

The Widows of Tear-Drop Lodge.

How the Five Mrs. Smiths Found Consolation.

By FLORENCE FINCH KELLY.

No, Mr. Van Patter was not in, the office boy said. But wouldn't the lady wait? He would surely be back in a few minutes. The lady sighed and sat down near an open window, threw back her mourning veil, dabbed her eyes with a black-bordered handkerchief, and fanned herself with a small black fan. Then she saw that the room already had an occupant, a woman, who, like herself, was dressed in the deepest mourning. They cast a surreptitious glance or two at each other before their attention was drawn to another arrival, a woman, young and comely, and clad in mourning as deep as their own. They heard the office boy assure her that Mr. Van Patter would be back in five minutes, and that he had many cottages to rent that were exactly what she wanted.

The first corner took in her appearance of the last with a furtive glance. "It must have been her husband, too," she thought, "for she looks so sad."

A moment later they heard the office boy again explaining Mr. Van Patter's absence. A sad voice replied, "Well, I can wait, if it isn't too long," and the three women saw another woman, dressed in black with a huge ruffe veil floating from her widow's bonnet, enter the room. She was tall and stately, and wore her mourning robes well. The four ladies fanned themselves assiduously with their black fans, their eyes on their laps, but lifted frequently in furtive glances at one another. Presently one of them uttered a half-suppressed exclamation, and four pairs of eyes were turned toward the door. Then stood a little

polio-poly lady, in a trailing black gown, a longer and heavier capelet than any of the others, and not a speck of anything but black about her, except her face, which was all pink and white, and looked as if a very deep sorrow indeed would be necessary to prevent it from rippling with smiles. She was asking for Mr. Van Patter, and saying she wanted to rent a pretty cottage in a quiet street. The women already there nestled with excitement, and exchanged glances. For the space of two minutes there was entire silence in the room. Then the little and stately one took them all in with a sweeping glance and said "Ahem!" The others looked up and sighed and dabbed their eyes with their black-bordered handkerchiefs.

"Ladies," she began, "I cannot help thinking that there must be some strange providence in the accidental meeting here of so many women, all suffering from the same great sorrow. For I suppose, ladies, you have all lost your husbands."

A chorus of sobs made reply. Five faces were buried in many dainty bits of black and white linen, from which came muffled exclamations: "Only three months ago!" "Oh, he was such a dear!" "I shall never see his like again!" "Oh, I can never endure it!"

There was a sound of rapid foot-steps in the hall, and Mr. Van Patter entered the door with a little skin, and took off his white duck yachting cap with a flourish, while his face irradiated itself with a genial smile of welcome. But when he saw his office filled with an assemblage of black-gowned and black-veiled ladies, sobbing and exclaiming, with bowed heads and faces buried in their handkerchiefs, his smile went out like a candle in a gust of wind as he jumped quickly back into the corridor. He caught the office boy by the collar, and demanded:

"Who are they and what are they crying about? Do they think this is an undertaker's shop or a public weeping station? You done anything to hurt their feelings?"

"They're cryin' about their husbands, Mr. Van, 'cause they're all dead and there ain't no more like 'em. They're all widows, Mr. Van, and they all want to rent nice cottages in quiet streets."

The sound of the tall widow's voice again came from the room: "Ladies, nothing but the hand of Providence could have guided into this office this morning so many women with breaking hearts, and each one seeking a quiet place in which to hide and endure her sorrow. Ladies, it means, I feel sure, that we've been guided to this place so that we can become friends and console one another in our affliction."

There was a sobbing chorus of assent, and Mr. Van Patter's face brightened with the inspiration of an idea. With a little skip and a profound bow he was in the room and saying: "Ladies, command me! Can I be of service to you?"

"Ah, Mr. Van Patter!" said the tall lady. "I am sure, Mr. Van Patter, that you will agree with us that there is some deep significance in our meeting here this morning, total strangers to one another until we stepped into your office."

"Assuredly, madam! It is very evident!"

"We do not even know one another's names," she went on. "Mine, ladies, is Mrs. Mary A. Smith."

The others looked up with sudden increase of interest. "How extraordinary!" exclaimed one. "Mine is Mrs. Mary J. Smith!"

"And so was mine named Joseph Smith!"

"Wonderful! Wonderful!" exclaimed Mr. Van Patter, waving both arms and beaming upon the widows as he skipped from one foot to the other. It's the most wonderful thing that ever happened!"

"It is a most wonderful coincidence," said Mrs. Mary A. Smith, solemnly; "and it proves the truth of what I have been saying all the time, that Providence guided us to this room. But we do not yet know your name, madame."

She went on addressing the widow who sat farthest back, "except that you have told us your husband's name was Joseph Smith. Is your first name also Mary?"

"It was, originally, Mrs. Smith, but my dear husband always liked to call me Molly, and I've no heart, since I lost him, to call myself anything else."

Mrs. Mary A. Smith looked inquiringly at the little polio-poly widow.

"Polly," she answered promptly. "Mr. Van Patter sprang forward with a little skip and waved his arms."

"Ladies, this is certainly the most wonderful coincidence that ever happened. But I begin to understand its secret significance! In fact, I am sure that I understand exactly what it means."

"It means," he went on, "that you are not to shut yourselves up in separate cottages where you would have to pine in solitary sorrow and loneliness. It evidently means that you are to make yourselves one sorrow family, united under a common roof, there to comfort one another in your affliction and share with one another your burdens of sorrow!"

Spring and summer passed, and the warm golden days of autumn were at hand. Teardrop Lodge looked even more dilapidated than it did when the widows were moved to make their home within its walls because of its resemblance to their own emotional condition. But at least one of the widows, as she walked down the path toward the gate, seemed not at all in harmony with the forlorn aspect of the house and grounds. It was Mrs. Polly. And all in white, and looking as bright as a May morning, she went to the gate, gazed up and down the street, and then walked slowly back towards the weeping widow. Mrs. Mamie and Mrs. Mary J., sitting in the shade, noted her movements with interest. They were both dressed in white, but had kept some touches of black in their attire.

"She's been acting very queer the last few days," said Mrs. J. "She has seemed as gay and happy as if she had never had a husband and didn't know what it meant to lose him."

"She has had two letters lately that were addressed in a man's handwriting," said Mrs. Mamie, "and the same writing on both."

"And she seemed so devoted to her Mr. Smith! You would have thought she'd never look at another man!"

"Wouldn't it be curious," commented Mrs. Mamie, "if it should turn out that Molly Smith's husband isn't dead at all?"

Mrs. Mary J. flushed and exclaimed, without looking up, "Mamie Smith! You don't suppose she's only a grass widow, do you?"

"I didn't say so, and even if it were I shouldn't consider it anything against her."

There was a shriek from a thicket sound of tearing drapery and running footsteps, and Mrs. Molly dashed out of the bushes and came dashing toward them, her face pale and frightened and her white gown in tatters.

"A man! A man!" she gasped. "He came creeping into the hawthorn bushes as I sat there reading, he frightened me almost to death!"

"Are you sure it was a live man?" exclaimed Mrs. Mary A. "Polly! Do you think it was the ghost of Mr. Smith? Do go and see! Oh, why doesn't Mr. Van Patter come!"

Mrs. Mamie was moving towards the house, but stopped suddenly, screaming and ran back.

"Girls!" she cried breathlessly, "there's another man down by the gate! I saw him come in and hide behind the big bunch of lilacs!"

cried Mrs. Mamie wringing her hands. There was a sound of some one tearing through the bushes where Mrs. Molly had seen the first disturber of their peace, and a big, bewhiskered man rushed out, stretching his arms and crying joyously. "Here's your Jody, my darling Mamie!"

There was a chorus of shrieks as the women fell upon one another and threw their arms about Mrs. Mamie. She drew away from them and with cheeks very red spoke severely to the man:

"Joseph Smith, how can you explain your conduct?"

"I wrote to you, Mamie dear, explaining everything, except that I didn't tell you how successful I've been in the Klondike, and I've been hunting for you ever since I got back and couldn't find you."

"You didn't suppose I'd stay at home, did you, and be just a common grass widow? No, indeed! I came here where nobody knew me and put on mourning and held my head up like a real widow whose husband hasn't disgraced her by resentering her instead of dying."

"I'm very sorry, Mamie dear, that I've caused so much pain and trouble. I thought my letter would explain everything. Aren't you going to forgive me and tell me you are?"

"Of course I am, Jody Smith. I've glad to see me!"

meant to all the time, but I hadn't explained anything to the other ladies. "Girls, here as my Mr. Smith, and he's never been dead at all!" Polly said to them, her face beaming with happiness. "He had to go to South America for a long trip, and I was so lonely and bored without him that I just had to do something new. So I put on mourning and came to see how it would seem to be a widow for a while, but I didn't expect him for a few days, and I really meant to tell you all about it in a day or two."

"I suppose I ought to tell you, ladies," said Mrs. Mary J. "that my husband isn't dead either. We had a dreadful quarrel, and I said hateful, angry things, and he said he would go away and stay away until I was sorry for my words, and asked him to come back. I've repented bitterly, and I'd be glad enough to beg him to come back, but I don't know where he is."

And she dropped her face in her hands and began to weep.

Maybe he is the red-headed man I saw," Mrs. Polly whispered to Mrs. Mary A. They looked across the grounds and saw him coming towards them. Mrs. Polly gently lifted Mrs. Mary J.'s head, facing it towards the man. She screamed and rushed to meet him.

"Well, ladies," said Mrs. Molly. "I've truly supposed my husband to be dead. As you know your son went to me that he had been killed in China. But now everything seems possible, and I begin to hope that he will reappear, too."

Mrs. Mary A. grabbed her arm. "Molly! There's another man to be accounted for—the one that Mamie saw!"

Just then a man emerged from an overgrown arbor near by. "It is he!" cried Mrs. Molly, and ran to meet him. "And there's Mr. Van Patter coming," exclaimed Mrs. Mary A. joyously.

How delighted the dear man will be, and how lovely of him to come now when even today is so happy."

"It's all right, Mr. Van Patter," explained Mrs. Mary A. "It happened that their husbands weren't dead at all, and they've all come back and found their wives here this morning. It's just their Mr. Smiths."

Mr. Van Patter sprang backward with a look of sudden concern. "Their Mr. Smiths?" he exclaimed. "And you—"

"You needn't be alarmed about him," she interrupted, "because—because there isn't any! I didn't have any?"

"You didn't have any? What do you mean?"

She blushed deeply and hesitated in deep embarrassment. "You see—I intended to explain to you this morning— you see, I had been plain Miss Smith for so long that I got tired of it—and a widow is so much more interesting—and it would be so amusing—and so I—I just bought some mourning things and came away here where nobody knew me—and just called myself Mrs. Instead of Miss."

"And now that you've tried of being Mrs. this long, my dear Mary A., are you willing to—to—to—"

"To be a real one after this? Yes, quite."

He made another skip and seized her hand. "Then we'll be married to-day! And now I suppose I'll have Tear-Drop Lodge on my hands again."

—New York Post.



A Farm and Stock Yard.

With the general use of the silo the productiveness of our farms would be so increased, both in quantity and quality of our grain crops, in the cash income, in the quality of stock kept, and in almost every other way that the problem of keeping our boys on the farm would be solved. Convince them that they can make more money on the farm than in the city and you can't get them away. Build a silo.

Spray For Berries.
1. In fall or winter remove all canes infested with cane borers, orange rust and crown gall and burn. 2. In spring, before the buds swell, cut off and burn all canes badly spotted with disease and spray the rest with Bordeaux mixture, repeating the spraying when the young shoots are about six inches high, and again in four to fourteen days. Aim to cover the young shoots with spray. This treatment is for anthracnose, cane blight and leaf spot diseases.

Artichokes.
Artichokes are regarded as a fine health preserving and appetizing food for dogs. They are comparatively little trouble to raise and are quite productive. Every dog feeder should have an artichoke patch, if not more than half an acre. Plant just as you would potatoes, and as soon as the ground is warm. In the late summer and fall you will find you have made a good investment. They serve as a kind of tonic for the dogs, keeping them healthy and sharpening their appetite for corn.

Cutworms.
Hardly any pest tries the patience of the gardener more than cut worms. They were called Thaxter's beetle; they were hatched from the bed at night and in the small hours of the morning to see if their sweet peas were still safe. One effective remedy is handpicking, with the aid of lantern by night or digging them out from around the roots of damaged plants by day. But this treatment requires considerable zeal and devotion. The best method for dealing with cutworms is to prepare poison bait for them. Bunches of clover or grass, pepper grass and mullein, even when thoroughly poisoned, are attractive to cut worms. Such bait should be applied two or three days before any plants have come up or before the garden is soiled. At this time, if the ground has been well prepared, the worms will have been hungry for several days, and will seize the bait with their undying.

The Grape Worm.
The dreaded grape worm has been conspicuous by its absence this season, to judge by the letters received. The absence of damp and rainy weather has had much to do with this unwelcome parasite in the vine. The festive grape worm revels in a foul, damp atmosphere, and is seldom in evidence where dry sanitary conditions prevail. It is true we hear of children raising who speak of "grapes" whenever a chicken opens its jaws and breathes a trifling suspiciously, but on close examination no trace of the grape worm is found. Where the worm is, hold the chicken's throat exposed to the sun, and open the mouth and look down the windpipe. If a small, thin redish looking string of about an inch in length is attached to the membrane, "his gape" is busy and must be removed. A twisted horse-hair or silver wire will extract the appendage. A small primary feather stripped to the quill, except a small card held in the mouth, a coil of wire and half an inch long dipped in a coal oil will answer the same purpose. Some use turpentine, but it needs very careful handling when applied internally. A local application of turpentine to the outside of the throat is often effective in destroying the grape worm in the early stages. Placing the afflicted chickens in a barrel or box and dusting with alkali-lime is another remedy that is fairly successful. Plowing the foul ground in the fall and dressing with fresh lime is the best preventive of grape-worm.—American Farmer.

High Grade Fertilizers.
The annual report of the Connecticut Experiment station at New Haven gives some interesting facts about fertilizers sold in that state. There are at present legally sold more than 257 brands of fertilizers, costing from \$25 to \$45 per ton, for which farmers pay annually not far from a million dollars. The question of their value is therefore a live one. The report gives one or more analyses of every brand in market, with some discussion of the relative value of these brands. Most of them agree well in composition with the manufacturers' guarantees. Occasionally, however, an article is condemned as very inferior, if not fraudulent, by its chemical analysis or the results of microscopic examination. The prices charged for low-grade brands of goods are shown to be out of all proportion to the actual quantities of plant food in them, and as is usually the case, the high-priced goods are more economical to buy than the low-priced "cheap" goods. For instance, on the average, there can be bought for a given amount of money nearly twice as much actual plant food in fertilizers costing \$7 per ton less. It is amazing that any one can find anybody to buy fertilizers having for composition such as is guaranteed for some of those who analyze are here given," says the report. "There is

no fraud in the matter. The composition of the low-grade fertilizers corresponds fairly well with the guarantees, and if purchasers can be found who will pay for a ton of plant food as much as would suffice to purchase three or four tons, the seller is not breaking the law in taking advantage of their obtuseness."—Albany Country Gentleman.

To Break and Train a Colt.
The breaking and training of a colt should begin at an early age. Three things are to be accomplished: First, we desire to teach the colt to submit to man's control, and in doing this we must first overcome its fear. This can most easily be accomplished when our pupil is quite young, not over one or two months old (the younger the better), by handling and petting it when in the stable with its dam. At this time a strong man can catch and hold it securely until it gives in and awes to show fear. At this age also it should be broken to the halter and taught to stand tied and also to be led. Colts should always be left in the stable when the mother is taken out to work, then when weaning time comes you will have but little trouble to manage them. During the summer we should try to have it run with its dam and previous to driving the night, as this will develop its muscles as well as a good frame and constitution to fit it for future usefulness.

The second year of the colt's life is usually spent in the pasture, and the training is usually neglected, but it would be better if the colt were occasionally led to the stable to keep them under control. During the third year we should try and teach our colt to object to its training, that of teaching it to perform the various kinds of labor, which we expect to find, whether for draft or lighter employment. If we have properly handled our pupil during its first two years there will be no breaking to do now, simply training. For his first lesson I prefer to hitch it with a good, steady horse to a stout wagon, and if it is not too precious I would drive it each day, for two or three days, without a load, and then if it has learned to walk straight up to the harness to lead, lightly at first, and gradually increase the load until it is a hurry at this stage of the game, as haste may spoil the job. After a few days' training I hitch to a plow, harrow, corn plow, or whatever work is on hand at the time, and give my pupil a lesson in the different kinds of work that it will be expected to perform in the future, always being careful not to overdo or discourage it, but aiming to give continuous training from day to day. There is so much required of a good farm horse nowadays, that it will take some time to teach it all about it, running of the various farm machines, and great care is necessary until it becomes accustomed to this kind of work. But a well-trained horse is a valuable thing on the farm, and will well repay us for the time spent and the patience and care exercised in bringing his colts to this desired attainment. Our third object is to avoid the acquiring of any bad habits by our pupil during this time of training. We should be sure to have good, substantial harness and other accoutrements, when working with colts, so that we may have a colt at a disadvantage by the breaking of the same at some critical period. The great object is to teach the colt that it is its master, and to prevent it from acquiring that nervous habit of becoming frightened at every strange noise or object that it encounters. Never whip a colt when it is frightened, but keep cool, and it will soon learn to overcome this spirit of fear.

A great help in teaching a colt this desirable trait of fearlessness is a quiet, fearless mate to work it with during this training period. This is especially desirable in this age of the world, when we are likely to meet trolley cars, automobiles and other frightful things at any time.

There is such a difference in the disposition of colts that the stage of its training which I would teach it to work single would vary with different subjects. Some are much easier taught than others. We will, by the time our pupil has become used to team work, have learned its disposition so that we will know how to manage this part of its training.—Indiana Farmer.

A Great Lumber Country.
The lumber interests of northern Maine are enormous, notwithstanding the ravages of fire and the lumber concerns. In the district of St. John alone the forest commissioner estimated nearly seven million feet of spruce, besides hundreds of millions of pine and nearly two billion of cedar. The fertility of the soil makes it a very rapidly producing lumber country. The spruce accessible to transportation having been somewhat reduced, the poplar is being drawn upon largely. The poplar land quickly replaces itself by sprouts and grows very fast. Along the line of the railroad may be seen many poplar lands, which are re-burned over. Spruce, when cut or burned over, also renews itself fairly well, and burned areas, if not burned too deep, are soon covered with young growth.

The Story of a Turner.
A London woman had a painting which she believed to be by Turner and offered it to several dealers, who said it was nothing like Turner's work and refused to buy it. Later she found documents which proved it to be a genuine Turner and within a week she sold it for £12,500.

TOOK A BEAR BACK RIDE

DEACON WARNER ATTRACTION BRUIN ADDED VASTLY TO MERRIMENT.

Joke Was Put Up By The Terrible Twombly Twins—Got Even with Old Enemy and the Whole Village Had a Good Laugh.

The Chittenden, Vt., correspondent of the New York World writes: "Goodness gracious, but what on earth be ye a-tryin' to do!" exclaimed Uncle Ben Morse when a giant fire-cracker, crackling beneath his chair on the stoop of the general store, woke him from an afternoon nap with nerve-wracking suddenness just as three small culprits giggled their way to cover behind Jim Jones's oxcart. "Thunderation! ye might'st well kill a man to sheer him 't' death—an' just as I was dreamin' of lookin' right into the berril o' the enemy's cannon in the second battle o' Bull Run."

"Sho, uncle, what in time d'ye expect if ye go to roost on the glorious Fourth, just like an owl, when ye'd order be out with the boys, bangin' away with your blunderbuss," laughed Slim, who had been drawn to the door by the explosion.

"Wal, wal, so 'tis the Fourth, now I come to think on't," admitted Uncle Ben somewhat mollified. "An' I dunno but what I should ha' done the same thing when I was a young 'un. They do it that I was a regular cut-up, but I don't know 't' all, I wa'n't half so bad as Twombly Twins. Say, Slim, did ye hear your father tell how them twins come it over Deacon Eph Warner back in '23?"

Slim hadn't heard, or if he had he pretended he hadn't, and when Uncle Ben made sure that no more disturbing crackers lurked in his vicinity he kicked back in his chair and let go of the story which he had been saving for about in easy positions.

"In those days we didn't have no such things as blunderbusses, but to set ye on alight an' burn holes in your pants," began the veteran, "but the young fry made jest as much noise as they did now, and I dunno but more. We usta make cannon out o' hick'ry lawgs and bind them with wire and hoops from hawsheads, and when one o' 'em busted some one must allus be a-fig or an arm or leastwise a finger."

"At the time I'm tellin' about the Twombly twins had rigged up an ol' bluster and all the boys and some o' the folks had chipped in and bought enough powder to blow a hole clean through o' Fort Ticonderoga. They was a-join' to set their bluff on the village common, but Deacon Warner, who hated them twins like he hated pizen because they was allus playin' tricks on him, set his foot down. 'Ye'll hafter gwup the mountain if ye was' to be any shootin', says he, 'for I'm constantly a-seein' here it round the village.'"

"The deacon was a-seein' the followin' mornin' made up to a neighborly mind made up to a neighborly mind, some o' the neighbors, and he said to the twins Eph stuck by his word. 'Ye're a mess 't' doleuks, the whole bilin' o' ye,' says he, 'an' I guess I'll go along myself an' see that ye don't break no laws nor ordinances. Ye never can tell what them pesky twins'll do next, cawn't ye?'"

"Wal, when the twins heard that the deacon was a-join' on the big gun to snicker an' laugh 'emself inside out. Bud Twombly allowed that if the ol' man was 'goin' to set in Judgment on the firin' of the cannon er show 'em how to celebrate the Glorious Fourth an' so forth, he'd give him a mighty interestin' time. So he set out up the mountain and never come back till dark. When he did get home he and his brother Hank laughed most all night and next mornin' got terrible busy diggin' the cannon to Thompson's Gorge, three miles above the village."

"It seemed a strange place to celebrate, but the twins owned the gun and there wa'n't no other way out of it. So when it come along 10 o'clock the night b'fore the Fourth, about thirty o' 'em, includin' the deacon, took up the trail. They found the cannon set with its muzzle platin' in to the mouth of an ol' cave, just below which was a pond of the meanest stickiest muck ye ever saw. All along the cliff, which formed one side o' the gorge, were other caves, and the twins allowed that as the cannoner was dangerous every man had better get in a hole when he went off."

"Most o' the holes were a small ye had to lie down in 'em, but one was big enough 't' stand in, and the deacon spoke up to it. Slim's father rather wanted it, but the twins shoved him away, and the deacon soon standin' right in the mouth with his lawgs spread wide apart and his mouth open. 'This ere's the way 't' fix yourself so ye won't git deaf,' says he. 'That's the way they do to June trainin'.'"

"They looked terrible queer in the moonlight with their mouths open an' their fingers stuck in their ears, and I thought that was what the twins was gigglin' at when they lit a piece of paper over the brittle hole in the cavern. But it wa'n't. It was at that time the deacon was 'goin' to happen, and what did happen."

"I never heard such a terrible roar, not even to Bull Run, as when the charge went off into the mouth o' that cave, but it wa'n't a tuppence to the noise that followed. It was the deacon yellin'; for out of the cavern behind him had come an ol' sea bear, and scissored right between his lawgs. The smoke, it seems, had come in to her lungs, and she was lightin' out about as fast as she knew how. The vent beat her, she knocked Eph's underpin' n' gally went, and down he come a-traddle her back."

"Of course he hung on, because he didn't leggo when we got an eye on him the varmint was asahakin' for the muck hole, roarin' as she run and now then roarin' like Bill Peck's colt when young Peters tries to ride him to water. About every one and the deacon would scream out for some one to help him, but all the folks was laughin' too hard to be of any use if they'd wanted to. And I guess they wa'n't bankerin' over hard to be

of assistance. Twice the bear would have shied around the pond, but one twin was on one side and the other on 't'other and in she went with Eph clinkin' clus to her back. "He knowed what was ahead of him and he just shut his eyes and slid through till he got across, he dropped off. I've seen a lot of turrible riled men, but he was the maddest as he stood up lookin' like a drippin' mound 't' slippery mud."

"You knowed that bear was in there, he yelled, shakin' his fist at the twins. 'Confound ye; if your pa don't cowhide ye for this, I will.'"

"We knowed there was a bear in there, yes, but we didn't know whether she'd stay," says Bud. But I guess they was middlin' startin', for we found the bones of a lamb in the cave, and the critter had never been killed by a bear."

"I remember that Abe Porter yelled to the deacon not to let up or he'd drown, for a bear could swim in the sticky stuff and he couldn't. He needn't have holloed, for the deacon

was winter time, but the case was tried in the open air on the foot-slopes of the mountains. The occasional balmy winters of that portion of Montana were a revelation to the dog-suckers then, as they are to the visitor today. During the trial, the plaintiff moved among the jury and the spectators with a box of cheap cigars, treating the crowd, while the defendant, not to be outdone in hospitality, went around with a bottle of what was known as "Valley Tan" whisky, a product of the Mormon settlements to the south, in the region of Salt Lake.

Dr. Steele had appointed Charles Forbes clerk of the court. While the case was going on, two men—Hayes Lyons and "Buck" Stinson—stepped up and whispered something to Forbes. Forbes replied in an audible tone: "Well, kill him."

He rose, and the three walked out to the edge of the crowd. They called to a man named Dillingham to step out from among the spectators. Dillingham stepped out to where Forbes and his companion stood, and was instantly shot dead. Forbes had fired the shot—C. P. Connolly in McClure's.

QUAINT AND CURIOUS.
Bonnets and blue cravats were everywhere on the streets of Philadelphia. The deacon was a-seein' the followin' mornin' made up to a neighborly mind made up to a neighborly mind, some o' the neighbors, and he said to the twins Eph stuck by his word. "Ye're a mess 't' doleuks, the whole bilin' o' ye," says he, "an' I guess I'll go along myself an' see that ye don't break no laws nor ordinances. Ye never can tell what them pesky twins'll do next, cawn't ye?"

"Wal, when the twins heard that the deacon was a-join' on the big gun to snicker an' laugh 'emself inside out. Bud Twombly allowed that if the ol' man was 'goin' to set in Judgment on the firin' of the cannon er show 'em how to celebrate the Glorious Fourth an' so forth, he'd give him a mighty interestin' time. So he set out up the mountain and never come back till dark. When he did get home he and his brother Hank laughed most all night and next mornin' got terrible busy diggin' the cannon to Thompson's Gorge, three miles above the village."

"It seemed a strange place to celebrate, but the twins owned the gun and there wa'n't no other way out of it. So when it come along 10 o'clock the night b'fore the Fourth, about thirty o' 'em, includin' the deacon, took up the trail. They found the cannon set with its muzzle platin' in to the mouth of an ol' cave, just below which was a pond of the meanest stickiest muck ye ever saw. All along the cliff, which formed one side o' the gorge, were other caves, and the twins allowed that as the cannoner was dangerous every man had better get in a hole when he went off."

"Most o' the holes were a small ye had to lie down in 'em, but one was big enough 't' stand in, and the deacon spoke up to it. Slim's father rather wanted it, but the twins shoved him away, and the deacon soon standin' right in the mouth with his lawgs spread wide apart and his mouth open. 'This ere's the way 't' fix yourself so ye won't git deaf,' says he. 'That's the way they do to June trainin'.'"

"They looked terrible queer in the moonlight with their mouths open an' their fingers stuck in their ears, and I thought that was what the twins was gigglin' at when they lit a piece of paper over the brittle hole in the cavern. But it wa'n't. It was at that time the deacon was 'goin' to happen, and what did happen."

"I never heard such a terrible roar, not even to Bull Run, as when the charge went off into the mouth o' that cave, but it wa'n't a tuppence to the noise that followed. It was the deacon yellin'; for out of the cavern behind him had come an ol' sea bear, and scissored right between his lawgs. The smoke, it seems, had come in to her lungs, and she was lightin' out about as fast as she knew how. The vent beat her, she knocked Eph's underpin' n' gally went, and down he come a-traddle her back."

"Of course he hung on, because he didn't leggo when we got an eye on him the varmint was asahakin' for the muck hole, roarin' as she run and now then roarin' like Bill Peck's colt when young Peters tries to ride him to water. About every one and the deacon would scream out for some one to help him, but all the folks was laughin' too hard to be of any use if they'd wanted to. And I guess they wa'n't bankerin' over hard to be

of assistance. Twice the bear would have shied around the pond, but one twin was on one side and the other on 't'other and in she went with Eph clinkin' clus to her back. "He knowed what was ahead of him and he just shut his eyes and slid through till he got across, he dropped off. I've seen a lot of turrible riled men, but he was the maddest as he stood up lookin' like a drippin' mound 't' slippery mud."

"You knowed that bear was in there, he yelled, shakin' his fist at the twins. 'Confound ye; if your pa don't cowhide ye for this, I will.'"

"We knowed there was a bear in there, yes, but we didn't know whether she'd stay," says Bud. But I guess they was middlin' startin', for we found the bones of a lamb in the cave, and the critter had never been killed by a bear."

"I remember that Abe Porter yelled to the deacon not to let up or he'd drown, for a bear could swim in the sticky stuff and he couldn't. He needn't have holloed, for the deacon

THE GLAD YOUNG CHAMOIS.

How lightly leaps the youthful chamois From rock to rock and never misses! I always get all cold and clammy When near the edge of precipices. Confronted by some yawning chasm He bleats not for his sire or mamma (That is, supposing that he has'n't). But yawns himself, the bold young lambs.

He is a thing of beauty always; And when he dies, a gray old ramble leaves up his hide to deck our hallways. His skin cleans teaspoons, soiled or Janitor.

<