



Thomas Meighan and Greta Nissen in the Paramount Picture 'Blind Alleys' A Frank Tuttle Production



Virginia Browne Faire in 'WHITE FLANNELS' A Warner Bros Production

Tom Meighan Melodrama, "Blind Alleys," Coming

Thomas Meighan, hero of many a romance, drama and comedy, enters a new field with his current Paramount production, "Blind Alleys," arriving at the Idle Hour theatre Wednesday and Thursday. The new vehicle can only be described in one way. It is melodrama—fast, thrilling, very impossible but—and this is more important—superbly entertaining!

"Blind Alleys" presents Tom as a marine captain, newly married to a charming Cuba, seniorita. On the first night of their honeymoon they arrive in New York and proceed to buck up against a series of events which separate them. Meighan is struck by an auto and removed to a hospital and Greta Nissen, his wife, finds herself embroiled with a gang of desperate thugs.

Tom eventually leaves the hospital, only to fall unconscious on the street and wake up in a boarding house room with a beautiful woman, Evelyn Brent, nursing him back to health. What happens when Greta is rescued and finds her husband in his new surroundings provide the picture with many more dramatic situations than could possibly be adequately described at this time.

Frank Tuttle, director of "Lovers in Quarantine" and "A Kiss in the Dark," is said to have created for the screen exactly what Owen Davis visualized when writing the story. Emmet Crozier prepared the screen play.

Shrieks of Frenzied Fun in "Finger Prints"

Louise Fazenda is now, in reality, what she has been in the hearts of moving picture audiences for many a long day—a star. Her role in "Finger Prints," which comes to the Idle Hour theatre Friday and Saturday, is one after fadom's heart and her own. She plays the part of small, sharpnose, spying Dora Traynor, servant in a house of mystery, which hides a gang of desperate robbers. What Dora does to foil them! What shivering hair-raising terrors she encounters! What varying degrees of fright she simulates, from car-picking attention to wide-mouthed shrieking frenzy! The role has given Fazenda her biggest opportunity and she has seized it with the zest of a true comedienne.

Playing opposite her is John T. Murray, the musical comedy recruit to pictures who scored a big hit in "Bardelys the Magnificent." Helene Costello is also featured in the role of a bandit's sister, who carries around with her in a locket a paper that tells the hiding place of \$5,000,000 in loot.

The picture was directed by Lloyd Bacon, who put on "Broken Hearts of Hollywood" and "Private Izzy Murphy." It is an adaptation of a story by Arthur Somers Roche.

SEWELLS ARRIVE

Mr. and Mrs. John Sewell, of Miami, arrived Thursday of last week to spend a month at their beautiful summer home, Summer Hill. After leaving Miami and before coming to Franklin, Mr. and Mrs. Sewell visited relatives of Mr. Sewell in Georgia and Mrs. Sewell's mother at Washington, D. C.

FRANKLIN CIRCUIT M. E. CHURCH, SOUTH

The summer revival will begin at Iofla Methodist church Sunday, August 7, at 8 o'clock p. m. Rev. G. A. Stamper, pastor of the Chestnut Street Methodist church, Asheville, will assist the pastor. There will be to services held each day, at 10:30 a. m., and at 8 p. m. All are most cordially invited to attend these services. The meeting held at Bethel, the

pastor being assisted by Rev. P. W. Tucker, presiding elder of the Waynesville District, and Rev. D. D. Holt, professor of Kutherford College, was one of the most inspiring and helpful that has been held in some time. Brother Tucker brought the message of the Bible in the old-time way, and we feel that the church and community was blessed and strengthened. Several were added to the church. J. H. STRICKLAND, P. C.



LOUISE FAZENDA in "FINGER PRINTS" A Warner Bros. Production

Another Great Mother Role for Louise Dresser

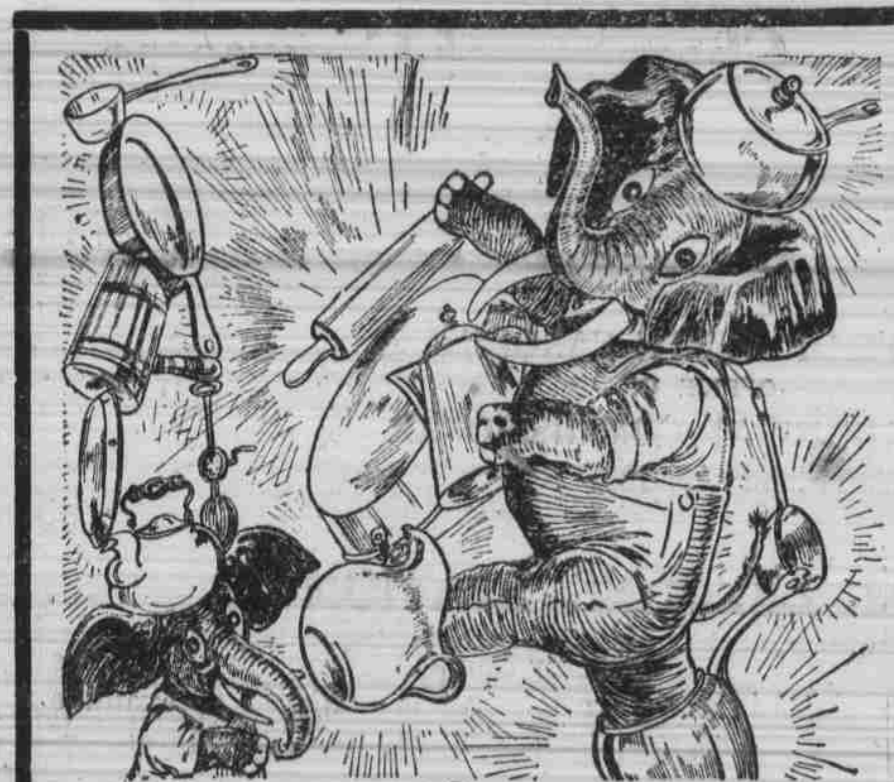
"White Flannels," the Warner production which comes to the Idle Hour theatre, Monday and Tuesday, has another great mother role for Louise Dresser, who plays poor Ma Broska, the wife of a Polish miner. Ma Broska has seen young college men at the homes of the mine operators where she goes to do day's work. Their natty clothes, their unhardened hands, their careless jaunty ways, even their speech so different from that she has been used to hear, fills her with the determination to send her son to college whether he will or not.

Frank Broska, played by Jason Robards, is a boy who likes his job. He loves a village girl, and has a

pal, a miner, too, rough-and-ready as himself but Ma wills that all this be changed. She learns when almost too late, that education is not necessarily of schools and that it takes more than what she calls "white flannels" to make a gentleman.

"White Flannels" should be seen by all parents, but especially by those whose danger is the selfishness which is so apt to breed its opposite in the children, for whom these same parents would often be willing to offer their lives.

The picture was directed by Lloyd Bacon, who had previously directed Miss Dresser and Mr. Robards in "Broken Hearts of Hollywood." The heroine, a girl of the coal-mine town, is played by Virginia Browne Faire. Others in the cast include Warner Richmond, George Nichols and Bruce Benedict.



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Idle Hour Theatre

Friday and Saturday, August 5 and 6

WARNER BROS. PRESENT
Louise Fazenda in "Finger Prints"

with **John T. Murray**
Helene Costello

The mystery-comedy adventures of a wise chick who lays for a lot of bad yeggs amid the taut, tip-toe terrors of a \$5,000,000 mail robbery.

ADDED ATTRACTION:



Admission, 15 and 25 Cents

Monday and Tuesday, August 8 and 9

WARNER BROS. present
WHITE FLANNELS
WITH **LOUISE DRESSER**
JASON ROBARDS
VIRGINIA BROWNE FAIRE
Directed by **LLOYD BACON**

The drama of a coal miner's wife who wanted her son to be a white-flanneled college boy. One of the most poignant mother stories ever told.

ADDED ATTRACTION:



Admission, 15 and 25 Cents

Wednesday and Thursday, August 10 and 11

THOMAS MEIGHAN
"Blind Alleys"
WITH **EVELYN BRENT, GRETA NISSEN**
FRANK TUTTLE
PRODUCTION
A Paramount Picture

This one cannot be compared to any previous Meighan picture for Tom has done nothing just like it before. It's the best Meighan picture in years—and we MEAN it!

Also—PATHE REVIEW.

Admission, 15 and 25 Cents

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