

beneath the letter. Annex a dozen more similar volumes that not only expound every picture set forth in the book of 'Revelation' as conveyor of a tremendous truth of universal application throughout invisible degrees of creation and life, but also illumine all the problems of sex as presented throughout the universe from the union of the love and wisdom in the divine down to sex crystallization in the mineral kingdom; include the deepest of all works ever written entitled, in the original Latin, 'Angelic Wisdom Concerning the Divine Love and the Divine Wisdom.' Then answer to yourself the number of years that ought to be required to master these thirty-two volumes."

**Mean More Than Any Other Books**  
Mr. Barron, still credulous, continued his correspondence with Madame Galli-Curci for some months. He learned that soon after she lost her dear mother she had sought the Writings of Swedenborg in a desire to know more about the other world whence her mother had gone. She spent the entire summer vacation studying Swedenborg's Works, and declared: "They have meant, and mean more to me than anything else I have ever read."

When Galli-Curci returned from California Mr. Barron motored up into the Catskills to her beautiful Italian palace, and in an afternoon with her and her husband, Mr. Homer Samuels, he was convinced that Galli-Curci had read and devoured Swedenborg in a briefer period than anybody had ever done before.

He says of this interview: "Hours flew like minutes. I wasn't the questioner. Mr. and Mrs. Samuels were at me with the sharpest and deepest questions. They seemed in perfect harmony mentally and spiritually, as in their work in music."

**Wanted to Learn**  
"She wanted to know about the 'Grand Man'. I told her it would be easier to comprehend it if she would retrace the idea of time and space and consider, as Swedenborg says in 'The Apocalypse Explained', that every society in the heavens connects with some organ of the human body and helps to sustain it. Therefore the heavens have the organization of the 'Grand Man', but we need not think of it as a shape or figure."

"Yes," exclaimed her husband, "I see it; it is organization." I explained, also, how the 'Psalms' likewise connected with every society of the heavens, and how the world within and without was knit together in one grand poem and song of creation, man in the image of his Maker and knit into Him through the heavens, from which he has life in every organ of his body."

**Swedenborg's 32 Volumes Read in a Single Summer**

"Now I understand," she said, and asked me for explanation of other things. Her intelligent questions, as well as her statements, left no manner of doubt that Galli-Curci had performed the stupendous feat of reading the thirty-two volumes of Swedenborg in a single summer season. She declared 'Heaven and Hell' a very attractive and popular title and concerns that about which people are most eager to know; but it is not one of Swedenborg's great works; although it makes a good popular and introductory work."

**A Help in Her Work**  
Galli-Curci understands the writings of Swedenborg even better than theologians, because she puts them into practice in the broadest life of loving helpfulness.

She said that Swedenborg had helped her in her work. She had no longer to think of herself but of her audiences, and let the music flow through her: regard herself just a medium for life to pour through. She felt with and for her audiences, and singing was no effort for her.

**All Fear Vanishes**  
"The more you do—the more you give forth—the more life and energy is poured into you, and you are stronger and not weaker for the doing, the working and the singing. I always feel stronger; I am not exhausted at all by my singing. Swedenborg shows the reason and how life comes in as you pour it forth usefully to others. You don't have to try or worry or fret. You know it is not you but that it is just being done through you."

Speaking further of the help Swedenborg had been to her in her work she said: "One gets so much more confidence. The other world and the one life, that comprehends all life, becomes reality and all fear and worry vanish."

**Pays to Irrigate Says This Farmer**

A gross income of nearly nine hundred dollars from a plot of ground less than an acre in extent convinced D. G. Wilson of the Tyro community in Davidson county that it would pay him to irrigate when the seasons are dry.

"Mr. Wilson is one of the successful truck growers of Davidson county," says County Agent C. A. Sheffield. "This spring while most of our truck crops such as tomatoes and early Irish potatoes were a complete failure, Mr. Wilson irrigated his land and grew on about six-tenths of an acre, 210 bushels of Irish Cobbler potatoes. He sold these on the Salisbury and Lexington markets for an average of \$2.05 per bushel, netting him \$430.50 on his venture."

To produce this yield of potatoes, Mr. Wilson used at the rate of 1,500 pounds of 7-5-5 fertilizer per acre and manured the land heavily before planting.

Not all the plant food was used by the potatoes, reports County Agent Sheffield, and enough was left to produce a good general crop. The cost of seed, manure and fertilizer was \$80, which left a profit on the potato venture of \$350.50.

On another third of an acre in the same field, Mr. Wilson planted out 900 Chalk's Jewel and Bonnie Best tomato plants which yielded a return of 50 cents per plant. The tomatoes were sold on the same market as the potatoes and brought in \$450. This makes a total of \$880.50 worth of tomatoes and potatoes from less than one acre of land, states Mr. Sheffield, and shows what any farmer near a good market can do if he takes advantage of all opportunities offered him. The good yields produced on this land were made possible by the heavy fertilization and the use of irrigation.

**Must Choose Between Grass and Timber**

Fifty per cent of the farm timber land in North Carolina is being put to the dual purpose of growing timber and providing pasturage. This is about as impossible as for two bodies to occupy the same space at the same time.

"Our last farm census reports 2,388,459 acres are in woodland," says R. W. Graeber, extension forester for State College. "It is a common practice for North Carolina farmers to pasture their woodland, and thus it appears that about 50 percent of the pasture land is being made to serve a dual purpose. Woodland in pasture is only a place for cattle to go for protection from sun and flies during the hottest part of the summer. As they roam through the woods, they graze the scattered grass found in the more open places, but at the same time, they eat or trample any seedling trees that might be in their way."

Mr. Graeber states that scarcity of forage in the woods keeps the cattle on the move seeking food. This continual trampling packs the ground and destroys the leaf litter which is easily blown or washed away, leaving the soil barren.

When the mulch is removed, the woods attain an unhealthy condition. Openings will occur, small seedling trees and saplings die out and the older trees become stagheaded and otherwise show signs of deterioration. Such a non-timber producing forest, the result of grazing, is still a very poor pasture.

Then, too, the grasses grown in the shade are less palatable and nutritive than those grown in the open exposed to the sunlight. Therefore, Mr. Graeber suggests that enough of the land for pasture be cleared and the remainder allowed to grow timber. This, he states, would require less fencing and less upkeep, and at the same time would permit the farmer to grow more acres of good timber.

**His Idea of Ducks**

**Boy Submits His Observation of Lowly Fowl**

The duck is a low, underslung, heavy-set bird, composed mostly of meat, bill and feathers. His head rests on one end and he sets on the other.

There ain't no between to his toes and he carries a toy balloon in his stomach to keep him from sinking.

**SUNBURN**  
Apply Vicks very lightly—it soothes the tortured skin.  
**VICKS**  
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The duck has only two legs, and they are set so far back on his running gear that they come darn near missing his body.

Some ducks when they get big are called drakes. Drakes don't have to set or hatch; just loaf, go swimming and eat. If I had to be a duck, I'd

rather be a drake every time. Ducks don't give milk, but eggs, but as for me, give me liberty or give me death.—Public Service.

**Pulls like a bull ELEPHANT**



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