



Francis McDonald, Milton Sills and Gertrude Olmsted in "Puppets"



Barbara La Marr and Lewis Stone in "The Girl From Montmartre"

"PUPPETS" OFFERS VIRILE STAR BEST PART SINCE "THE SEA HAWK"

"Milton Sills' best picture since 'The Sea Hawk,' is the way those who have seen 'Puppets,' his latest First National starring vehicle, are describing this photoplay, which comes next week to the Idle Hour theatre. Sills in the role of the Italian proprietor of a little puppet theatre in New York's lower East Side, gives one of the best screen performances of his career.

Gertrude Olmsted is seen in the leading feminine role, and an excellent supporting cast includes Francis McDonald, Mathilde Comont, William Ricciardi, Lucien Prival and Nick Thompson. George Archambaud, who has directed many First National successes, directed "Puppets," which was produced by Al Rockett, one of the makers of "Abraham Lincoln."

"Puppets" is the story of an Italian who has come to America and has made a success of life and has acquired a tiny puppet theatre in the Italian quarter of New York. He meets the one girl and marries her,

only to depart for Europe within an hour after the ceremony to fight for his country in the World War. His wife hears of his death and falls in love with his dearest friend. At such a critical moment the husband returns, deaf but alive to the danger to his happiness.

ACTION PROMISED IN NEW FILM OFFERING

Action and excitement mark the Idle Hour theatre offering, "The Girl From Montmartre," scheduled next Wednesday and Thursday.

Barbara La Marr, more beautiful than ever, with charming Lewis Stone, are the featured players in this new First National attraction.

Sun-bathed Spain, land of romance, forms the background of "The Girl From Montmartre." Enchanting scenes to beguile the eye are promised while a story of mounting interest unfolds itself.

The supporting cast includes such fine character actors as William Eugene, Robert Ellis, Mario Carillo, E. H. Calvert, Mathilde Comont, Nicholas de Ruiz, Robert Mack and Hector Sarno.

ACTORS PLAYING IN "CARRYIN' ON" ARE MEMBERS OF LEGION

The actors in The American Legion motion picture "Carryin' On" which will be shown at the Idle Hour Theatre on Friday and Saturday nights are members of Hollywood Post No. 43, of Hollywood, California, and all donated their services, which would have cost many thousands of dollars at the rate of their usual salaries. The picture was brought here by Macon Post No. 108 of the American Legion.

The principle roles in the picture are taken by Walter Long and Bert Lytell. Long takes the part of Walter McKay, the former service man who is discovered to be down and out, hungry and without work. Lytell, star in "The Lone Wolf Returns," co-star in "Guided Butterfly" and many other plays, takes the part of the Legionnaire in "Carryin' On."

Many other noted actors comprise the Legion post meeting, because it is a picture of Hollywood post, and a large number of the ex-service men of the motion picture colony are members of that post.

The war scenes in the picture are real, being photographed during the World war. Men are killed by high explosive shells a few dozen yards in front of the camera. The picture of General Pershing saluting also was taken when he was overseas in the war.

"LADY" IN BLOSSOM SCREEN'S ORCHID

Admirers of Florence Vidor will be amazed and happy when they see screen's newest star in her first Paramount starring vehicle, "You Never Know Women," which comes to the Idle Hour Theatre on Monday and Tuesday.

They will be amazed at the woman's marvelous transformation. "The Orchid Beauty of the Screen" has at last blossomed out. Those who were delighted by the artistry she evidenced in "The Grand Duchess and the Waiter," will again have something to "write home about."

As the Russian vaudeville dancer, Miss Vidor has a chance to wear many gorgeous costumes, while the action gives the star a real opportunity to display her histrionic ability.

Featured in the production, which was directed by William Wellman, are Clive Brook and Lowell Sherman.

Chance For West Point

There is a vacancy for a cadet at West Point which Representative Zebulon Weaver is authorized to fill from the tenth Congressional District. The selection of candidates, by examination or otherwise, is entirely in his hands, and any young man who desires this appointment should address his application to him.

Three men are to be named, one as principal, one as first alternate and one as second alternate. The first alternate, if qualified, will be admitted in the event of both the principal and the first alternate failing.

The candidate must, at date of admission, which is the first week in July 1927, be between the ages of 17 and 22 years, and unmarried. After getting an appointment he will need to demonstrate that he measures up to certain physical and educational standards. His physical fitness is determined by examination, his educational qualifications may be determined by examination or by submission of certain prescribed certificates.

Upon admission to the academy, he enters upon a four year course of study and training. The academic year extends from September 1st to June 4th, the greater part of the remainder of the year being spent in camp and devoted to military training. At the end of his second year at the academy he is granted a furlough of about ten weeks, which, with the exception of a few days during Christmas week of his second, third, and fourth years, is the only extended vacation which he receives. During the time that he remains a cadet, he is paid at the rate of \$1,072 per annum. Upon graduation he may be commissioned as a second lieutenant in one of the branches of the Army.

There are two methods for meeting the educational requirements for admission to the Military Academy, viz: by successfully passing the regular entrance examination, or by submitting a satisfactory educational certificate in lieu thereof.

The regular Military Academy entrance examination is held beginning on the first Tuesday in March. Each candidate designated at that examination will receive from the War Department a letter of appointment, and he must appear for examination at the time and place designated therein, before a board of Army Officers convened by the War Department.

The board before which a candidate is directed to appear will be the one convened at the place nearest or most convenient to his home or school at which he is in regular attendance. The nearest place to North Carolina is Fort McPherson, Georgia.

The educational examination is such that a high school graduate could reasonably be expected to pass.

Any further information, such as the scope of the examination, etc., can be obtained from Representative Weaver, the Commanding General, Fort Bragg, N. C., the Commanding General, Fort McPherson, Ga.

This is considered an exceptionally good opportunity for some young men of your vicinity, and it is requested that you give this such wide publicity as you see possible.

Sincerely, Dale M. Heagland, Capt. 17th Field Artillery, Recruiting Officer.

IDLE HOUR THEATRE

Friday and Saturday, February 18th and 19th.

MILTON SILLS IN PUPPETS

"If that knife falls--somebody dies!" The strangest oath ever made-- but it's just what makes this one of the most powerful and gripping dramas you've ever seen. Milton Sills' big show--the drama of a man strong in courage--great in sacrifice--greater in undying love.

Also PATHE COMEDY and CARRYIN' ON, an American Legion film of special interest to every ex-service man.

Admission, 15 and 25 Cents

Monday and Tuesday, February 21st and 22nd.

Florence Vidor IN You Never Know Women

Florence Vidor at her best. A film drama that will hold you spellbound from the first flash to the final scene. Another of Paramount's screen hits of the past year. Lowell Sherman and Clive Brook in the supporting cast.

Admission, 15 and 25 Cents

Wednesday and Thursday, February 23rd and 24th.

Barbara La Marr IN The Girl From Montmartre

Beautiful, sensuous Barbara La Marr in her greatest role. As Emilia, the dancing girl--Spain's passion flower--she will win your heart. Every snap of her pretty fingers, every click of her dainty dancing heels, every fold of her shimmering shawl, will enmesh you deeper in the fascination of her wonderful artistry. And a powerful love drama that is elemental in its stark poignancy. Lewis Stone in the supporting cast.

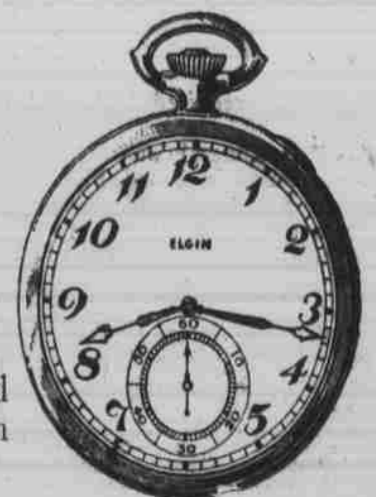
A First National Picture

Admission, 15 and 25 Cents

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What I save in Rents and Clerk Hire, you get back in Lower Prices.

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Any man who uses tools cannot afford to waste time working with poor ones. They loose time and they worry you.

By using our first-class tools, you will soon save enough to more than PAY for them.

A kit of high grade tools should be in every home.

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Franklin Hardware Co.