



Louise Brooks and Lawrence Gray in the Frank Tuttle Production "Love 'em and Leave 'em" A Paramount Picture

**In "Love 'em and Leave 'em" It's the Kid Sister Who Steals Mame's Beau**

When the cat's away, the mice will play and when sister's gone, watch kid sister steal her sweetheart. At least, that's what happens in Frank Tuttle's current Paramount production, "Love 'em and Leave 'em," which comes to the Idle Hour theatre Friday and Saturday.

Mame Walsh, after turning down Bill Billingsley's proposal because she feels that he doesn't make enough money to support a wife, goes off to the country for a vacation. However, sunny days and moonlit nights are lonely without good old Bill, so she treks back to town. But—Bill isn't as good as he seemed, neither is he old. And on Mame's return, she finds that he has laid his hand and heart at the feet of her flighty little flirty sister. Janie has him tied to her finger and is making him jump through loops. Mame, disgusted at their falseness, decides to adopt Janie's slogan as her own, and she publicly announces her intention to "Love 'em and Leave 'em."

Evelyn Brent, Lawrence Gray and Louise Brooks have the three featured roles. Townsend Martin prepared the screen play from John V. A. Weaver and George Abbott's stage success.

**Zane Grey's "Man of the Forest" Coming**

Shooting a man as the first step toward falling in love with him is simply the introduction to one of the most stirring romances yet to reach the screen, "Man of the Forest," the Zane Grey Paramount picture which comes to the Idle Hour theatre Monday and Tuesday.

Jack Holt, as Milt Dale, is the target, and Georgia Hale, Nancy Raynor, the girl with the gun. It happens when Nancy comes west to claim a ranch inherited from her uncle and is kidnaped by Dale, who is saving her from a gang of outlaws. Not only does Nancy shoot him, she also has him arrested and put in jail. Unwittingly, she plays into the hands of Clint Beasley, a scoundrel, who helps her under false pretenses and attempts to swindle her out of the ranch.

From that time, things start happening. Dale escapes from jail with the help of his pet cougar just as Nancy realizes Beasley's true character and her love for Dale.

The latter leads his own supporters into a pitched battle with Clint and his henchmen. One surprising twist follows another in the plot's unraveling.

A carefully selected cast enacts this drama of the old west. Warner Oland is Beasley, Tom Kennedy the venal sheriff and El Brendel inter-

prets a fine vein of comedy that relieves the narrative's serious strain. Others in the company are Duke Lee, Bruce Gordon, Ivan Christie, Walter Ackerman and Willard Cooley. The director responsible for "Forlorn River" and "Born to the West," John Waters, was behind the megaphone, in itself a reliable promise of satisfactory entertainment.

**"Man in the Shadow" Thrilling Melodrama of Circumstantial Evidence**

"The Man in the Shadow," which plays at the Idle Hour theatre next Wednesday and Thursday is the fourth of a series of A. C. A. Pictures being produced under the supervision of David Hartford. It is a highly exciting melodrama of the wrong which may be done by convicting a man upon circumstantial evidence.

Dallis Alvoid, given a trusted position in a bank, through the help of the life-long friend of his family, who has been elected governor of the state, gets into bad company and gambles until he is heavily in debt. Thomas Walsh, gambler, blackmailer, plots to force Dallis to get the plans of the bank for him.

Summoning Dallis one evening, Walsh, however, has an earlier visitor, who in an argument, kills the gambler and escapes. Dallis discovers the crime and is held for the murder. He is tried and condemned to death. His mother who is to marry the governor, and his own sweetheart, daughter of the governor, plead that his sentence be commuted, but the governor refuses.

The two women, through subterfuge and thrilling action, stay the execution and uncover the real culprit.

Director Hartford has assembled a stellar cast for "The Man in the Shadow," including such well-known players as Myrtle Stedman, David Torrence, Mary McAlister, Joseph Bennett, Arthur Ranyin, Margaret Riedling and Edward Coxen. The story was written and adapted by Frances Nordstrom.

**NOTICE**

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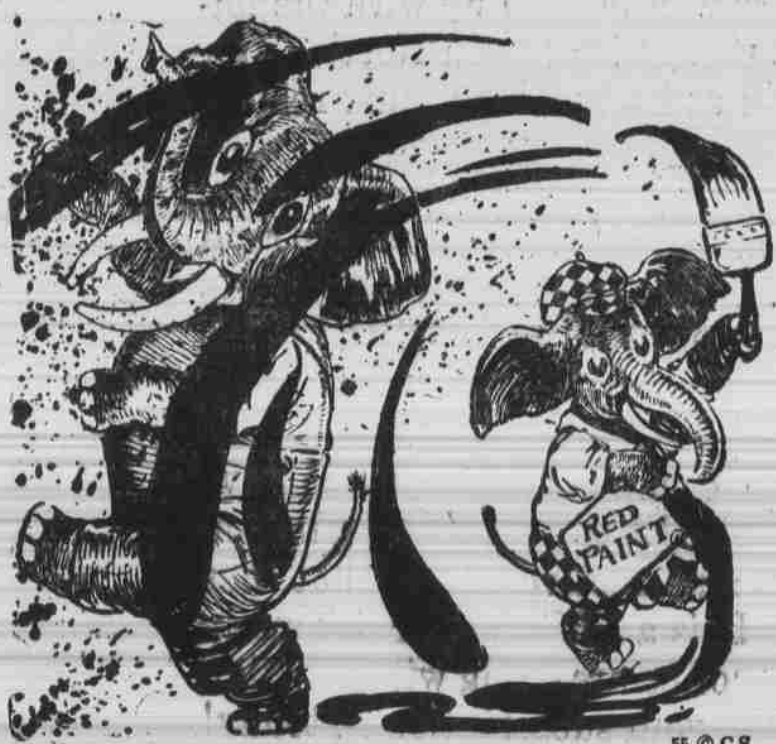
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**THE MAN IN THE SHADOW**

with MYRTLE STEDMAN, DAVID TORRENCE, MARY McALISTER and JOSEPH BENNETT

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