

THRIFT COLUMN

Building and Loan Facts and Figures

TAKE CARE OF YOUR MONEY—AND IT WILL TAKE CARE OF YOU

The Pyramids were built a long time ago,—stone by stone—one stone, then another and another.

This principle is as powerful today in the thrift program of any man or woman. A dollar saved, then another dollar, another and another. Let your thrift account be of such a size that you can and will meet it and stick to it.

Be systematic. All worth while building is done that way. Stone by stone. Brick by brick. Dollar by dollar.

Set aside your thrift fund before you touch a penny of your pay envelope for current expenses.

That is the only successful way to insure regularity in your thrift.

"Nobody would think to look here." How many, many people have said about those words, as they regularly deposited their savings under a loose board in the attic or deep in the horn of the radio loud speaker!

But there have always been eyes to see or ears to hear or else the thief merely outguesses the hoarder. No one is cunning enough to give real safety to hidden money.

Put your funds in our institution, where they are notably safe and where they will be working and earning more and more for you.

Take your place in the Thrift Line. The people in that line, regularly investing their savings with us, are attaining success.

They are actually happier for the effort they are putting into the "savings game."

They are laying aside a little now in order to have a bounty in the future years,—money to start a business or buy a home, to educate a child or make snug their own declining years.

We invite you to "get in line" because we know that you will be enormously benefited.

Home ownership isn't beyond the reach of the savings invested with us have totalled to a moderate amount, you are in line for a home loan on terms that are about the same as rent.

Behold the Butterfly! A beautiful creature as you see it flitting about in the sunlight. Its life is as short as its coloring is beautiful.

No one wants to imitate the butterfly, yet many do.

Hosts of people flit about, spending their incomes lavishly—cutting a beautiful figure for a brief period. Then, Crash! The other side of the picture is ugly.

The butterfly need make no provision for a winter season. You must. The butterfly has no responsibility to others. You have.

The butterfly is here today and gone tomorrow. You must take a longer view than that.

Your sensible conclusion is to meet your conditions wisely—to expend but part of your present income—to earn and save while you can—to invest your savings in a safe institution like ours where your investment will increase substantially as aided by our exceptionally liberal earnings.

The other day we called on a friend and admired his wonderful good fortune. He had completed a beautiful new home.

This man had done well in business but so had others we had known. His good fortune consisted in a very real investment of his wealth,—in a home of great beauty.

Home is probably the strongest factor in happiness, in so far as at least as happiness is effected by material things.

We mention this because home ownership is attainable by almost everyone, and because our institution is devoted to aiding people to this goal.

If you do not know much about our terms and methods of financing, you will be surprised when you do learn the facts.

We merely say this: Any average family, without a cent ahead, can, in a few years, be ready to build or purchase a home under our plan, and can come to complete ownership in a dozen years or less.

If you will tell us the kind of a home you are dreaming about, we can tell you what your program ought to be. Then, you will have a definite basis to work to.

While there is no harm in being a Republican because your father was that before you, or a Democrat because the name bears some resemblance to that fine old word: "Democracy"—be a thrifty person and save your money because that is the only sensible way to go through life.

How could Jim Smith build a home? Even on a small salary, Smith was able to put something by each month.

When he had a certain amount to his credit, we made him a loan to build a home.

He is paying it off at a rate that takes but little more than rent, but in a few years Smith will own that home clear.

Drop in, and we'll explain just how YOU can start.



Conrad Nagel and Marion Davies in "Quality Street"



RICHARD DIX IN "EASY COME, EASY GO" A PARAMOUNT PICTURE



ADOLPHE MENJOU IN THE PARAMOUNT PICTURE "A NIGHT OF MYSTERY"

Early Military Training Serves Menjou In Film

Enacts Role of French Army Officer; Was Officer in War

Adolphe Menjou, who appears in his latest starring vehicle entitled "A Night of Mystery," next Wednesday and Thursday at the Idle Hour theatre, for the first time in his film career, is portraying the role of an army officer. He is Captain Ferreol, of the French-African Chasseurs, and wears service uniforms throughout the production.

When a youth, Menjou attended the Culver Military Academy, located at Culver, Indiana, one of the most famous military schools in the world. While there, he learned how to stand upright and how to battle against all odds. Following his graduation from the academy, he entered Cornell university, where he studied engineering for four years. Soon after leaving college with his diploma, America entered the World War, and

Menjou immediately enlisted with a group of his college mates.

He was among the first Americans who were sent to Italy, and soon after his arrival, he was commissioned a Captain in the Intelligence department. His early military knowledge gained through his stay at Culver, and his following college education, served to boost him up through the ranks.

Not only did this popular screen actor receive a good foundation in matters military during his period of study, but he also received a splendid training in dramatics. At Cornell, he was one of the leaders fostering the art, and in his Senior year, conceived and staged the Senior class play.

When he received his discharge from the army after the Armistice, he decided upon a film career, and after many heart rending experiences final became recognized through his work in Charlie Chaplin's "A Woman of Paris." It is easy, therefore, to see why Menjou is enabled to portray his role superbly in "A Night of Mystery" which calls for military bearing and dramatic perfection.

"QUALITY STREET." BARRIE'S FAMOUS PLAY, COMING

The very few famous playwrights and authors who have claimed they were afraid to trust their writings to the mercies of the screen, will find something to think about after seeing Marion Davies in "Quality Street," showing at the Idle Hour theatre Monday and Tuesday.

There is probably no other famous play in existence demanding so much whimsical action in the delicate situations, yet Sir James Barrie, who saw his "Kiss of Cinderella" and "Peter Pan" produced so successfully as motion pictures, did not hesitate to entrust his favorite work to Miss Davies.

The screen version of the stage play has lost none of its delicacy and whimsy through the masterful handling of Hans Kraly and Albert Lewin, scenarists.

The character of Phoebe Throssel, so beloved to American theatregoers who saw the role played by Maude Adams, is still the quaint and whimsical Phoebe through Miss Davies' wonderful portrayal.

Sidney Franklin, who directed Miss

and Norma Talmadge in "Smiling Through," handled the direction of the picture in a thoroughly artistic manner.

The production, which was filmed by Metro-Goldwyn-Mayer, proves that a fine play loses none of its good qualities when correctly handled for screen production.

Conrad Nagel is the leading man, and the supporting character roles are taken by Helen Jerome Eddy, Kate Price, Marcelle Corday, Flora Finch and Margaret Seddon.

Dix Turns Troubles Into Roaring Farce

Having a large amount of money which one does not own but which one cannot rid oneself of may cause serious problems. This is the difficulty which Richard Dix turns into a roaring comedy in his latest picture, a farce comedy, "Easy Come, Easy Go." This picture will be the attraction at the Idle Hour theatre Friday and Saturday.

The problem is one of honesty. Dix has the money, can't get rid of it and yet feels he isn't entitled to it.

"Easy Come, Easy Go" was adapted from the stage play by Owen Davis. It concerns the activities of a young American, who is imbued with the theory that honesty is the best policy. However, he assists, unwittingly, in a bank holdup and then, upon learning of how the money has been stolen, he endeavors to return it to its rightful owners.

Because the president of the bank believes Dix to be a crazy millionaire and because Dix cannot get his hands on the money at the proper times, the theme furnishes some surprisingly funny situations.

Idle Hour Theatre

Friday and Saturday, June 1-2



Millions of laughs, a bagful of fun. Here's Richard Dix again in a new humor masterpiece and he has all the laughs in the world sewed up in this picture. He's a cocky, lovable lad all mixed up in a bank robbery and in getting out of it.

ADDED ATTRACTION:

NOW I'LL TELL ONE, a Pathe Comedy

Admission, 10 and 25 Cents

Monday and Tuesday, June 4-5



A gay, glowing, glamorous screen production of Barrie's great play with Marion Davies in a truly superb portrayal.

ADDED ATTRACTION:

THE VIRGIN QUEEN, a production in technicolor depicting an incident from the lives of Queen Elizabeth and Sir Walter Raleigh

Admission, 10 and 25 Cents

Wednesday and Thursday, June 6-7



Life carried beyond the conventional, a situation to which accepted codes will not apply. One man must decide the way on an un-mapped course. A woman's name, a man's honor at stake and one man the arbiter of destiny.

Also—M-G-M NEWS and AESOP'S FABLES

Admission, 10 and 25 Cents

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