

Mystery of the G. L. W. Railway.

By Solving It Peter Joyce Cleared Himself of the Suspicion of Murdering His Superior.

Peter Joyce had just been discharged from the employ of the G. L. W. Railway Company at Massachusetts Junction. There were several machine shops in the place connected with the road. The company had been throwing off its men, but in the latter part of October, 1892, there was an unexpected increase of work, which recalled many of the idle men to their posts and sent skyward the hopes of those who remained.

TEA GROWING IN INDIA.

LIFE OF PLANT FROM SEED TO FINISHED PRODUCT.

Stages of Curing the Leaf—Withering, Fermentation and Sorting—Unbroken Buds the Finest Grade—Refining the Final Process. Well-cared-for tracts of level or mountainous land are used in India for the cultivation of tea. The term "tea" is used to denote these tracts, which vary in size from 100 acres in the hill districts of the lower Himalaya mountains to 1500 acres on the plains. The tea bush is raised from seed, which is now carefully planted on one inch deep in a nursery of soft, fertile soil.

QUAINT AND CURIOUS.

Australia wants 300,000 British vases, Canada wants 90,000, and the Cape would like 30,000. It is not easy to explain why a white cat with blue eyes is deaf, but this seems to be a rule with few exceptions. The biggest panorama ever painted was of London by Mr. Homer. It covered 46,000 square feet, and was exhibited at the Coliseum.

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TO THE DIFFERENT QUALITIES ARE AS FOLLOWS:

The unbroken teas are divided into Flowery Orange Pekoe, Orange Pekoe, Pekoe, and Pekoe Souehong. The broken teas include Broken Orange Pekoe, Broken Pekoe Souehong, Broken Pekoe, Fannings, and Dust. The division into these classes is not uniform among the different tea gardens, and as the names given to the various grades are more or less optional, some confusion arises when attempts at comparison are made.

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BISMARCK'S BITTERNESS.

His Story of Forced Resignation a Strange Mixture of Eloquence and Loquaciousness.

After describing his estate, the prince began speaking English—"so that that fellow," pointing to the coachman, "may not understand us"—and surprised me by his fluency, his command of idiomatic expressions, and his very slight accent. He began with these words, "Since I have been kicked out of office, which so astonished me that I begged pardon for interrupting him and said: "Prince, that is an Americanism; where did you pick it up?" He answered that he did not remember where, but the expression fitted his case exactly, for the manner of his dismissal was but the equivalent of an application of the toe of a boot.

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A SERMON FOR SUNDAY.

A DISCOURSE ENTITLED "ULTIMATE AMERICA."

A Patriotic Address by the Rev. J. Alexander Jenkins, Pastor of Emmanuel Congregational Church—This Country the Spiritual Teacher of the Nations. BROOKLYN, N. Y.—In Temple Israel the Rev. Alexander Jenkins, pastor of Emmanuel Congregational Church, delivered an address to a large audience on "Ultimate America, the Spiritual Teacher of the Nations." He also among other things: "It is a commonplace of the new thinking that the evolutionary process culminating in the soul of man, the whole mighty movement being satisfactorily explained, according to the thinking of the theistic evolutionists, when matter endures with life and past ages through countless generations and has at last reached the mind of the human being the instrument for the elementary exercises of his endless life."

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TWIN STARS OF DRAMA.

Victorien Sardou and Sarah Bernhardt a Great Team.

Perhaps it may be considered disrespectful to the ghosts of William Shakespeare and Augustin Daly to say that Victorien Sardou and Sarah Bernhardt form the greatest theatrical combination that has ever flourished. But at any rate, Sardou and Bernhardt are unequalled and unapproachable by any double team of their age now on earth. Think of it—Sarah is well past 60, and Sardou is nearly 73, yet between them they have been able once more to make themselves the supreme sensation of the boulevards. Paris has gone wild over the divine Sarah's personation of the heroine of Sardou's new play, "La Sorciere." This is in five long acts, of which the fourth is

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Hobo Shaving Set.

The razor was made from a steel knife, and the blade is set at an angle to the left in the fashion that one holds a razor when using it on the cheek. The rope, with the end fastened, served for a lather brush, and was used both for shaving and for each end. When found the razor still retained its sharp edge. Their