

# Improved Uniform International Sunday School Lesson

(BY REV. P. B. FITZWATER, D. D., Member of Faculty, Moody Bible Institute of Chicago)

## Lesson for December 14

### SAUL OF TARSUS: HOW A PHARISEE BECAME A CHRISTIAN

1. SAUL'S TRAINING (Acts 22:3-15). Saul was a Pharisee, a Jew, and a zealous follower of the law. He was full of the knowledge of the Law of God, but when I have suffered the loss of all things, and do count them but dung, that I may win Christ...

2. SAUL'S ENEMY (Acts 22:16-21). Saul was a persecutor of the church. He was a Pharisee, a Jew, and a zealous follower of the law. He was full of the knowledge of the Law of God, but when I have suffered the loss of all things, and do count them but dung, that I may win Christ...

3. SAUL'S TRAINING (Acts 22:3-15). Saul was a Pharisee, a Jew, and a zealous follower of the law. He was full of the knowledge of the Law of God, but when I have suffered the loss of all things, and do count them but dung, that I may win Christ...

4. Saul's Training as a Pharisee (vv. 3, 4).

1. Taught to love his own nation. ("I am a Jew.") The Pharisees were the nationalists of their day. Saul being a strict Pharisee was a patriot.

2. Taught to love God's Law. "Taught according to the perfect manner of the law of the fathers." Love for the Bible is a valuable asset in life. One may misinterpret the Bible and dangerously misapply it, but if there is love for it, he may yet come into right relation to it.

3. "Was zealous toward God." The root meaning of the word "zealous" is "to boil." It signifies a passion for God and his work.

4. Was conscientious (Acts 26:10). Saul was conscientious in his opposition to Jesus. He regarded Jesus as an impostor. While Saul is to be commended for his attitude toward Jesus, he is to be pitied for responding to the dictates of his conscience. Conscience is the law of life for every man, but should be regulated by God's Word.

II. Saul's Burning Hatred of Jesus (vv. 4, 5, of Acts 9:1, 2).

He knew full well that unless the movement set on foot by Jesus was stopped it would supersede Judaism. However, he was entirely ignorant of the genius of Christianity. He did not know that "the blood of the martyrs is the seed of the church." Stephen's noble display of faith intensified Saul's hatred of Jesus. It made him more determined than ever to stamp out the Nazarene heresy.

III. Saul Kicking Against the Pricks (vv. 6-11).

The figure here is of an eastern ox driver following the animal with a sharp iron attached to a pole. The ox is prodded along with this instrument, and if it is refractory and kicks against this iron, it only injures itself.

1. A light from heaven (v. 6). The time had now come for Jesus to interpose in behalf of his own. Saul is stricken with blindness and falls to the earth.

2. A voice from heaven (v. 7). This was the voice of Jesus saying, "Why persecutest thou me? Jesus Christ is so closely identified with believers that he regards treatment of them as treatment of himself.

3. Saul's inquiry (vv. 8, 10). "Who art thou, Lord?" "What shall I do, Lord?" The dictator is now willing to be dictated to.

4. A second voice from heaven (vv. 9, 10). In response to Saul's inquiry, Jesus revealed himself, and instructed Saul what to do.

5. Saul entering Damascus (v. 11). This hitherto savage persecutor went humbly into the city, led by attendants. What went on in his soul during three days of blindness and fasting we can only surmise.

IV. Ananias Ministers to Saul (vv. 12-15).

1. Sent by the Lord (Acts 9:10-12). In a vision the Lord showed him that Saul was now a praying man. The name of Saul's host and the number of his street were made known to Ananias.

2. Ananias' hesitancy (Acts 9:13-16). Knowing Saul's violent hatred of Jesus, he was afraid to go near him until he received the divine message.

3. Ananias' message (vv. 13-15). (1) "Brother Saul, receive thy sight." (v. 13). Sight was given. (2) "The God of our fathers hath chosen thee" (v. 14).

This choice was for three things: a. "That thou shouldst know his will." This is true of every one chosen by the Lord. b. "And see that Just One." The sight of Jesus Christ transformed Saul's life. c. "And hear the voice of his mouth." How wonderful that even a savage persecutor should come to hear the voice of Jesus.

(3) "Thou shalt be his witness unto all men of what thou hast seen and heard" (v. 15).

Choice Is With God. Wretches that we are! to be keeping up jealousies of our Lord, when we should be rejoicing in his love. As if any man could choose Christ before Christ hath chosen him; or any man were more willing to be happy than Christ is to make him happy.—Baxter.

Charity. Charity resemblith fire, which in burneth all things.—Baxter.



## A Two-Dollar Dinner for Six

Ham Patties with Green Pea and Onion Sauce 75c  
Floury Mashed Potatoes 10c  
Baking Powder Biscuits 11c  
Fried Eggplant 35c  
Orange Tapioca Cream 29c  
Apple and Celery Salad 25c  
Coffee with Cream 15c

IN these days after the drought when the careful housewife has to keep a canny eye on her food expenses, it's interesting to know that a dinner like the above can be served to six people at a cost of approximately two dollars.

To make the main dish and sauce, proceed as follows:  
Ham Patties: Mash the contents of two 7-ounce cans of ham loaf with a fork, shape into twelve small balls and roll in one slightly beaten egg and then fine crumbs. Fry in deep fat at 350° until golden brown, and drain on brown paper.  
Green Pea and Onion Sauce: Melt three tablespoons butter, add three tablespoons flour, and stir until smooth. Add the liquor from an 11-ounce can of peas and one and one-half cups milk, slowly stirring and cooking until creamy and smooth. Season to taste with salt and pepper. Add the peas and two tablespoons capers. Cook hot over the patties.

Orange Tapioca Cream: Cook four tablespoons minute tapioca in one and one-third cups boiling water in a double boiler for about fifteen minutes or until transparent. Add four tablespoons sugar and the contents of one 8-ounce can of orange juice and one cup of whipping cream. Fold in one-half cup whipped cream and chill thoroughly.

### From SANDY MUSH

Mr. and Mrs. Wenver Clark and family have moved to Mrs. Nervy Sprouse's farm here on the mountain at the head of Roberson Cove.

Mr. Hubert Lusk took dinner on day last week with Mr. Oliver King, Mr. Richard Duckett and little daughter, Alton Gene, visited here on Thursday.

Mrs. Arthur Hawkins was the guest of Mrs. Frank Surratt Wednesday.

Mr. Richard King was in Roberson Cove Friday.

Mr. T. T. King and son, Mr. Oliver King motored to town Saturday.

Mr. Green was in this section last week.

Mr. T. R. Caldwell was in this section Sunday.

Mrs. Effie Clark and daughter, Miss Ruth, were guests of Mrs. T. T. King Saturday.

Rev. Mr. G. L. Lovett filled his appointment at Chestnut Grove Sunday.

Mr. and Mrs. R. E. Duckett and daughter were the guests of her parents Sunday.

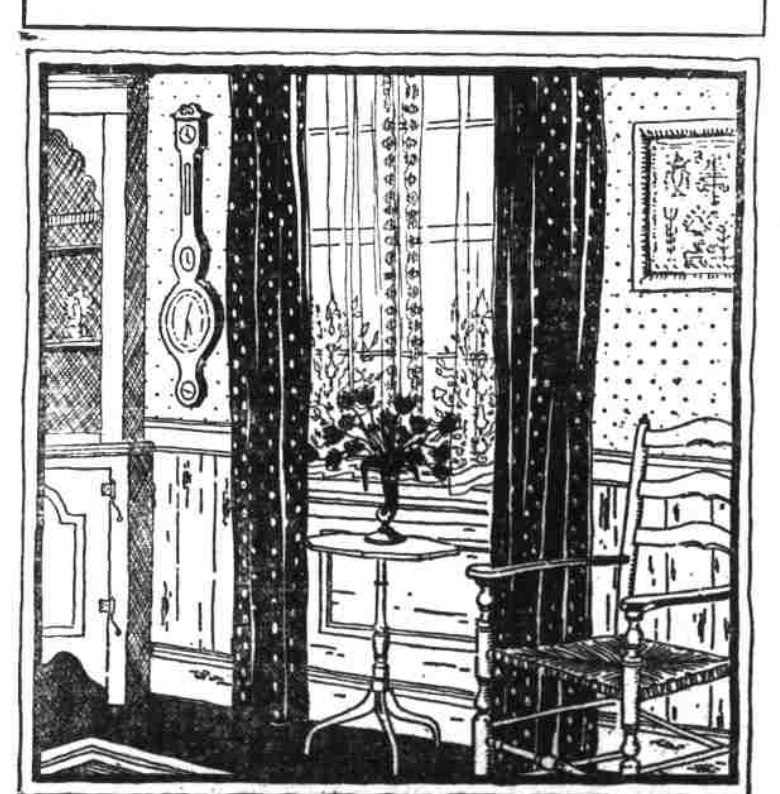
Miss Bertha King celebrated her birthday Wednesday.

We are much surprised to hear of Miss Sylva West of Little Sandy, and Mr. Hardie Henson being married.

Miss Geneva King visited her sister, Mrs. Ora Duckett, one evening last week.

Misses Grace and Bessie McElreath of Turkey Creek were seen on Sandy Mush Sunday evening.

### Hints on the Colonial Home



The Colonial atmosphere created by furniture and wall-treatment is carried out in curtains echoing the framed sampler at the right.

THE vogue for Colonial atmosphere in the typical home of today calls for much care in the selection of furnishings if the simple charm of the early American fireside is to be achieved.

The choice of the major furnishings has been much simplified. A gate-leg table or a butterfly, a ladder chair or a Windsor, a secretary or a spinet desk may be selected from well-styled and authentic reproductions and will be quite at home with any treasured "antiques."

It rests with the accessories, however, to achieve the final touch. They must be consistent throughout, or the entire effect of the room is lost. Pewter vessels and hooked rugs, a bunjo clock, a framed sampler will all help to achieve an interior of distinction.

Pictures must be carefully chosen. The shops are now showing excellent copies of the rare Currier and Ives prints and one of these, framed in dark wood or maple, may be hung to advantage. Silhouettes, in square or oval frames, are also good.

Curtains constitute an insistent problem of the Colonial home. Recently there have appeared new patterns in lace curtains designed to carry out the simple Colonial home atmosphere. Lurelle Guild, authority on early American antiques, is said to have created the designs from his own collection of old samplers. They are all in natural color suggestive of the real "unbleached" linens of old, and combine effectively with overdraperies of chintz, cretonne or toile. Chintz, however, is just a bit smarter, particularly in the new semi-glossed dach.

## GRANDMOTHER'S BREAD

Full Pound wrapped loaf 7c PAN ROLLS Doz. 8c

MEAL or GRITS Loose lb. 3c

Macaroni-Spaghetti-Noodles 2 pkgs. 15c

Sunnyfield <b>Pancake Flour</b> 3 pkgs. 25c	Sultana <b>SYRUP</b> Maple Blended 20-oz. Size 25c	Ann Page Pure <b>Preserves</b> 4-oz. Jar 10c	A&P <b>APPLE SAUCE</b> No. 3 Can 10c
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8 O'CLOCK COFFEE lb. 25c

SHORTENING Swift's Jewel Or Scoco 8 lb. Bucket 95c

## FLOUR

A&P Plain or Selfrising 24-lb. 75c	98-lb. \$2.89	Pillsbury or Gold Medal 24 lb. Bag 99c	Iona Brand 24-lb. 65c	98-lb. \$2.50
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CHERRIES Quaker Maid Red Pitted No. 2 Can 25c

Whole Milk—Held CHEESE lb. 25c Iona—Tender—Tasty PEAS No. 2 Can 10c

Del Monte RAISINS Seeded Or Seedless 3 15-oz. pkgs. — 25c

Layer Raisins, lb. 12 1/2c	Mince Meat, bulk, lb 19c	Pitted Dates 10-oz. pkg. 22c	A&P Currants 15-oz. pkg. 19c	Figs Calif. Layer 15 1/2-oz. pkg. 25c	Fruit Cake, 50c & \$1.00
<b>NUTS</b>			Mixed, lb. 25c	Brazils, lb. 25c	Waln'ts, lb 33c
			Pecans, lb. 43c	Almon's lb 25c	
			Warwick Assorted Chocolates		
			lb. Box 45c	5-lb. Box \$1.89	

### The Great ATLANTIC & PACIFIC Tea Co.

### LIST OF JURORS

LIST OF JURORS DRAWN FOR JANUARY TERM OF SUPERIOR COURT FOR MADISON COUNTY

- No. 1 Township—J. E. Reece, J. A. Snelson, E. S. Tweed, J. Morgan Ramsey.
- No. 2 Township—Raleigh King, S. T. Gosnell.
- No. 3 Township—George Mashburn, B. C. Arrowood.
- No. 4 Township—J. D. Metcalf, Levi Ballard, W. C. Radford, C. W. Briggs.
- No. 5 Township—C. L. Hollifield, Carl Buckner, G. L. George.
- No. 6 Township—J. F. Teague, M. L. Treadway.
- No. 7 Township—L. E. Banks, W. M. Roberts, Robert Kent.
- No. 8 Township—W. R. Waddell, W. W. Roberts.
- No. 9 Township—D. H. Gardner.
- No. 10 Township—H. E. Wallin, E. S. Bishop.
- No. 11 Township—W. M. Crowder, Jeter Crowder, Pender Boone.
- No. 12 Township—Jacob A. Worley, Steven C. Davis.
- No. 13 Township—C. W. Baldwin.
- No. 14 Township—Andrew J. Ammons, B. W. Clark.
- No. 15 Township—E. W. Reece, Rex Hensley.
- No. 16 Township—W. F. Brackins.

This is an exact copy of the jurors drawn for the January term of court.

JETER P. RAMSEY.

SIGN YOUR NAME, PLEASE! Don't blame the publisher of the News-Record for not publishing what you write, if you do not sign your name and address. We cannot publish articles unless we know who sends them. We will not publish the name if you object.

Miss Geneva King visited her sister, Mrs. Ora Duckett, one evening last week.

Misses Grace and Bessie McElreath of Turkey Creek were seen on Sandy Mush Sunday evening.

### A Charming Transparent Velvet Gown



The last word in Paris and the first in New York is velvet. For morning, night and noon, negligees, pajamas, Sunday night supper frocks, formal and informal evening and afternoon wear, everything is velvet. The sophisticated street ensemble, or the smart bolero for the debutante are in black and white or rich autumn colors, but velvet is the favorite material. The above costume is of black transparent velvet. It is one of the most distinctive models of the season combining dignity, charm and elegance. The outstanding features are the delicately shirred white georgette collar which emphasizes the new draped neck line, and the flaring sleeve with its turned back cuff. The belt is a knotted cord braid fastened with a rhinestone buckle. The collar is also fastened in the back with four rhinestone buttons. Beret is of black velvet, shoes of patent leather and gloves black suede.