



W.C. Fields and Mary Brian in the Paramount Picture "Running Wild" A Gregory La Cava Production.

"The Fire Brigade" Is a Truly Great Production

A Great Love Story Told Against a Thrilling Fire Background.

In point of acting, direction and story, "The Fire Brigade" qualifies as one of the really great pictures. This great love story, staged against a thrilling fire background, comes to the Idle Hour theatre Friday and Saturday. It is a Metro-Goldwyn-Mayer picture.

"The Fire Brigade" brings back to the screen the Charles Ray every one loves in a role that lifts him to new heights. Not only did Ray need such a part to establish him again in his rightful place, but the part needed Ray for its interpretation. The actor and the role seemed to be created for each other. Ray plays the part of Terry O'Neill, a young fireman, who finds himself tangled in a net of love, politics and duty, and the denouement comes in one of the most thrilling climaxes ever screened. May McAvoy is seen in the leading feminine role opposite Ray, and plays the part with a sincerity that adds immeasurably to her histrionic rank. This actress is growing in dramatic stature into a brilliant artist with each succeeding picture. An excellent performance is given

by Holmes Herbert as James Corwin, and Tom O'Brien, remembered for his work in "The Big Parade," has another interesting character part. Eugenie Besserer as the mother of Ray contributes an excellent bit of emotional acting.

"The Climbers" Gives Irene Rich Splendid Emotional Vehicle

All the pomp and circumstances of an Old World Court are embodied in "The Climbers," the Warner Bros. production starring Irene Rich, which comes to the Idle Hour theatre next Wednesday for a run of two days.

During the reign of King Ferdinand VII, the Court of Spain became guilty of prodigal expenditure, clandestine love, reckless gaiety and dark intrigue. There it was that a pitiless social "climber" caused the banishment of the beautiful Duchess of Arrogan.

Irene Rich as the Duchess has an opportunity to portray one of the most colorful and romantic roles of her career. She merges from the character of a gentle-mannered woman of high degree to the tempestuous and fiery-spirited "hell-cat" of New Spain, a woman whose mind and heart are embittered for all men. Then into her life comes a dash-

ing, light-hearted cavalier who lays siege to her heart with a risidless and charming persistence. Discovery that she loves him also brings the revelation that he was the man who unwittingly caused her exile. Hate and love are at war in her heart.

Paul L. Stein directed and Tom Gibson wrote the adaptation of the Clyde Fitch drama. The supporting cast includes Clyde Cook, Forrest Stanley, Flobelle Fairbanks, Myrna Loy, Anders Randolph, Rosemary Cooper, Dot Farley, Hector Sarno, Joseph Striker, Max Darwin and Martha Franklin.

DEATH OF MR. MAULE WELCH

On December 17, 1927 the death angel came to the home of Brother Maule Welch and took him suddenly from his loved ones and friends. He left a wife and six children and a host of friends to mourn his loss. But the Lord said I will that he be with Me to behold My glory.

His body was carried to the Burningtown church and the services were conducted by the pastor, W. T. Bradley, then his body was carried and laid in the cemetery to await the resurrection. Precious in the sight of thee is His saints.

Brother Welch was 75 years old. —J. J. SMITH.

IDLE HOUR THEATRE

Friday and Saturday, Dec. 30-31
CHARLES RAY and MAY McAVOY
IN
"The FIRE BRIGADE"



HERALDED by the greatest chorus of praise of any picture in a long time, "The Fire Brigade" is here at last from its sensational Broadway run. Not a "fire picture," but the greatest film of love and thrills, courage and sacrifice ever produced.

A BIG SPECIAL AT REGULAR PRICES.

ADDED ATTRACTION:
SUGAR DADDIES, an All-Star Comedy
Admission, 15 and 25 Cents

Wed. and Thurs., Jan. 4-5

WARNER BROS. present



Fierce Spanish love allame with love and hate! One woman who climbed—one who was trampled! Gold and a girl and a swaggering outlaw!

Also—PATHE REVIEW and M-G-M NEWS.

Admission, 15 and 25 Cts.

Mon. and Tues., Jan. 2-3

W. C. FIELDS IN

RUNNING WILD-



He was a brow-beaten, henpecked husband. Then they hypnotised him, and told him he was a roaring lion! And the fun began!

Added—HATS OFF, a Hal Roach All-Star Comedy.

Admission, 15 and 25 Cts.

Sloan Brothers & Company

GOES TO

"CASH AND CARRY"

BEGINNING JANUARY 1, 1928

NO CHARGE

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