



Ernest B. Schoedsack and Merian C. Cooper co-producers of the jungle melodrama "Chang" A Paramount Picture

"Chang" Marvel Movie Is Highly Heralded!

"Chang" a motion picture revealing the hazardous life of the jungle, has been brought back to America by Merian C. Cooper and Ernest B. Schoedsack, who spent 22 months in the remote interior of Siam making the production.

Heralded by Paramount in such extravagant superlatives as "one of the greatest pictures of all time" "Chang" is utterly different from any photoplay ever made, in that although ferocious animals of the jungle—tigers, leopards, elephants, great snakes and chattering monkeys are the principal actors—the picture contains a basic plot, skillfully embroidered with the conventional dramatic forms of sympathy, struggle, menace, tragedy, pathos and exceptional comedy, furnished by a white gibbon named Bimbo.

"Chang" will be presented at the Idle Hour theatre next Wednesday.

and Thursday, under the auspices of Paramount, which organization financed Cooper and Schoedsack in their extraordinary effort.

The theme of "Chang" is most elemental—the conflict of man against his implacable foe, the jungle, and the hostile beasts sheltered by its abundant foliage.

In making "Chang" Cooper and Schoedsack constantly faced death, not only from the tigers, elephants, leopards and snakes, but from cholera which took the lives of seven native members of their expedition. Schoedsack himself was stricken with a severe attack of malaria which delayed work on the film.

As the protagonists of man in his eternal fight to wrest a living from the wild, the producer chose an heroic Siamese family—a man, his wife, their two children, household pets and Bimbo, the monkey.

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Wallace Beery in "Casey at the Bat" A Paramount Picture

Richard Dix' "Man Power" Has Auto Tractor as Hero

Automobiles, aeroplanes, motorboats and even bicycles have furnished the background for motion picture drama, but until Richard Dix began "Man Power" for Paramount the lumbering caterpillar tractor had never been "glorified" in films. Only an imaginative scenario writer who had been through the war could see possibilities in them. The results will be on view at the Idle Hour theatre next Monday and Tuesday.

"Man Power" is not a war picture, although there is a flash of the battle front to indicate that Richard Dix had been an officer before reaching the lowly state of a box car wanderer hopefully looking for a job. Glimpses of Mary Brian, beautiful daughter of the president of the Stoddard Manufacturing company, starts him on a career as a mechanic.

What he does with a tractor after that is startling. To save the inhabitants of a valley from the menace of a broken dam, Dix pulls supplies through a rain storm over a slippery road, over ditches, up mountains sides, across a piteau and into a gulch. Ordinarily, cameramen are not excitable, but Ed Cronjager and the others engaged on "Man Power" admit they would rather photograph jungle animals than a tractor on a rampage. A lion, for instance, can be shot when he gets out of control, but a tractor will shed bullets as well as rain, and anything that gets in its way is doomed.

Dix admits he was glad when it was finished.

It was directed by Clarence Badger.

Wallace Beery, Ball Player

He's smelled the powder of enemy fire in the front line trenches, he's watched the ominous white streak of a torpedo from the deck of a marked transport, and now—he's adventuring in America's best known game, baseball. After cathering laughs as a doughboy and a gob, Wallace Beery arrives in Franklin Friday as "Casey" in Paramount's new roaring farce "Casey at the Bat."

The shrieks which greeted this picture at its initial showings have already permeated our city. Beery is said to be even funnier than he was in his two preceding films as the only baseball player who can truly be placed alongside of Babe Ruth when commenting on baseball's most colorful figures.

NOTICE OF SALE UNDER EXECUTION

North Carolina, Macon County In Superior Court

JOHN STEWART Vs. BILL MOSS and MATTIE MOSS

By virtue of an execution directed to me from the Superior court of Macon county in the above entitled action I will on Monday the third day of October, 1927, between the legal hours of sale and at the court house door in Macon county, sell to the highest bidder for cash to satisfy the sum of \$35.00 with interest thereon from September 28, 1922 until paid, and the further sum of \$7.75 costs and the costs of this sale, the following described tract of land: All the right title and interest of the defendant Bill Moss in all tracts or parcels of land situated in Buck Creek, Macon county, N. C., of which lands John Moss, father of said Bill Moss, died seized and possessed.

This the 1st day of September, 1927. C. L. INGRAM, Sheriff, Macon County. RDS 4629

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Monday and Tuesday, September 12 and 13



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ADDED ATTRACTION:



Admission, 15 and 25 Cents

Wednesday and Thursday, September 14 and 15



Women shrieked in their excitement, men gasped in their astonishment!—New York World.

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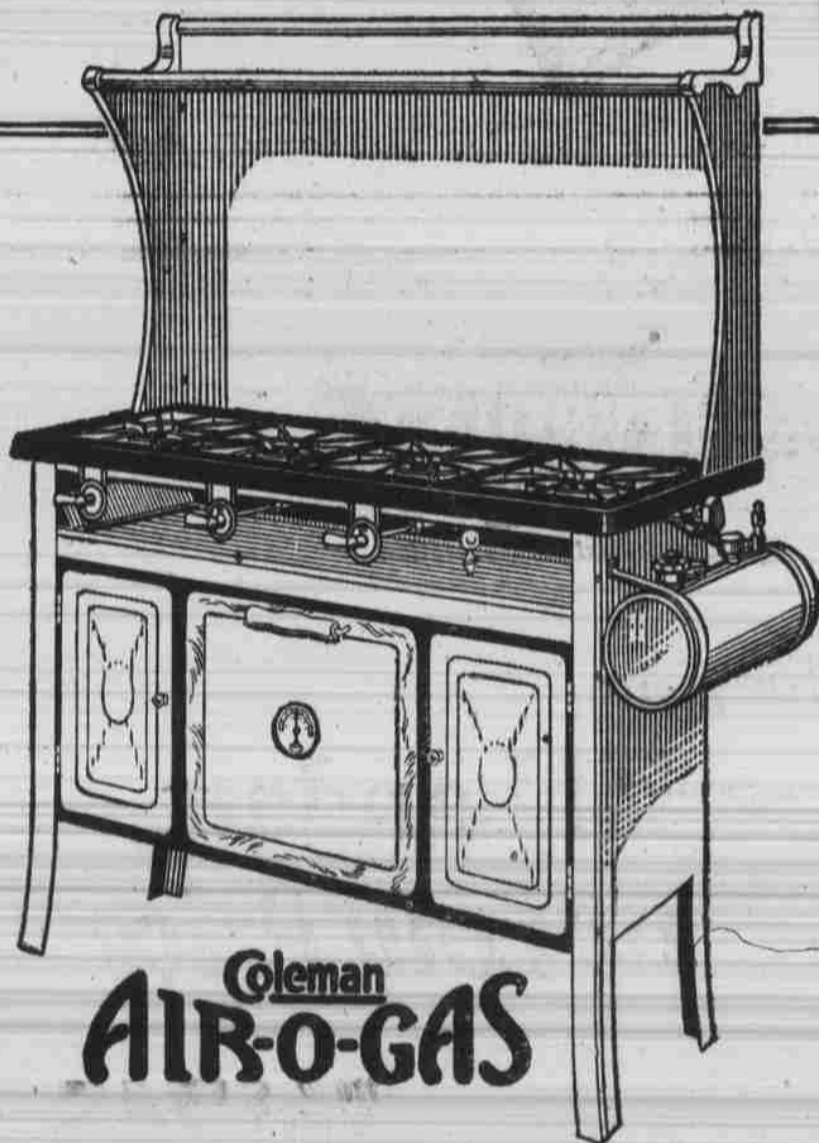
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