THURSDAY, JUNE 21, 1960.



We would scarcely expect poetry to be mixed up with neckries, but it is, as all may see in reading what is said of the new runchunda neckwear. The poer says: "One of our new things, this scart with two rings; it lies in ten ways and will be the craze." Really, poetry aside. these new ties are great things.

There is first a stock and then a scart of astonishing dimensions in all the pat terns that make this particular stuff so desirable. There are also many novelties in striped ties, all being made with the lower part wide and long. Rings of fancy metal representing gold or silver are made to slide up to the neck or to nearly there. There are so many ways to arrang these that no definite rule can be give: as to how they should be fixed, but most Indies need lattle instruction in the arrangement of their ties. They will forn. so important a part of the spring and summer outfits that, we can afford to ignore them. With each tie are given two of the rings, and I guess that the dealers can afford it, for the price is by no means small. Some of them are in the finest madraand cheviot effects, while others are of bordered silks in very rich shadings in India designs and figured grounds. The finest qualifies are in the rumchunda. Persian and Arabian handkerchief squares in very large size. These ties are especially intended to be wora with the short figaro jackets and shirt waists, and they add to the style of figure now in vogue. Just to think that fashion should dictate what our physica shape shall be! There are many long. straight searfs, and these tie once and a half around, and then the ends are bose ly knotted and still are long enough to hang down below the waist line. These scarfs are of anything almost, it seems, but the material should be rather transparent. Many very pretty ones are of mull in delicate colors and simply here med and finely tucked at the bottom Some of them have very narrow shirringof the same at the edges, and others have a little lace set on as an applique or as a ruffle. There are a thousand ways of making these pretty ties, and the nicest of there all are those that can be washed antherefore always kept fresh and clean The greatest charm of the summer girl is her freshness and exquisite neatness. It is not in the expensive material she WP276. I forgot to say that I have seen several very dainty ties made of plain brussels net, with tiny tucks and plaited ruffles at the edge. These wash like muslin, and they are often edged with a fine shirring all along both sides, and the whole is long enough to go one and a half times around the neck and the in a bow with fong ends hich may be left to bang in front. Very full and delicate jabots are seen often fastened to the pretty stocks. The latest developments in the way of flowers, for there are many who will always love flowers better than truit for hat trimming, show us poppies in the most exquisite shades of all the season's colors, amony which are white with pink or scarlet borders, scarlet, yellow, helio-trope and black with yellow centers and many more than I ever snw in a garden in my life. But what is the use of being an artist in the making of artificial flow ers if there is to be no license allowed? Large chrysanthemums are seen in great variety, and they are beautiful. Immense bydrangens, snowballs and large round roses and dozens of orchids and many more large blossoms, both wild and cultiented, are seen. For children there are all the old favorites in field flowers, such as daisies, buttercups, forgetmenots and hepatica, besides bluets and more whose names I do not know. Children's picture hats are made of straw with great bunches of mull mingled with flowers of the season. Tam O'Shanter straws are very pretty for children and are produced in avery color that can be dyed into straw. Another thing I may say about children's | and lace on the jacket. styles while thinking of it, and that is that their dresses are made so short that

they do not reach to the knees. This is not so quaint or pretty a style as the longer skirts, but it is the fashion and

therefore it must be right. The new waists are so many and so va rious that the task of telling all about them is a hopeless one, but some of them are so simple and dainty that I shall say a few words on them. One quite novel

5-7-dtf. and easy one is of fine Scotch flannel in a soft old rose shade. The waist was cut straight across the shoulders and was gathered a little at the bottom. The front was laid in three folds with a line of velvet of the chter shade in the center. The sleeves the shirt shape, but with shirt shape, but with street. 'Phone 226. fancy cuffs. Another was in sailor style as far as a collar of that variety was concerned. There was a blouse effect at the bottom in front, and the front opened down to show a white pique inset, and this was covered with a vermicelli design in black soutache. The sailor collar and the belt as well as the sleeves were all bordered with a fancy cording in black and white The sleeves were tight and had braid. The material in this waist was cuffs. light khaki cloth. A very elegant suit of black silk warp eudora cloth had the skirt quite plain and the sides fastened over with small terms. Apply J. M. Campbell. silk buttons and silk cord. The waist was in blouse form, with one double box plait in front. At the front of the neck it was cut away to leave a pompadour shaped opening, and this was filled in with a white vest laid in tiny tucks. A whole row of small buttons was sewed along the opening and held by loops of braid. The sleeves were made with deep cuffs and bordered with white silk with stitching of yellow silk. The high stock was done in the same way. 1 am not sure that I have said much about the princess gowns, but they demand much attention, as the summer dresses will show in what esteem they are held. The richest and finest of the gowns will be made thus-that is, for those whose figures will permit of these graceful dresses. None but a very good figure can stand them, but for those who can wear them they are a delight. The princess shape has been up to now considered more for middle aged or, at least, married ladies, but now every one can wear it. There is no other shape that can set off a fine figure so well, and by a judicious arrangement of the drapery across the front even a stout lady can look, if not like a sylph, at least many sizes smaller around the waist. Slim figures may also be made to look well by the clever modistes. The princess gown will be one of the most fashionable pretend to know. No other shape is more graceful, and one large importer told me that he considered its sudden popularity as the deathknell of the shirt waist. That may be true, but shirt and separate waists will die hard, and the agony will certainly last this summer through. There have been many signs of the passing of the shirt waist, but we scarcely noticed them. One was that there wer\* many tight basques and many more waists made in old styles that obtained before shirt waists were invented. Among them are the postilion basques. The new "figure" requires a loose whist, and until that special form of feminine folly has passed away there will be some loose waists. One thing very no ticeable is that all the tuliness to these is thrown to the front, and the backs are tight. Another indication is found in the new sleeve. All new sleeves are tight and have cuffs. All sleeves are much trimmed and as ornamental as possible to get them. Nothing comes amiss on sleeves Some of the most elegant of the dresses of this spring are of black silk in one or another of the heavier varieties, and they are made in tailor style. In the illustration will be seen such a costume and also the latest and prettiest of the blouse suits for young girls, as well as a very handjome Eton jacket suit with a vest of cheny silk and embroidery on the revers



CARPETS-Now, you are changing your furniture, you need a good carpet. I have a good selection in both Brussels and Ingrain to sell at low figures.-W. Turner, 25 North Main

and runs with the western margin of South Main street one hundred and nine and one-half (109%) feet to the Normal of the Asheville To-

MATE LEROY.

FOR RENT. One boarding house, 12 rooms, a.11

modern conveniences and electric lights; on newly paved street. Also one seven room cottage, one furnished and one unfurnished flat. All modern conveniences. Apply to O. D. Revell, 32-34 Patton avenue.

- R SALE-New 30-room hotel with the \$500 worth of furniture in same; onehalf mile of thriving town, near station. Finest summer resort in coun-try; 40 acres good land belonging to it,

\$4200-one-half cash, balance on good TYPEWRITERS-When you buy a

new typewriter buy a Remington. The Remington is the "standard." It will do more work and better work than any other writing machine. We also buy, sell and rent second hand typewriters of all makes.-Typewriter Exchange, 23 Patton avenue.

WANTED-More improved and unimproved properties, both in city and suburbs, to sell. I now/have parties desiring to purchase homes in and near Asheville, who will pay all cash, provided prices are right. Those having desirable real estate to sell should address or call on A. J. Lyman, offices 13 Church street.

FOR SALE-Coal mine in Kentucky; 1800 acres of 4 ft. coal, 300 acres of i The 5 ft. is being worked and is ft. paying \$300 royalty per month; will pay \$500 per month by October. Right at railroad and covered with fine white oak. Price, with timber, \$63,000. Address Geo. E. Baker, Newcomb, Tenn. 6-20d1w.

FOR RENT ONLY-A large fine res-Idence; 16 rooms; furnished; servants' house and carriage house; large grounds; central location. \$125 per month. Owner and one daughter will board with renter and allow liberal disof all, so we are told by the people what count from rent. Apply to John M. Campbell, Real Estate Agent, No. 91/2 North Main st.

> FOR SALE AND RENT-7 room cottage Chestnut st., furnished; \$ room house Charlotte st., furnished; 8 room house Cumberland ave., furnished; 2 unfurnished cottages,6 rooms each. For Sale-2 choice lots Merri-mon ave.; pretty grove lot East st., on car line; bargin in 9 room house Cumberland ave.; choice lots on Vance and Oak sts., prices low; big bargain 7 room house Starnes ave.; timber lands. 2000 acres, 10,000 acres, 400 acres, all fine hardwood in virgin state. Natt Atkinson Sons' Co., Real Estate Dealers.

MASSAGE AND PACKS Prof. Edw. Gruner 55 South Main Street Phone 206 Home or Office Treatment, Office hours: 8-10 a.m.: 2-4 p.m.

R. Rawls, on the 15th day of September, 1897, to secure the payment of a

certain note described therein, which said deed in trust is registered in book 43, on page 538, of the register of deeds' office of Buncombe county, North Carolina, and default having been made in the payment of said note, I will, on

Notice.

17TH DAY OF JULY, 1900. 12 m., at the court house door in the city of Asheville, Buncombe county, North Carolina, offer for sale to the highest bidder, for cash, to satisfy said note and interest, the following des-

cribed parcel of property, to-wit: The Swannanoa hotel situated on terest whether real or personal said R. Blair, Mackey & Co. R Rawls has in said hotel, said land

on which said hotel stands is described as follows: Beginning at a stake in the it. This May 13, 1900 southern margin of Willow street and the western margin of said Main street

By virtue of the power contained in nine and one-half (10915) feet to the a deed in trust executed to me by R. northeast corner of the Asheville Tobacco Warehouse company's land; thence with the northern boun-dary line of said company west two hundred feet to a stake, the southwest corner of E. T. Clem-mons lot; thence with the line of said lot north to the southern margin of Willow street thence with the southern

margin of Willow street to the beginning. This June 16th, 1900.

6-18d30d.

## **Dissulution** Notice.

The partnership heretofore existing South Main street in the city of Ashe-ville and all the furniture and fixtures dertaking company has this day been therein as well as the furniture and dissolved, the business passing into fixtures in that portion extending over the hands of W. A. Blair, J. J. Mack-the Asheville Tobacco Warehouse, said ey and O. P. Moorman, who will confurniture and fixtures mentioned is tinue it at the old stand, 37 South meant to include whatever property in- Main street, under the firm name of The old company will settle all debts due by it and receive all moneys due

BLAIR, MACKEY & CO.

6-13-dtf



Railway THE STANDARD RAILWAY OF THE SOUTH.

C. T. RAWLS, Trustee. THE DIRECT LINE TO ALL POINTS

## TEXAS. CALIFORNIA, FLORIDA. **CUBA AND** PORTO RICO.

Strictly first-class equipment on all through and local trains; Pullman 'aluce Sleeping Cars on all night ains, fast and safe schedules. Travel by the Southern and you are accured a safe, comfortable and speditious journey. oly to ticket agents for time tables, rates and general information

or address L. Vernon. F. R. DARBY. P. A., C. P. & T. A. Charlotte, N. C. Asheville, N. C. TROUBLE TO ANSWER QUES-TIONS.

- ink S Gannon, J. M. Culp, W. A. Turk

dV.P.&Gen.Man. Traf. Man. G. P. A. WASHINGTON, D. C. sheville Ticket Office 60 Patton enue. Transfer office same building. sage checked through from house destination.

Ar Laurens 1:20pm 1:10 Ar Greenville 3:00pm 9:00 Ar Spartanburg 3:10pm Ar Hendersonville 6:03pm Ar Asheville 7:00pm	1:20pm 1:10pm 3:00pm 9:00an	
Ar Greenville 3:00pm 9:00 Ar Spartanburg 3:10pm Ar Hendersonville 6:03pm Ar Asheville 7:00pm	3:00pm 9:00an	Ar Laurens
Ar Spartanburg 3:10pm Ar Hendersonville 6:03pm Ar Asheville 7:00pm		
Ar Hendersonville 6:03pm Ar Asheville 7:00pm		
Ar Asheville 7:00pm		
the state of the second se		
	7:00pm	Ar Asheville
Lv Asheville 8:20am	8:20am]	Ly Asheville
Ly Spartanburg11:45am 4:10		
Ly Greenville 12:01pm 4:00		
Lv Laurens 1:37pm 7:30	1:37pm 7:30pt	Lv Laurens .
Lv Anderson 6:35am		
Ar Greenwood 2:37pm 9:35		
Ar Augusta 5:10pm 10:40	5:10pm 10:40a	Ar Augusta .
Ar Alken 7:20pm	7:20pm	Ar Alken