

Lois Moran and Donald Keith in the Paramount Picture, 'The Whirlwind of' Youth' A Rowland V. Lee Production



Charles Emmett Mack and Charles Farrell in the Paramount Picture The Rough Bidens! A Victor Flaming Dooductions



Helen Munday and Forrest James in the Peramount Picture *Stark Love*
A Karl Brown Production

installed a new Walker Sunlight on Wednesday and Thursday nights screen. This screen is made by Du of each week. Pont and is considered the best on the market, states Mr. S. H. Lyle, Ir., manager of the theatre. Accord- seller together.

Idle Hour Has New Screen ing to Mr. Lyle the new screen gives 100 per cent better projection than Last week the Idle Hour theatre, the one formerly used. In connection in keeping with its policy of always with its weekly Pathe Review the Idle having the best equipment obtainable, Hour will hereafter show a news reel

GAINESVILLE IRON WORKS MACHINERY AND MILL SUPPLIES FOUNDERS AND MACHINISTS

Manufacturers of Saw Mills, Shingle Mills, Power and Lever Cap Cane Mills, Mill Gearing, Grate Bars; Grey Iron and Brass Machinery Castings and

Building Castings. Carry in Stock Machinery and Mill Supplies, Gas Engines, Wood Saws, Pipe, Valves and Brass Goods, Bar Iron, Angles and Shapes and Shafting,

Boxes and Hangers. Operate Machine Shop for Repair Work OUR ALL-FRICTION-FEED SAW MILL IS BUILT FOR SERVICE

W. G. MEALOR,

GEORGIA

"THE ROUGH RIDERS" BEGGARS DESCRIPTION

George Bancroft, N. Beery, Charles Farrell, Mary Astor are Featured.

the quality that lifts a production the players.

next Wednesday and Thursday.

Picture if you can a nation thrown into a fever of patriotism by the sinking of The Maine-many remember it -visualize a man of dynamic instincts, picturesque leadership, and profound intelligence,-things that appeal to men of all races and all classes,-springing to the forefront of an epic campaign in behalf of human liberty. Such a man was Roosevelt. And thus he is portrayed in Paramount's splendid production.

Consider in this maelstrom of war and sacrifice and deeds of daring a love theme centralized in two brave boys and a girl of rare sweetness and loveliness. Until you have seen Charles Farrell, Charles Emmett Mack and Mary Astor in this unusual triumvirate of screen sentiment you will not appreciate how marvelously the drama of the human heart can be portrayed under circumstances that wrench and tear one's soul. It would be despoiling romance itself to divulge which one wins the girl.

It is of general knowledge that when Jesse L. Lasky and B. P. Schulberg, two of the screen's finest showmen, saw the completed reels of "The Rough Riders" they told Direc-tor Victor Fleming and members of the cast that they had helped bequeath something of infinite value to history, art and entertainment.

The charge of the uniformed individualists, rangers and pampered society dandies, up San Juan Hill, is something never to be forgotten. It is breathless. It is the epitome of valor and adventure. It is an inspiring lesson in patriotism and manhood.

There is humor bound up bodily with this magnificent story, and to Noah Beery and George Bancroft goes much of the credit for characterizations of strength and fun that are finely native and genuine. Fred Kohler, the hard-boiled top-sergeant, gives an able performance. Frank Hopper as Roosevelt is a revelation. Fred Lindsay as Leonard Wood is every inch the soldier and a gentle-

When Hermann Hagedorn, biographer for the immortal T. R. wrote "The Rough Riders" he created something distinctive from the depths of

The picture is truly a new page in motion picture achievement.

NATION'S CRITICS LIKE "STARK LOVE"

When the motion picture critic of Liberty saw "Stark Love" the Paramount picture which reaches the Idle Hour theatre next Friday and Satur-day, he wrote, "He (meaning Karl Brown, the director) deserves a medal for 'Stark Love.' Take my tip and see it. You'll welcome its sincerity and its complete lack of mascara, permanent waves, and cupid-bow lips. It is the realest thing the movie has

done in a long time. Photoplay listed the production among its best pictures and advised

readers "not to mis it." "There is a genuine treat in store for all movie patrons who look to Bigger and Better ideas," said Clas-"It may be found in 'Stark Press want ads bring the buyer and clear together.

Love," wrote the Mid-week Pictorial reviewer, "Karl Brown has achieved something distinctly worth while from

every point of view." "A movie critic is apt to become alarmingly introspective after having seen a picture like 'Stark Love'-and if he sees a picture like 'Stark Love' once in teen years, he's lucky; he reasons to himself, and justifiably, 'Here I must sit and think up some way to express my respect and admiration for this fine, honorable achievement -and I know that whatever words I select will be inadequate," said the erudite gentleman from Life, and continued, "The fact of the matter is this: 'Stark Love' is the closest approach to genuinely high tragedy that the motion picture has ever made certainly in America."

For those who haven't yet seen this remarkable picture, let it be said that "Stark Love" is the simple, unadorned tale of an ambitious mountain boy who ifghts for the girl he loves even after his father decides to take her for "his woman." This slice of life must be screened to be appreciated.

Four Hundred War Vets In "Whirlwind of Youth"

Four hundred veterans of the World War, commanded by one of the most distinguished groups of British officers ever brought together in

ling dramatic production "The Whirl- lance.

part. Though little of "The Whirl- Royal Flying Corps. Taken all together, this is a meager description of "The Rough Riders" wind of Youth" is devoted to the war. The motion picture "army" also the story's climax is laid against the included Private William Collins, holdwhich come sto the Idle Hour theatre great conflict, with the star, Lois decorations—the Victoria Cross.

America, appear in Paramount's start- Moran, driving a Red Cross ambu-

wind of Youth" which starts an en- Among the famous officers who gagement at the Idle Hour theatre acted in the picture and served as next Monday. Though no battle Director Lee's technical advisors were scenes are shown, all the bustle and Major Malcolm Denny, Indian Army; Great pictures have that intangible confusion which constantly existed in Major Win. Rutherford, Queen's Westsomething called spirit. Sometimes the area behind the lines is there. minister Royal Flying Corps; Major These sequences have been photo- Owen Martin, King's African Life from mediocrity into fame is love, graphed with all the realism and Guards; Capt. Vernou Murdock, Cana-Sometimes it's war. Often it is both, dramatic feeling for which Director dian Army; Capt. Hugh Crumplin, combined with the elements of humor Rowland V. Lee, himself a war vete- Royal Field Artillery; Licut. Jack and drama lifted to a zenith of popu- ran, is noted. Needless to say, this Deery, New South Wales Lancers; experience brought back many vivid Lieut, Ronald Goetz, M. C., Welsh larity by the sterling performances of memories to these men who wook Guards and Lient. Terry Spencer,

Idle Hour Theatre

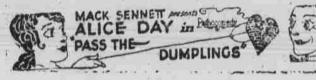
All Programs Start at 7:30 P. M.

Friday and Saturday, October 7 and 8



SILKEN WOMEN OF TODAY-coddled by your furs, your wealth and your "men"-do you know of these other women-within fifty miles of Franklin-who grapple life with bare hands and die on their feet? Where man is Master and woman the drudging Slave! Jaded ladies of the tea table and the bridge club-HERE'S A THRILL!

ADDED ATTRACTION:



Admission, 15 and 25 Cents

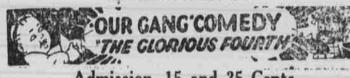
Monday and Tuesday, October 10 and 11

Lois Moran

THE WHIRLWIND OF YOUTH

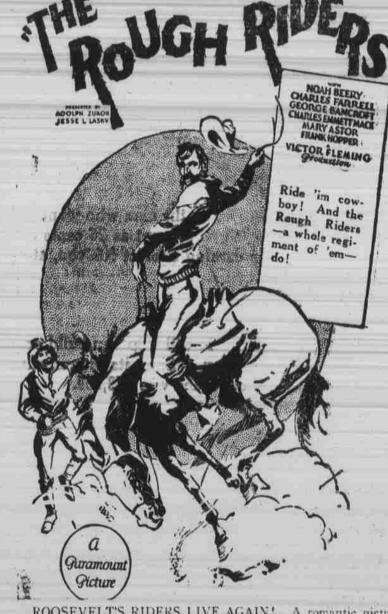
With Vera Veronina, Donald Keith and Alyce Mills. A drama of impetuous youth against the background of the world war. Lois Moran's first starring vehicle.

> A Paramount Picture ADDED ATTRACTION:



Admission, 15 and 25 Cents

Wednesday and Thursday, October 12 and 13



ROOSEVELT'S RIDERS LIVE AGAIN! A romantic picture of daring and chivalry in the days of '98 against a colorful background' of Colonel Roosevelt's picturesque regiment-the heroes of San Juan

A Big Twelve Reel Special-the Epic of the Spanish American War! Humorous, spontaneous, dynamic-one of the few pictures that Also PATHE REVIEW and M-G-M NEWS.

Admission, 25 and 50 Cents