



Adolphe Menjou and Kathryn Carver in the Paramount Picture "Service for Ladies"



Ronald Colman and Vilma Banky in "The Winning of Barbara Worth"



Jack Luden and Fred Kohler in "Shootin' Irons" A Paramount Picture

**"WINNING OF BARBARA WORTH" COMES HERE**

Samuel Goldwyn Film, With Ronald Colman and Vilma Banky, at the Idle Hour

"The Winning of Barbara Worth," Samuel Goldwyn's presentation of the Henry King production of Harold Bell Wright's best selling novel, with Ronald Colman and Vilma Banky, comes to the Idle Hour theatre as the feature photoplay next week.

The dramatic romance which features Ronald Colman and the lovely Vilma Banky, reunited on the screen after a year's separation in other films, is a glowing tale of those pioneers who battled with the menace of water, first in its total absence. It is at once the story of vast lands reclaimed and the reclamation of a man's soul.

"The Winning of Barbara Worth" presents the most unique eternal triangle of any of the more important films, with Willard Holmes, eastern engineer, coming to love Barbara just as Abe Lee, desert-bred westerner, does; and poor Barbara does not know her own mind, loving both. Gary Cooper, one of the year's "finds," plays Abe Lee to Ronald Colman's Holmes. And Miss Banky is Barbara Worth, daughter of the Jefferson Worth who knew the west should be reclaimed.

The ten million readers of Mr. Wright's best seller will find all the salient features of the dramatic narrative preserved. Abe Lee and Holmes ride for their lives with the money, the poor benighted townsfolk flee in a splendidly staged stampede away from the waters, the standstill of the desert whips and lashes Jefferson Worth and his beautiful wife in the prologue, orphaning the baby Barbara. And Henry King has beautifully photographed a tornado for the first time in a motion picture, made possible through a stroke of fortune while the company was on location in the desert.

With E. J. Ratcliffe as Greenfield, hated Eastern capitalist, and Charles Lane as Jefferson Worth, the motivation of the story is in capable hands. Clyde Cook, Pollics comedian, Sam Elum and Erwin Connelly (the stage manager of "Kiki") handle the comedy, and that colorful role of the Scer who dreamed of greener fields is played by Paul McAllister, with a great flowing beard.

Sharing niterest with the widely read dramatic narrative of Harold Bell Wright and the fame that already attaches to the picture Henry King, maker of "Stella Dallas," has made of "The Winnin' of Barbara Worth," is the reunion of Goldwyn's complementary stars, Mr. Colman and Miss Banky. Critics in New York and Los Angeles have been fervent in their praise for the work of these stellar players and with them coupled with King's masterly direction and Goldwyn's gigantic staging of the whole, Manager Lyle is to be congratulated on his foresight in arranging for the presentation at the Idle Hour theatre next week.

**"Service for Ladies" Takes Place in Alps**

Snow scenes, which for sheer beauty have rarely, if ever, been equalled on the screen, are said to be a dominant feature of Adolphe Menjou's latest Paramount comedy-drama "Service for Ladies" which comes to the Idle Hour theatre next Wednesday and Thursday.

Winter sports in the Swiss Alps afford the background for an intensely human story of the romance of a head waiter and his love for an American heiress. Of course, the fact that he is a head waiter, even though such a position carries much more dignity in Europe than it does over here, complicates the love affair and therein lies the story.

Those who have seen "Service for Ladies" in its previews, label it the best thing Menjou has done in his career. They say that there is a genuineness, a sympathy and a naturalness to his enactment as the head waiter that grips one from the very start. It is real. It is true.

A particularly well balanced cast headed by Kathryn Carver, Lawrence Grant and Charles Lane, support the star. Harry D'Abbadie D'Arrast handled the megaphone. All in all "Service for Ladies" would seem to be the sort of picture one shouldn't miss.

**Cow Ration**

More dairy cows in North Carolina fail to return a profit because of poor feeding than because of poor breeding.

There are many poor individual cows within the state, but these can be easily located by herd-records and replaced; however, no method has yet been devised by which profitable production can be secured without good feeding regardless of the individuality.

Our most successful dairy farmers are those who grow all of their roughage and part of the concentrates needed for their herds.

The following is the amount of feed needed annually for each cow or cow unit. Two yearlings are equivalent to one cow unit.

- 15 bushels of corn
- 10 bushels of oats (or)
- 6 bushels of barley
- 1 1-2 tons of legume hay
- 3 tons of silage or roots.

If silage or roots are not available, two tons of legume hay should be provided per cow. With the above

and two acres of good pasture, only 500 pounds of cottonseed meal and 200 pounds of wheat bran need be purchased to make up a well balanced feed allowance for the average size cow for one year.

**Idle Hour Theatre**

Saturday, Nov. 12



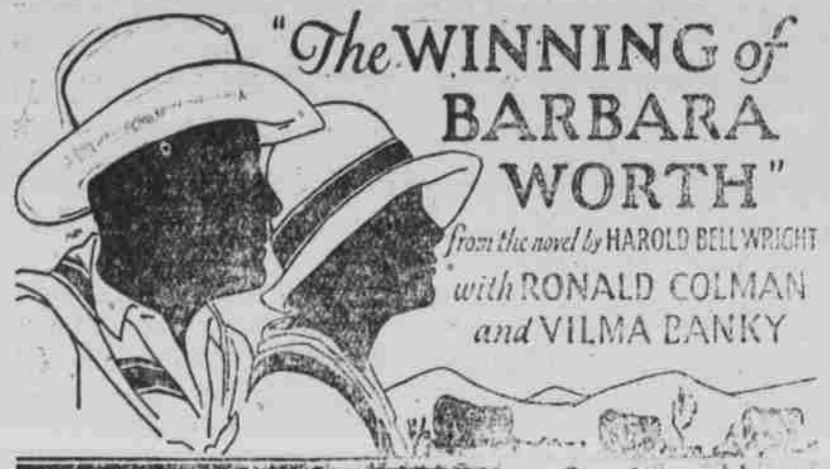
Another great Paramount Western, full of action, thrills and romance.

ADDED ATTRACTION:

A SMALL TOWN PRINCESS, a Mack Sennett Comedy.

Admission, 15 and 25 Cents

Monday and Tuesday, Nov. 14-15



To hope and dream and plan with this adorable girl of the West. To share her faith in men and miracles. To cry with her when the heart of the desert reveals her secret. AND THEN! to thrill with her as the dream of the mighty West is realized. You'll tingle all over at this soul-gripping spectacle of man's fight for love and power. You'll gasp at this tremendous production, thrilling with sweep and action—crossing with its vivid and colorful romance. You'll see, talk about and long remember this mighty drama of strong passions and high ideals.

A UNITED ARTISTS SPECIAL

ADDED ATTRACTION:

JEWISH PRUDENCE, a Hal Roach Comedy.

Admission, 25 and 50 Cents

Wednesday and Thursday, Nov. 16-17



The sophisticated Mr. Menjou's cleverest to date. Filled with laughter and intriguing situations. We recommend this one as genuine entertainment.

Also—PATHE REVIEW.

Admission, 15 and 25 Cents

**Indian Mound Not Appreciated Says Morgan**

Brevard, N. C., Oct. 31, 1927.

Mr. S. A. Harris, Editor The Press, Franklin, N. C.

Dear Mr. Harris:—You are probably familiar with the articles by Bascom, Lamar Lunsford, "Songs and Stories of the Appalachians," that have been appearing in The Asheville Times for more than a year.

In his article appearing in last Sunday's Times, section A page five, mention is made of the Indian mound near the depot. Many people from different sections of the country have asked about the mound, and I am of the opinion that visitors to Franklin take much more note of this historic site than our people in Franklin would think. In fact I have often thought that our people there have not placed the value on our mounds and historic sites that they should.

The people of Franklin and Macon county have in this mound an historical object that any community could justly be proud of, and to have it placed within the corporate limits of the town where every visitor is almost sure to rest his eyes upon it if he passes that way, is something more that should be appreciated.

Am hopin gto be in Franklin soon, and will try to see you. Hope that you can keep things stirred up and keep people interested in the real and worthwhile things, rather than "real estate and get-rich-quick schemes," that have been so blasting to the State of Florida and some sections of Western North Carolina.

Very truly,  
W. J. MORGAN.

**DEATH OF MRS. HELEN M. ALLEN**

Mrs. Helen M. Allen passed away Wednesday afternoon at five o'clock at the home of her daughter, Mrs. I. J. Brown, following a week's illness. Mrs. Allen suffered a stroke of paralysis on the preceding Thursday from which she never rallied. She was born in Franklin, June 17, 1841.

Funeral services were held on Saturday morning at 10 o'clock from the Waynesville Presbyterian church, of which she was a charter member, and always a devout and true believer in the creed and doctrine of her church. Mr. S. R. Crockett, pastor, officiated. Interment was in Greenhill cemetery.

Mrs. Allen is survived by her two daughters, Mrs. I. J. Brown and Mrs. C. A. Lowery, of Franklin.—Waynesville Mountaineer.

**Clear Creek Locals**

The parents and the Clear Creek school wish to thank the Juniors for the nice flag and Bible which were presented to the Clear Creek school Sunday, October 30, and also for the friends and visitors who helped with the picnic dinner that was given in honor of the Juniors.

Prof. T. G. Harbison made an interesting talk on the Bible and explained a few interesting facts on the presenting of the flag and Bible. After the Junior exercises and lunch we had services by Rev. Clarence Williams, pastor of the Methodist church.

All that were present expressed a nice time.