

THE FIRELIGHT SWEETHEART.

She comes to me often and often, as I sit in the grate alone...

And now she is archly smiling, and she regularly comes again...

THE ARTIST'S STORY.

Doubtless, most uptown New Yorkers remember a distinguished looking man who used to ride in Central Park...

motley contingent of natives from the Persian interior brought the number of deck passengers up to about twenty-five.

I happened in at his cozy studio one evening last August, only a day or two before he sailed.

"I had grown sleepy listening to the third officer's yarns, and in preference to tossing away the night in a superheated stateroom I brought my mattress up on the windward side of the promenade deck.

"Yes, that's so. That sketch, for instance could tell a story, and this old thing here could corroborate it."

"I was awakened by the uproar, and without knowing just what the matter was rushed below in quest of my revolver.

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WORKINGMAN'S INCOME

HOW MUCH OF IT IS CONTRIBUTED BY WIFE AND CHILDREN.

Interesting Statistics in Report of Bureau of Labor—Wives Who Are Wage-Earners—Taking Boarders Women's Contribution—What Workingmen's Children Are Doing.

In an address before the National Commercial Teachers' association in Chicago, N. W. Ferris, late Democratic candidate for governor of Michigan, created a sensation by declaring that no woman should contemplate matrimony unless she was able to support a husband.

Put in just these terms the remark sounds somewhat sensational and revolutionary. The speaker meant to emphasize a fact which is becoming widely recognized, that every girl before she is married should be able to support herself.

Not the least interesting of the reports related to the sources of income of married women, that is to say, of wives, at work is not high enough to warrant the indignation expressed in the President's message, but it is sufficiently high to indicate that the workingman does not necessarily support his wife in any section of the country.

At At At work school home. N. Atlantic States 4.11 77.02 17.84. S. Atlantic States 11.59 63.17 23.96. N. Central States 3.43 78.83 16.83. S. Central States 3.31 63.21 17.48. Western States 1.16 82.05 25.95.

Extraordinary Mand at Whist. A wonderful hand at whist was played at the St. Paul institute, Grimsby, yesterday.

THE PULPIT

A SCHOLARLY SUNDAY SERMON BY BISHOP D. H. GREER, D. D., LL.D.

subject: Standing Before Christ.

Brooklyn, N. Y.—Conductor Bishop David H. Greer, D. D., LL.D., preached his first visit to Brooklyn to his election to his high office, Sunday morning. His subject was, "Standing Before the Master."

You will recall, perhaps, the connection in which these words were spoken, when the prophet had cured a man of his leprosy, who wanted to give the prophet some suitable reward, but the prophet refused to take it, and said: "As the Lord liveth I will not receive it."

There is a great world struggle going on to-day, which although it assumes many different forms is yet the same. It is a struggle for freedom, for liberty, for the right to live as we please.

History of Indian Tribes. Elaborate Records That Have Been Preserved in Indian Territory.

There are four large vaults at Muskogee, two at Tahlequah, two at Tishomingo, and two at Atoka. All are filled with land office and Dawes commission records.

REVENGE.

The Dutch for motor car is reported to be...

There's a gentleman who's Dutch; He's walking with a crutch; He has his master round his head; And he's apt to lose his hair; If you mistake your take care; Snellpaardsoosonder; Spoorwageprijtoring.

Now, he's busy sowing tacks; On the roadway every night; Carries pistols as an amuse; Passing chauffeurs to fright; One word brings him from his lair; "Vogel," he snutters, "is galier"; Snellpaardsoosonder; Spoorwageprijtoring.

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JUST FOR FUN

Does his wife care for him?

"She must; she's the only one that's working now!"—New Orleans Times-Democrat.

Aunt Jane—I suppose you know there are microbes in kisses? Imogene—I know there is something with a very delicious flavor.

"She carries her age well, doesn't she?"—Not very—she has dropped several years of it to my personal knowledge.—Cleveland Leader.

Mrs. Higgins—Yes, my husband used to think me a very nice girl; but now he says I'm a very nice old woman.

Willie—Pa, what is the difference between buying and purchasing? Pa—When people buy things they pay for them; when they don't pay for them they purchase the goods.

Superintendent—What do you think of the new boy? Book-keeper—I think he's a wonder. Why, he has already begun to be on his good behavior in preparation for next Christmas.

Nottage—I understand your janitor became quite heated when he heard you kept a dog. Milwick—Yes, but it was rather pleasurable than otherwise. We get no little heat in our flat, you know.

Fuddy—Seems to me Swelter's a great man to be in the poultry business. He couldn't tell me when a chicken becomes hen. Duddy—Of course not. Don't you know, it never does at his market.

Flatbush—Have you any hedgehogs in your vicinity? Bensonhurst—Oh, yes; got one for a neighbor. We've got a party hedge between our lots, it makes no difference.

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DEMON DANCE

Religious Ceremonial Has Doomed to Centuries.

The sketch shows the annual dance of the natives of Tibet, the play of which the dance is a part in five acts. It depends on the following story: Langa Dhama, king of Tibet, lived at Lhasa, and harassed the Buddhists in every possible way, and a certain monk, being dismissed from the monastery, vowed vengeance against the king. He procured a black pony and whitewashed it, and went in search of the king. He found the king in the market place reading a proclamation. Seizing the opportunity, the monk shot him dead from behind. Then he fled in the direction of a river, which he forded. His white-washed pony became black again, and though the monk was pursued, he was not recognized, as a man on a white pony was the object of the pursuit. The Buddhists looked upon King Langa Dhama as sent by the king of demons to annihilate them, and it is to celebrate the victory over the king of demons that the dance is held. In the performance, demons with hideous masks were introduced. Then the

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UTOPIAN FACTORY TOWN.

Garden City, England, is Planned to Be an Idyllic Spot.

An industrial town unlike any other in the world is about to rise near London. It is to be called Garden City because every house will be surrounded by a garden. Ebenezer Howard is the projector of this Utopian scheme. He has after many years, induced rich philanthropists to form a stock company and furnish the large capital necessary to begin work.

There is to be one family to each house, flats and two-family houses being abolished. The total population is not to exceed 5,000, a maximum of one-sixth of the town area is to be given up to buildings. There are to be factories, but every window of these is to be a window garden. Meat is to be supplied direct from the surrounding farms; each family is to grow its own vegetables on its own land; cows are to be pastured in the town and each house is to be hygienic and pretty. Garden City is to be managed as a business enterprise. The projectors of the Garden City are Ebenezer Howard and his associates.

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