 acres, more or less. This 21st day of May, 1900.

T. PELL SUTTON,

No matter what you want in the way of printing The Citizen can do it.