

GREAT SESQUI STADIUM OPENED AT PHILADELPHIA FROM PALETTE TO MORTAR BOAT

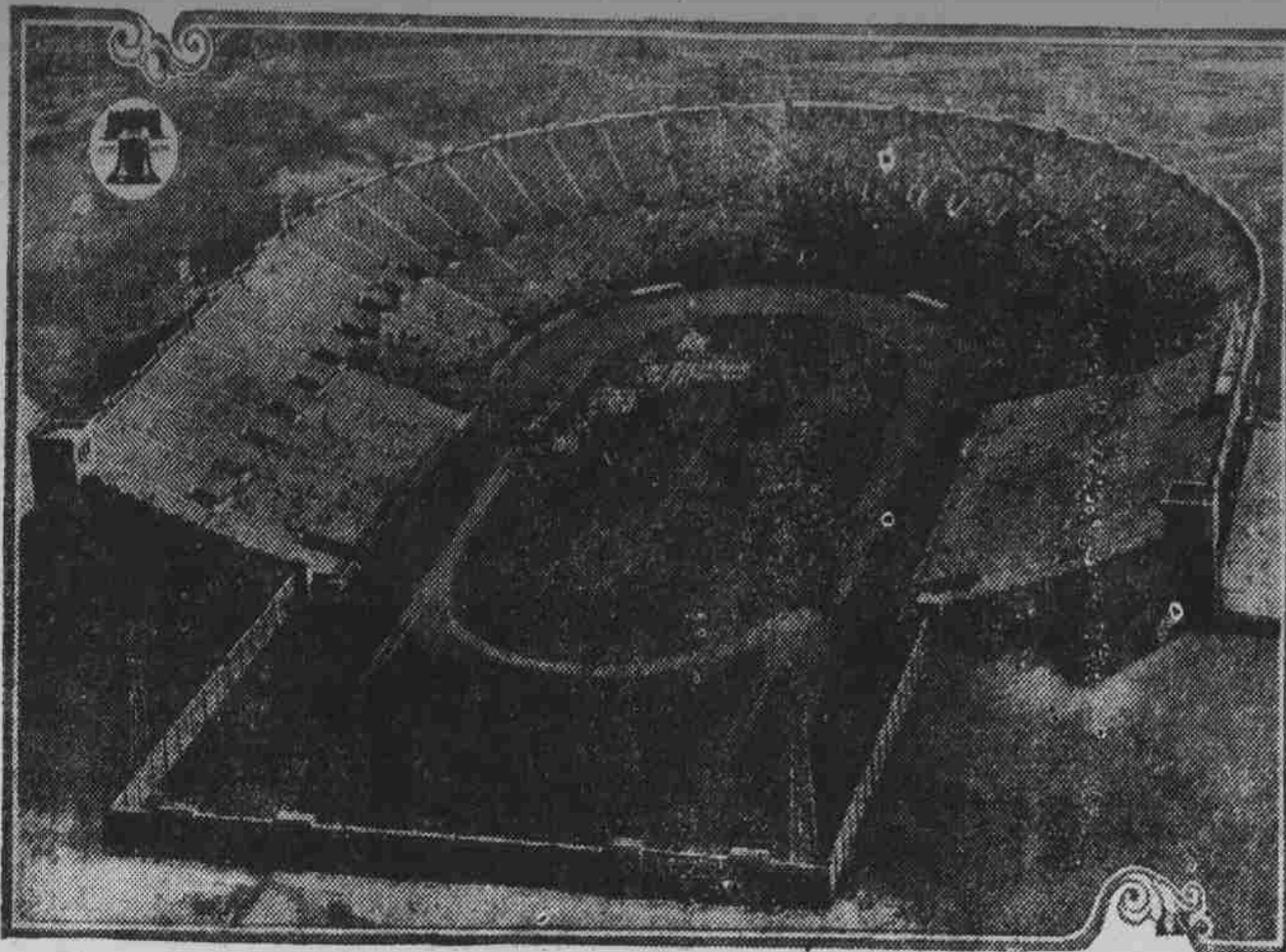


Photo by AERO Service Corporation.

The giant arena in the centre of the Sesqui-Centennial International Exposition site in Philadelphia was built in approximately 300 working days. It was completed and in use a month before the opening of the big exposition which celebrates the 150th anniversary of the signing of the Declaration of Independence. This photograph, made from the air, shows nearly 3,000 boys on the playing field, massed there for the dedicatory exercises on May 1 which formally opened the structure. In the stands are seated 10,000 persons watching the program. A group of 10,000 persons is a large crowd but they are only a "drop in the bucket" in the big Philadelphia stadium. The boys paraded onto the field to the accompaniment of fourteen bands and there went through their drills and athletic exercises for the benefit of city officials and parents.



Young women artists turn from their jars of color and paint brushes to assist plasterers in setting ornaments in place atop huge pylons which adorn the main entrances to the Palace of Agriculture and Food Products, of the vast exhibition buildings which forms a part of the great Sesqui-Centennial International Exposition being staged in Philadelphia from June 1 to December 1 to celebrate the 150th anniversary of the signing of the Declaration of Independence. Climbing ladders and walking along rickety scaffolds is nothing new to these young ladies, but each time they do it they get a thrill.

New York's Old Guard Coming to Sesqui



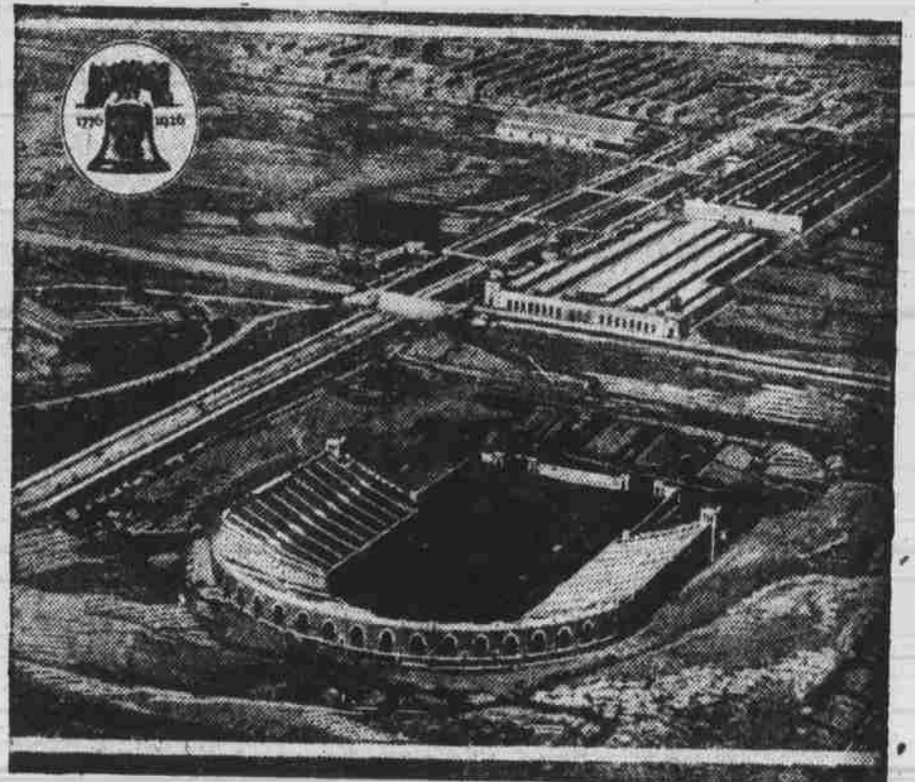
At an imposing ceremony before their headquarters in New York City the famous Old Guard of New York under the command of Major E. Havemeyer Snyder, commandant of the organization, received the invitation from the officials of the Sesqui-Centennial International Exposition, opening in Philadelphia June 1 and continuing to December 1, to celebrate 150 years of American Independence, to attend the Flag Day exercises on June 14, when all the historic military commands of the thirteen original colonies will assemble for a big military display and parade headed by General Pershing. Captain James A. B. Franciscus, of the Old Guard State Fencibles, of the Sesqui city, is presenting the invitation to Major Snyder. At Major Snyder's left stand the commanding officers of the Philadelphia organizations, while the members of the two famous commands are grouped about their leaders in their striking dress uniforms.

A FAIR COLORIST



This young woman ascends a giddy ladder every day to put finishing touches to the "Rainbow City"—the Sesqui-Centennial International Exposition, opening in Philadelphia June 1 and continuing until December 1, to celebrate the 150th anniversary of the Declaration of American Independence. She is one of an army of young artists who are making the Sesqui a colorful success.

THE SESQUI FROM THE AIR



An idea of the size and scope of the Sesqui-Centennial International Exposition, which will be held in Philadelphia from June 1 to December 1, to commemorate the 150th anniversary of the Declaration of American Independence, is given in this photograph. In the foreground is the great Municipal Stadium, which seats 100,000 persons. North of the stadium can be seen two of the vast exhibition buildings. The first is the Palace of Agriculture and the second the Palace of Liberal Arts. Opposite the latter building is the big auditorium, which seats 20,000 persons on a single floor. To the left of the stadium can be seen the world famous Indian building—the Taj Mahal.

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AMERICAN YOUTH CANDIDATE



Miss Helen F. Dodge of Pennsylvania, holder of a Carnegie medal for heroism, has been nominated as a candidate for the American Youth Award established by the directors of the Sesqui-Centennial International Exposition, which is to be held in Philadelphia from June 1 to December 1 in celebration of 150 years of American Independence. Miss Dodge, the daughter of George H. Dodge of 5944 Walton avenue, Philadelphia, jumped into the Toms River at Ocean Gate, N. J., fully dressed, and, while having use of only one arm, saved the life of a drowning girl.

A ROYAL ENTERTAINER PERFORMS



Amir Bux, a genuine East Indian conjurer, produces a Liberty Bell from a reporter's hat. He is one of the artists in the India Building at the Sesqui-Centennial International Exposition, which opened in Philadelphia June 1 to December 1 to celebrate the one hundred and fiftieth anniversary of the signing of the Declaration of Independence.