

NOTICE OF EXECUTION SALE

Under and by virtue of the power of sale, orders, commands and directions contained in three certain executions, issued out of the superior court of Macon county, North Carolina, and directed to the undersigned sheriff, one issued in the case of S. A. Harris versus Tremont Park, Incorporated, and one in the case of Henry G. Robertson versus Tremont Park, Incorporated, and one in the case of Conley & Joines versus Tremont Park, Incorporated, the undersigned, C. L. Ingram, sheriff of Macon county, North Carolina, will on Monday the fourth day of March, 1929, at 12 o'clock, noon, at the court house door in the town of Franklin, sell at public outcry to the highest bidder for cash the following described real estate, viz:

About 1200 acres, known as the Zachary Tremont Tract, situated on and near Tremont mountain, in Franklin township, Macon county, bounded on the north by the lands of U. S. Forest, a Mining Co. and others; on the east by the lands of Barnard, E. H. Franks, and others; on the south by the lands of Wilkes, Crawford, Chavers, Gibson and others; on the west by the lands of Lenoir and others, and composed of several smaller tracts, described as follows, viz: Beginning at a double black walnut on the east side of the road at McGuire's gate below the gate of Carson branch, and runs with G. O. Wallace's line North 11 east 50 poles to a stake in the north line of Sec. 78; then with the north line of Sec. No. 78 south 61 east 39 poles to a sourwood; G. O. Wallace's corner: The southwest corner of Sec. No. 12; then with the line to Sec. No. 12 north 3 1-2 east 98 poles to a stake and pointers; then south 87 east 2 poles to a chestnut oak, Slagle's S. W. corner; then with Slagle's line north 11 1-2 east 53 poles to a stake, formerly a B. oak and pointers, the S. W. corner of Grant No. 3384; then with Slagle's line east 70 poles to a small white oak; then north 12 1-2 poles to a chestnut in N. L. Barnard's line; then north 79 1-2 west 65 poles to a stake; northeast corner of Reed tract; then west 130 poles to a stake and pointers; then south 20 poles to a stake and pointers; then west 60 poles to a hickory, a corner of Grant No. 3 on top of the knob, then north 38 west 20 poles to a stake, corner of No. 3, then west 20 poles to a



MONTE BLUE and RAQUEL TORRES in "WHITE SHADOWS IN THE SOUTH SEAS"



MONTE BLUE and RAQUEL TORRES in "WHITE SHADOWS IN THE SOUTH SEAS"

"WHITE SHADOWS" TELLS THE STORY OF A DYING RACE

South Sea Islanders Are Unforgettably Filmed in This Picture

The last picture of a dying race—a story that never can be filmed again.

Far away on lonely islands of the South Seas, 5,000 miles from the American coast the natives of the Polynesian race are rapidly dying away before the pleasures and vices of a white civilization. Metro-Goldwyn-Mayer have sought them out and engraved their story eternally on a motion picture film for "White Shadows in the South Seas," the stirring emotional story that comes Monday and Tuesday to the Macon theatre.

It is the white man's shadow that is the cause of their destruction. It is a picture that points a moral that can never be remedied; but a lesson which is never the less poignant. Before the onrush of the white civilization these natives are easy victims to the white man's greed and his vices. Gin and the lure of bright baubles are enough to cause their ruin.

On this theme idea, Director W. S. Van Dyke has built a real and human motion picture. After picturing the present status of these natives under white civilization, he takes his leading character, Dr. Lloyd (Monte Blue), and throws him on an undiscovered island where the natives still live in their primal beauty.

He makes this Dr. Lloyd a man who loves and pities natives and he gives him a yet stronger motive by his beautiful love affair and finally marriage to the island princess (Raquel Torres). And then he introduces untold wealth in pearls and shows how Lloyd, in spite of his intentions, is bound to run true to form and cause—practically without his own violation—the destruction of the people he loves.

Monte Blue as the doctor torn by conflicting passions has the best screen role of his career. He has hitherto shown himself an actor of feeling—now he adds a sense of mastery. Raquel Torres as the island princess is equally perfect. We see a great future for her. Robert Anderson, as the heavy, is likewise perfect, while the camera work of Clyde De Vinna is the best island photography yet brought to the screen.

rected by William de Mille, which comes to the Macon theatre on Wednesday and Thursday next. This is a screen version of eGorge Kelly's successful Pulitzer prize winning stage play.

The role is said to afford Miss Rich her finest acting opportunity since she played the name part in "Lady Windermere's Fan." The character, Harriet Craig, is that of a managing woman—domestic tyrant and "perfect housekeeper"—who makes a

virtue of egotism and has little call of love or sympathy.

Chrystal Hearn enacted Mrs. Craig in the New York stage production which ran for a year at the theatre there and created a sensation. Besides the title role, the production has a number of other strong acting parts including the husband, played by Warner Baxter, the neighbor's wife, interpreted by Lilyan Tashman, and a young couple—Virginia Bradford and Carrol Nye.

Macon Theatre

Friday and Saturday, March 1-2

Bob Steele

LIGHTNING SPEED

One of your favorite Western stars in a fast one. Plenty of action—hard riding, gun throwing, romance! It will entertain you!

Also—COMEDY.

Admission, 10 and 25 Cents

Monday and Tuesday, March 4-5

SENSATIONAL!

AMAZING!

with Monte Blue



3; then north 72 west 12 poles to a B. oak, beginning corner of the Willist tract; then south 15 east 17 poles to a M. oak, W. M. Ritter-Lumber Co.'s corner; then with the W. M. Ritter Lumber company lines south 33 west 34 poles to a B. oak, then south 52 west 126 poles to a poplar stump, then north 84 west with top of ridge, 58 poles to a S. oak; then south 47 west 25 poles to a stake, Lenoir's corner on the west end of Bruce Knob, then south 6 east 72 poles to a stake; then south 30 east 42 poles to a locust; then south 50 east 12 poles to a blackgum in the west line of Grant No. 1362; thence with the line of Grant No. 1362 south 2 west 108 poles to a stake, the southwest corner of No. 1362; then south 88 east 90 poles to a locust, beginning corner of No. 1362 also a corner of Grant No. 4363; thence with the top of the ridge north 80 east 7 poles, south 67 east 12 poles, south 76 east 6 poles, east 7 poles, north 75 east 8 poles, north 80 east 13 poles, south 81 east 15 poles, north 69 east 14 poles, south 78 east 7 poles, south 59 east 20 poles, south 75 east 4 poles, south 48 east 8 1-2 poles, south 66 east 7 1-2 poles, south 87 east 21 1-2 poles, to S. O. and G. O. Wallace's corner; then with G. O. Wallace's line, north 51 east 50 1-2 poles to a w. o.; then north 76 east 30 poles to the beginning, excepting therefrom the mines, minerals, interests, rights and privileges mentioned and reserved in a deed on record in book "J-4" page 473; also composed of another tract described in a deed from P. Jones and wife to W. J. Zachary dated January 31st and recorded in book "J-4," page 459, this said tract being composed of several small tracts (seven in number) recorded, respectively, in books "LL," page 157; "LL," page 211; "LL," page 178; "LL," page 142; "13," page 60; "LL," 158; "RR," page 509, and excepting therefrom the lands conveyed by Geo. A. Jones to Lee Crawford, recorded in book "JJ," page 376.

Said Zachary Tremont tract being also formed by another tract known as the "Tremont tract" and described in a deed from W. B. McGuire and wife to M. D. Billings, dated March 26, 1918 and recorded in book "A-4," page 514, excepting however the right-of-way excepted in said deed.

All the above forming one contiguous tract, fully described in a deed from W. J. Zachary and wife, Maria Zachary, to Tremont Park, Incorporated, dated the 1st day of June, 1926, and recorded in book "N-4," page 337.

This the 28th day of January, 1929, C. L. INGRAM, Sheriff. 5tF28

ADMINISTRATRIX NOTICE

Having qualified as administratrix of E. I. Long, deceased, late of Macon county, N. C., this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned on or before the 4th day of February, 1930, or this notice will be plead in par of their recovery. All persons indebted to said estate will please make immediate settlement. This 4th day of February, 1929.

PAULINE LONG, Administratrix. 4tF28

NOTICE OF SUMMONS

North Carolina, Macon County, In the Superior Court.

The Board of Commissioners for the County of Macon and J. O. Harrison, W. D. Barnard and Chas. H. McClure, Members of the Board of Commissioners for the County of Macon

vs
Rochester Mica Company, a Corporation, William F. Hallauer and All Other Persons Having or Claiming to Have Any Right, Title or Interest of Any Kind In or To Any of the Lands of the Rochester Mica Company, Situate in Millshoal Township, Macon County, North Carolina

The defendants, Rochester Mica Company, William F. Hallauer and all other persons having or claiming to have any right, title, or interest of any kind in or to the lands of the Rochester Mica company, in Millshoal township, Macon county, North Carolina, will take notice that an action entitled as above, has been commenced in the superior court of Macon county, North Carolina, to foreclose a tax sale and certificate, wherein the lands of the Rochester Mica company, situate in Millshoal township, Macon county, North Carolina, and on which said lands, the defendant, William F. Hallauer, had a mortgage, were sold for taxes on the 6th day of July, 1925, when and where Macon county purchased said lands; and the said defendants will further take notice that they are required to appear at the office of the Clerk of Superior Court of said county in the court house in Franklin, North Carolina, on the 18th day of March, 1929, and answer or demur to the complaint in said action, or the plaintiffs will apply to the court for the relief demanded in said complaint.

This the 15th day of February, 1929, FRANK I. MURRAY, Clerk Superior Court of Macon County, North Carolina.

T. J. JOHNSTON, Atty, for Plaintiffs. RDS4tM14

EXECUTOR'S NOTICE

Having qualified as executor of Eva Glory Nicolai, deceased, late of Macon county, N. C., this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned on or before the 6th day of February, 1930, or this notice will be plead in bar of their recovery. All persons indebted to said estate will please make immediate settlement. This 6th day of February, 1929.

W. T. MOORE, Executor. 4tM7

NOTICE OF SALE

North Carolina, Macon County, Oscar Corbin vs

T. L. Wood and Ada Wood
By virtue of a decree of the superior court of Macon county entered in the above entitled action on the 28th day of January, 1929, I will, on Monday, the fourth day of March, 1929, at the court house in the Town of Franklin, in said county, and be-

RICH IN "CRAIG'S WIFE"

Popular Player Makes Most of Arduous Characterization

Irene Rich, popular screen star, plays the featured title role of "Craig's Wife," a Pathe picture di-

tween the legal hours of sale, expose to public sale for cash, the following described tract of land:

Lying and being in Macon county, North Carolina, beginning at a beech, runs S. 40 W. 10 poles to a large chestnut oak on bank of little Buck creek, then down the creek with its meanders, S. 62 W. 98 poles to a lyn; then W. 32 poles to a beech; then N. 100 poles to an oak; then E. 84 poles to T. N. Rogers' hickory corner; then down the ridge 14 E. 18 poles to a stake at the mouth of branch; then S. 58 E. 43 poles to the beginning, containing 55 acres, more or less.

This 28th day of January, 1929, R. D. SISK, Commissioner. 5tF28

NOTICE OF SUMMONS

North Carolina, Macon County, In the Superior Court

Before the Clerk.
John Howard, Robert Howard and wife, Cordelia Howard, Sam Howard and wife, Alma Howard, William Howard and wife, Callie Howard, Geo. Howard and wife, Nancy Howard

vs
Anna Howard, Widow, N. F. Howard and wife, Miranda Howard, Pulaski Howard, Lizzie Castle and husband, Warren Castle, Ida Bradley, Howard Bradley, Ida White Southwick and husband, Frank H. Southwick, Chas. R. White and wife, Guyneth White, Hattie Norton and husband, Fred Norton, Flora Norton, Nelson Norton, R. B. Bradley, G. P. White, and R. L. Norton

N. F. Howard and wife, Miranda Howard, Pulaski Howard, Ida White Southwick and husband, Frank H. Southwick, Chas. R. White and wife, Guyneth White, and G. P. White, the non-resident defendants above named, will take notice that a special proceeding entitled as above has been commenced in the superior court of Macon county, North Carolina, before the Clerk; that the purpose of said proceeding is to sell for partition the lands belonging to the estate of V. Howard, deceased, late of Macon county, North Carolina, the same to be sold subject to the dower estate of Anna Howard, widow of said V. Howard, deceased, in said lands. The said non-residents of defendants will further take notice that they are required to appear and answer or demur to the complaint or petition of the petitioners on the 11th day of March, 1929, before the Clerk of the superior court of Macon county, North Carolina, at his office in said county and state.

This the 7th day of February, 1929, FRANK I. MURRAY, Clerk Superior Court Macon County North Carolina. T. J. JOHNSTON, Atty for Petitioners. p4tM7



IT'S DIFFERENT!

More thrilling! More daring! More beautiful than anything you have ever witnessed!

Beneath blue Southern skies of the South Seas, the pearl ring operates. It knows no law! It tears loved ones from each other! It sends men to their doom on the ocean bottom. At last Frederick O'Brien's famed book, revealing the inside story of the South Sea Islands, has come to the screen. Two years in production! Actually photographed in the wild interiors of the South Seas. The most exciting film of years.

Also—COMEDY.

Admission, 15 and 35 Cents

Wednesday and Thursday, March 6-7

CRAIG'S WIFE

With Irene Rich and Warner Baxter

A dramatic, tenseful, thrilling, appealing picture—a domestic theme admirably visualized by a master producer.

One of the truly notable pictures of the present year. Added—M-G-M NEWS and AESOP'S FABLES.

Admission, 10 and 25 Cents

MATINEES: Wednesday and Saturday, 3:30 P. M.

ALL KINDS OF "OLD LINE" INSURANCE

The Dependable Kind "Performance Beyond the Contract" Inquiries Cheerfully Answered

"NUFF SED"

W. B. LENOIR, Agent