



SYD CHAPLIN in "OH! WHAT A NURSE!" A Warner Picture.



MONTE BLUE in "Wolf's Clothing," A Warner Bros. Production

Wolf's Clothing

In Warner Bros. production, "Wolf's Clothing," starring Monte Blue, Roy Del Ruth, the director, has conspired with the cameraman, to recreate on the screen the dazzling glory of New Year's Eve on Broadway.

The action of the picture consumes but sixteen hours—New Year's Eve and the famous Morning After. It relates the adventures of a young subway guard and a pretty society girl, both out for a wild night club party. They start out independently to have a good time, but before the evening is hardly begun, they have met and are in love. Six hours later, after some hair-raising adventures, they are married aboard a run runner, by the Captain who is forced to perform the ceremony at the muzzle of a gun.

Roy Del Ruth pictures Broadway on the maddest, merriest night of the year, when the street of a million lights is in gala attire. Crowds of roysterers are speeding the Old Year and welcoming the New. Symbolical figures add to the splendor of the scene, and the grand Ball Room of one of New York's most exclusive hotels is shown at the height of the revelry, when serpentine and confetti are swirling, and thousands of gay balloons shower from the ceilings and balconies over dancing or dining guests. "Wolf's Clothing," Darryl Francis Zanuck's adaptation of the famous mystery story by Arthur Somers Roche, comes to the Idle Hour theatre, next Wednesday and Thursday. Lovely Patsy Ruth Miller is featured in support of the star. Douglas Gerrard and John Miljan are also members of the cast.

SYD CHAPLIN IN "OH! WHAT A NURSE!"

"Charley's Aunt" and "The Man on the Box" established Syd Chaplin in the front rank of screen stars. Even Brother Charlie probably never caused more actual laughter in any two pictures that Brother Syd did in those first two.

And now Syd has gone and done himself one better in his latest picture, "Oh! What a Nurse!" which comes to the Idle Hour theatre Monday and Tuesday. Here is a comedy that allows virtually no let-up in the laughter it provokes. It is fast, furious, rollicking fun from start to finish.

Written by Robert E. Sherwood, editor and motion picture critic of "Life," in collaboration with Bertram Bloch, it faced the possibility of humiliating disaster unless it were actually very, very funny. For Sherwood, as a critic, has been merciless in his attacks upon other screen writers, and, as the editor of "Life," he had the comic magazine's own reputation to uphold.

"Oh! What a Nurse!" simply had to be funny. And, in the production given by the Warner Bros., it turns out to be just about twice as funny as anyone had a right to expect. It is truly hilarious.

Syd Chaplin appears as a newspaper reporter, who is called upon to substitute for the woman who writes the Advice to the Lovelorn column, and who writes a stereotyped note in reply to a question by a romantic reader. The advice stirs a whirlwind of excitement in an influential citizen's home, and Chaplin is ordered by his editor to go to straighten things out. His madly exciting adventures fill an hour or more of wild exhilaration.

The comedy, obviously, has been heavily gagged in the manner of the old slap-stick shows; the difference being that the "Oh! What a Nurse!" gags are new.

"Chuck" Reisner, the director, probably deserves a large share of the credit for the clever gagging. Himself "a gag man" once with Charlie Chaplin, he has proved to be one of the most original laughmakers the screen has known.

And Syd Chaplin!—Well, if you liked him in his other pictures, you will find he is fully twice as funny in this one. The story, quite logically, gives him another chance to masquerade in women's clothes; and, if anyone is going to do that sort of thing, Syd Chaplin is the man to do it. He has made the female masquerade a thing of unbridled joy.

Playing opposite him in the picture is the lovely Patsy Ruth Miller, who is developing into one of the most adroit and charming comediennees of the screen.

Rin-Tin-Tin Triumphs In "Hills of Kentucky"

The latest Rin-Tin-Tin picture, "Hills of Kentucky," a Warner Bros. production, which comes to the Idle Hour theatre Friday and Saturday, deals with a Blue Glass legend of a dog known as the Grey Ghost.

Back in days when starvation was ravaging the mountain settlements, men were forced to live like animals. They had no food for their beasts. Their dogs they cast from them, to fight or to die.

When the boy known as the Grey Ghost was cast out, he left behind him a little boy, who had been his constant companion. The boy died of grief and starvation. But the Grey Ghost did not die. He gathered together the other dog exiles and they ran as a lean wolf-pack, terrorizing the countryside.

Some time after, when the mountaineers' condition was improving, a school teacher arrived in the mountain hamlet with her little crippled brother. Down by a stream where the boy was fishing came the Grey Ghost.

The little boy did not know enough of the countryside legend to run at sight of the animal, who had eluded the expert hunters of the territory. To the little boy, the Grey Ghost was just a dog, to be made friends with.

The story proper is the story of these two; the boy and the dog. It is a story crammed with melodramatic surprises, and has generally been accepted as the most powerful vehicle yet devised for Rin-Tin-Tin's thrilling talents.

With this tale is interwoven the romance of the school teacher, played by Dorothy Dwan, with two brothers, played by Jason Robards and Tom Santschi. Mr. Robards is the actor from the Broadway stage who scored so heavily as leading man for Dolores Costello in "The Third Degree." Additional interest for dog lovers is lent to this production as Nanette,



RIN-TIN-TIN in "HILLS OF KENTUCKY" A Warner Bros. Production

first time in a role of powerful importance. The love story of these two dogs makes beautiful and exciting screen material.

The picture was directed by Howard Bretherton. It is an adaptation of Dorothy Yost's story, "The Untamed Heart."

Idle Hour Theatre

Friday and Saturday, July 8 and 9



A tale of the Grey Ghost of the Blue Grass; a picture about which every one is agreed—"There hasn't been a better Rin-Tin-Tin yet!"



Admission, 15 and 25 Cents

Monday and Tuesday, July 11 and 12



It'll tickle your ribs! It'll jolt your funny-bone! It'll make you gasp, shake, explode—with laughter!



Admission, 15 and 25 Cents

Wednesday and Thursday, July 13 and 14



A pair of lambs running wild with a pack of wolves for one riotous New Year's Eve; the mad thrills and mirth of old Broadway!

Also—PATHE REVIEW—Breeding Silkworms in Russian Turkestan; Pathecolor, the spot God forgot,—the bad lands of South Dakota; Roping the Giant Wild Giraffe, in Africa.

Admission, 15 and 25 Cents



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