



Adolphe Menjou and Shirley O'Hara in the Paramount Picture "A Gentleman of Paris"

**Tellico Locals**

Ed Mason has moved to Burningtown. M. C. Anderson, of Burningtown, has moved in this section. Our school will be out Monday, January 9. We have had a good school taught by Miss Gay Bennett. Messrs. Floyd Justice and Gracie Watts went to Franklin on business Friday. J. M. Cochran, of Briartown, was on our streets Sunday. Floyd Ramsey went to Sylva Tuesday on business. Floyd Womack, who has been working for the Porter and Moody Lumber company, has moved his family to Franklin. Tillery Love, of Stiles was in our

community Friday. Messrs. Robert and Harley Ramsey went to Franklin on business Wednesday.

**Bryant-Byrne**

Miss Margaret Bryant, of Columbus, Ga., and Mr. John B. Byrne, Junior Forester with station at Franklin, were married in the church of the Holy Family at Columbus, Ga., on December 27. Father Joseph Moylan performing the marriage ceremony. Mr. and Mrs. Byrne will leave the latter part of this week for a stay of several weeks at Washington, D. C., after which they will return to Franklin and occupy the home where Mr. and Mrs. R. W. Shields formerly lived.

**Eastern Star Entertains**

The ladies of the local chapter, Eastern Star, entertained Monday night on the roof garden of the Scott Griffin hotel. Approximately 100 invited guests were present and enjoyed games of all kinds. An admission fee of 50 cents was charged and the order received approximately \$50 for the night's entertainment. Some present claim that it was worth the price of admission to see Theodor's Munday dance. The Eastern Star wishes to thank all who co-operated with them in making the entertainment a success. Special thanks are extended to Steve Porter for the free use of his roof garden and equipment.

**"ICE FLOOD" TO SHOY AT IDLE HOUR**

Viola Dana and Kenneth Harlan Co-Starring in Coming Feature

"The Ice Flood," a Universal-Jewel production with Kenneth Harlan and Viola Dana in the featured leading roles, will be the main attraction at the Idle Hour theatre, here next Friday and Saturday.

The picture, based on a magazine story by Johnstone McCulley, "The Brute Breaker," is a lively, thrilling story, with its locale in the timber regions of northern America.

To make the snow and timber scenes as realistic as possible, the entire company, numbering some sixty persons, spent almost three months on location in northern Oregon, photographing the most important sequences of the picture in the actual locale described by the author.

The climax is a masterpiece of reality and shows a huge ice congestion on the half-frozen Willamette River, of Oregon, with a tiny launch trapped in the tremendous jam of floating ice cakes.

The whole company went through no little danger and hardship in order to get the authentic scenes, but the risk and difficulties experienced in obtaining the shots were more than justified by the results.

"The Ice Flood" was directed by George B. Seitz, and was based on Johnstone McCulley's story, "The Brute Breaker." In addition to Harlan and Miss Dana, the cast includes Frank Hagny, Fred Kohler, De Witt Jennings, Billy Kent Schaeffer, Kitty Barlow, James Gordon and others.

**Menjou Has Embarrassing Moment as Hero of Drama**

The last word in embarrassing moments is to have an ace of hearts found tucked up your sleeve just after you have taken in nearly every chip on the table in a big poker game.

This delicate problem is said to be enacted most convincingly by Adolphe Menjou in "A Gentleman of Paris" his new Paramount vehicle which will be shown at the Idle Hour theatre next Monday and Tuesday.

Menjou's role is that of injured innocence. He doesn't know how the card got in his sleeve but neither do any of his friends and they feel that the only decent thing for him to do is to kill himself. Menjou retires to his room with a pistol and when the pistol is exploded the mystery of the hidden card is explained.

The supporting cast of the picture includes Nicholas Soussanin, Shirley O'Hara, leading woman; Lawrence Grant, William B. Davidson, Arlette Marchal and Lorraine Eddy.

**Florence Vidor "Shrew" In Modernized "Taming"**

Shakespeare revealed certain ways of curing a woman of her terrible temper in "The Taming of the Shrew" but Prince Dantarini presents some very original ideas in "Honeymoon Hate" Paramount's latest production starring Florence Vidor to be shown on the screen at the Idle Hour theatre on Wednesday and Thursday.

The picture, an adaptation of the magazine story of the same name by Mrs. A. M. Williamson, concerns an American girl, Gail Grant, played by Miss Vidor, who would demand the moon if she desired it. She is amazed at the audacity of handsome Prince Dantarini when he refuses her certain things, so she seeks to put him in his place, even going so far as to marry him. He goes through the ceremony meaning to ultimately tame the girl. Their honeymoon is one of anger and continual wrangling, but the Prince wins out. Gail Carminati is to be seen in a royal role, while an excellent supporting cast is promised. Luther directed "Honeymoon Hate."

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