

The Franklin Press

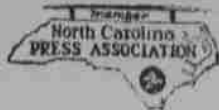
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BLACKBURN W. JOHNSON.....EDITOR AND PUBLISHER

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Obituary notices, cards of thanks, tributes of respect, by individuals, lodges, churches, organizations or societies, will be regarded as advertising and inserted at regular classified advertising rates. Such notices will be marked "adv." in compliance with the postal regulations.

Weekly Bible Thought:

Repent ye; for the Kingdom of Heaven is at hand.—St. Matthew 3:2

The Minnesota Plan

EVERY progressive-minded farmer and business man in Macon county should avail himself of the opportunity to hear the "Minnesota Plan" explained at the farm meeting to be held in Asheville Monday night of next week.

The workings of this great agricultural movement will be outlined by the two men who are accredited with having brought about its materialization, freeing the farmers of Minnesota from one-crop bondage and putting them on the road to prosperity through balanced farming. They are Frederick E. Murphy, publisher of the Minneapolis Tribune, and Charles F. Collison, agricultural editor of the same newspaper.

Many of us have heard of the "Minnesota Plan" and some, perhaps, even have a vague idea of what it all means; but few really know what it is. It brings to mind thoughts of crop rotation and diversification, the Colquitt County, Georgia, project and other similar agricultural movements. But, whatever, the "Minnesota Plan" is, it works. Facts prove that it has been successful. In four north-western states it has increased farm incomes by ninety-five million dollars. It has lifted mortgages and put thousands of unstable farmers on a sound financial basis.

Some leaders of Western North Carolina agriculture who have studied the "Minnesota Plan" have used it as the basis for a program they propose for this mountain region. Here are the principal points of that program:

1. Grow sufficient for our needs.
2. Model schedules of space allotment to crops and products on each farm, according to soil and location. The

GUESS THE GHOST

Here's How To Win a Cash Prize

READ CAREFULLY

A cash prize of \$2.50 will be given for the best explanation of each story in this series. There are twelve stories in all. A Grand Prize of \$10.00 will be given for the best set of explanations or solutions for all of the stories, with a second prize of \$5.00; third, \$3.00; and fourth, \$2.00.

RULES OF CONTEST

- (1) Open to any paid-up subscriber to The Franklin Press, or member of a subscriber's family.
- (2) No employes of The Franklin Press permitted to participate. However, community correspondents of this newspaper will not be regarded as employes.
- (3) Explanations or solutions submitted must be written on one side of paper only, with name and address clearly written in upper left corner, and must not exceed 250 words in length.
- (4) The readers submitting the most plausible explanations of the "ghosts" will be awarded prizes. Should two or more send in the same solutions, the prizes will be awarded to the one whose solution is first received. Some of the stories have more than one plausible solution.
- (5) Literary expression does not count—it is the solution of the mystery we want. Make your explanation brief and to the point.
- (6) Solutions must be received by The Franklin Press not later than Wednesday midnight of the week following publication of the story for which the solution is written. The author's solution of each story will be published in the issue of the succeeding week.
- (7) The contest will be judged by the editor of The Franklin Press and two other unbiased persons selected by him. Their decisions will be final.
- (8) The name of the prize winner will be announced in the second issue after the publication of each story.
- (9) Anyone subscribing to The Franklin Press during this contest is eligible to participate. Members of the family of a new subscriber also are eligible.
- (10) Only one solution by an individual will be considered. If you send in more than one, the first one opened will be considered as your entry.

SEND IN YOUR SOLUTION NOW
TO GHOST EDITOR

The Ghost on the Ice

By David McFall

(This is the seventh in a series of twelve ghost stories published by The Franklin Press in its Guess-the-Ghost series.)

LATE in the summer of 1887 I home-steaded one hundred acres of land in the far northwest. I had deluged a claim as remote as possible from the swelling Hudson, rapidly flowing westward, with no receding ebb. I had to which I was to have a clear title after five years. Once the scene of unsullied beauty and the very best of the land was covered with a heavy growth of brush and there were small bogs and gloomy tamaracs.

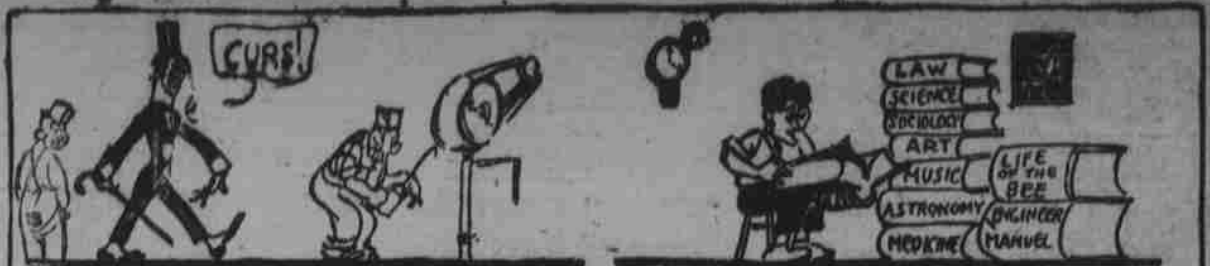
The most beautiful natural feature was an ox-bow lake, a mile in width. One end of the crescent was in my holding; on the other tip of the horn, five miles away, lived my nearest neighbor, a trapper; and twenty-six miles beyond him was the nearest hamlet large enough to maintain a post office.

I selected as the site of my habitation the crest of a hill that rose sharply from the lake.

EXPLANATION
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the floor level
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two

Bring Back the Melodrama.

By PERCY CROSBY



1. Horace Oodle, the favorite son of the millionaire and owner of the factory, passes through the plant on his way to work at 11 A.M. He greets the factory hands with a curse and blurs their families.

2. Tom, the other son of Oodles, is in disfavor because his sympathy is with the working man. His brother never misses an opportunity to give him a nasty dig. Tom spends every spare minute in study.



3. Tom arrives at the factory in a red flannel shirt at 5 A.M. He is greeted by the men with three rousing cheers. When they address him as Mr. Oodles returns, and in his big hearted way says: "Not Mr Oodles! Just plain 'Tom' to you, boys." "Hurrah!" cry the working men.



4. During the course of the trial of Bonds are found in the cell by the Circumstantial Evidence. Oodles calls in the witness. "I am innocent," he says. "To think that means the... My h..."



5. Muriel, a factory girl, is locked in the cell by the chocolate lady. She has no money for her cell.