

SUCH IS LIFE—



By Charles Sughroe

NO EXCUSE NOW FOR DOWDINESS

PATTERN 1625



It seems as though life were demanding more and more of women. It used to be that if a woman looked neat and fresh about the house, it was all that anyone could ask of her—but that is not so today. She has to be smart and pretty every moment of her life. After all, though—to be quite fair—why shouldn't she, when a pattern like this costs so little—can be run up in next to no time—and the counters of the cotton goods departments are piled high with ravishing fabrics crying to be taken home for a song? Pattern 1625 is available in sizes 14, 16, 18, 20, 32, 34, 36, 38, 40, 42 and 44. Size 16 requires 3 1/4 yards 98-inch fabric. Illustrated step-by-step sewing instructions included. Send FIFTEEN CENTS (15c) in coins or stamps (coins preferred) for this pattern. Write plainly name, address and style number. BE SURE TO STATE SIZE. Address all orders to Sewing Circle Pattern Department, 243 West Seventeenth street, New York City.

In High Gear When President Travels

Secret Service Must Anticipate Every Danger.

Washington.—In the face of world violence, secret service men are taking no chances in protecting the President from cranks and fanatics. Their authority is greater than that of admirals, generals and contributors to campaign funds, according to Herbert Corey and George Holmes, two Washington political writers, who describe, in the Cosmopolitan, each step these officers take to safeguard the President.

When the President is in the White House, they explain, the secret service system works so smoothly it is automatic; when he leaves the White House, the men go into high gear; and when he leaves Washington on a long trip, an advance campaign that anticipates every possible danger is mapped out by Dick Jarvis, chief of the White House detail.

Take Every Precaution.

"When Jervis gets the news that a Presidential tour is in contemplation," they state, "he calls in Col. Ed Starling, a rawboned Kentuckian, handy with a gun. Starling is given a schedule of the route with the stops and times tentatively defined. He then gets in touch with the police chief in each city and tells him when and where the President will be, and arrangements are made.

"Sometimes two hundred or three hundred policemen are needed at the station. Perhaps more. A lane is policed from the door of the private car to the automobile waiting with its engine running. Every man in every one of the cars that are to follow has been inspected and passed by Starling before he gets his green

ticket. Plain clothes men are scattered through the waiting crowd. A man who mutters to himself, or is unpleasantly excited or seems to have a large lump in his coat pocket is investigated. Nothing is permitted to get into the gears of the machine. When the train has backed slowly into the station, the crowd has been as neatly packed as though the scene were on a Hollywood lot. The only movement possible is of the facial muscles.

"Some one catches a glimpse of a well known figure. . . . Starling has his men so banked that several thousand tons of human flesh are held back during the moments occupied by the inevitable hand shaking and beaming. The President walks towards his car through a corridor of blue clothes and shouting men. Secret service men are in front of him and behind him and at each side, ready to provide effective interference if necessary.

Police Help Out.

"Along the line of march policemen have been stationed by the hundreds. If necessary, reinforcements have been called in from other cities. Secret service men dogtrot by the side of the Presidential car and behind it, their eyes fastened on the men and women packed solidly against the curb.

"The President is always in the first car of the line, just as he is always in the last car of the train. Dick Jervis sits at the right hand of the driver. If the Vice President is a member of the party, he follows in the second car. Otherwise the second car is always that of the secret service. Cars are never permitted to stop. If one enthusiast broke through the line to shake hands with the President, he might be followed by ten thousand.

"At the hotel a special entrance has been arranged, which is guarded by other police and plainclothes men.

"In case of doubt," the writers conclude, "the rule is to act first and investigate afterwards."

A Poor House Now

Rockville, Conn.—The old King Stage house, a famous tavern at which Marquis Lafayette, Daniel Webster and Henry Clay visited, now is a poor house.

This Freak Watch Has Two Movements

York, Neb.—A freak watch with two complete movements and individual dials has come into the possession of E. Kahn, jeweler and watch repair man of this city.

The watch, believed to be nearly one hundred and fifty years old, was made by hand and bears the name of the maker.

Kahn came into possession of the watch when he purchased a collection of old timepieces. The watch he says, keeps perfect time.

"Who's to Blame?"

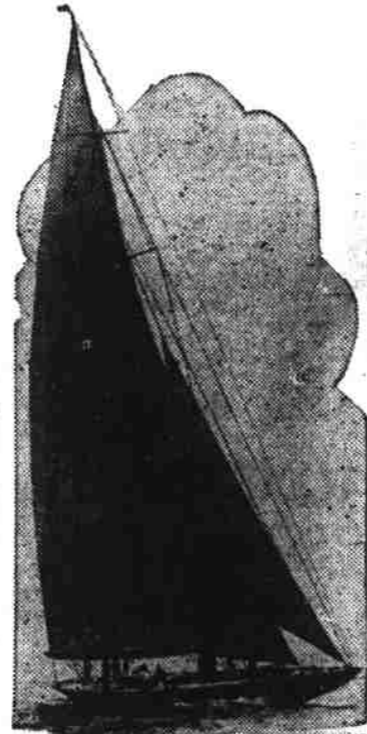
By LEONARD A. BARRETT

There is a good deal of self-pity in the world which plays havoc with the psychic centers. Self-pity destroys initiative, self-control and ambition. The false notion, entertained by some persons, that the world owes them a living, is both dangerous and pernicious. Some of our college graduates have the idea that a job should be furnished them as one of their inalienable rights.

They forget that a person, regardless of his culture, is not entitled to a reward beyond his capacity to earn it.

We are emerging from the worst depression in the history of our country. Many who were not able to weather the storm sought refuge in self-pity, which in some cases led to self-destruction. Self-pity always seeks to place the blame on some other person or condition, and not upon one's own

Challenger



T. O. M. Sopwith's yacht Endeavor which has come across the Atlantic from England to try to capture the America's cup, which will be defended by an American boat not yet selected. Endeavor is manned by an amateur crew, the professional crew having quit because of a wage dispute.

Judgment. When a person builds a house he should remember that storms blow hard and fire destroys. If he be a wise builder he will take precautions and have lightning rods placed on the roof of his house and will seek protection against fire and storms through adequate insurance. If he does this he will be secured against the ravages of the elements. If he fails so to do, whose fault is it if the elements play havoc with his building? He certainly cannot justly place the blame upon anybody but himself.

A storm in the economic world struck hard upon the financial structures many persons set up. Proper protection in some cases speeded recovery; where this protection was absent the inevitable was the result. No house built upon sand can withstand the havoc of storms.

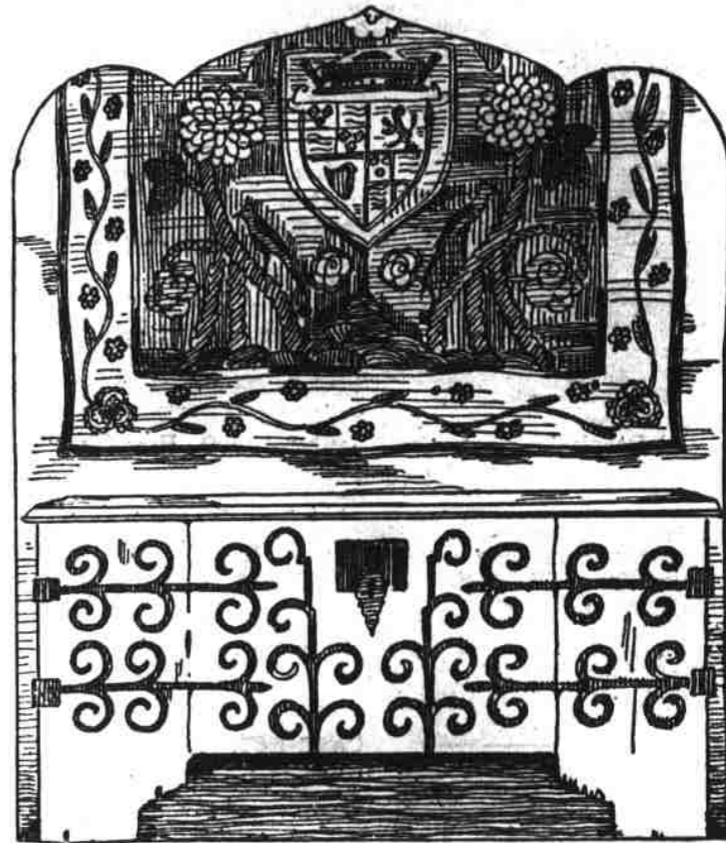
While self-pity dominates the minds of some persons, the contrary attitude is discovered in other experiences. A man who suffered a very heavy loss financially, remarked that perhaps it was worth it, because he discovered the value of his own health, and who his friends were. That man had something left to build on. When the finer resources of the mind and soul are burned out by worry and self-pity, nothing remains upon which another structure can be built. The only enduring substance upon which any permanent recovery is possible lies within.

Streamlined Buses Is Latest in Transportation

Cleveland.—And now streamlined buses. The first unit of these transportation vehicles, with its beautiful sweeps and curves and seating twenty-nine passengers, is being constructed here. According to designing engineers, the new coach will take its place proudly alongside the streamlined airplane, passenger car and railroad train.

The Household

By Lydia Le Baron Walker



An Antique Coat-of-Arms Tapestry Over a Quaint Oaken Chest in a Hall.

TAPESTRIES are unexcelled for fascinating wall decorations. They vie with rare paintings which alone are their peers. In fact some of the finest painters made designs for tapestries. Leonardo da Vinci, Raphael, Michel Angelo, among the very early artists and Rubens, Van Dyke and Durer also made the drawings, or cartoons as they are called, for famous tapestries.

Tapestries are considered woven textiles but the weaving is a distinct and different type from regular weaving, even hand weaving as it is known today. It is, of course, woven by hand, but the colors are either introduced on tiny separate bobbins or by means of a sort of threaded needle passed over, under and about warp threads. Whichever way the colors are introduced by hand, they are woven into the gorgeous pictorial patterns in the same way.

An Embroidered Tapestry.

It is interesting to note that one of the most famous of all tapestries is not actually a tapestry in the strictest sense, but is an embroidered picture. It was Queen Mathilda of England who told the story of her famous husband William the Conqueror's exploits not with her pen but with her needle. There are people, ships, animals, trees, earth, and sea, all wrought in colors which today are a feast to the eye just to look upon. The foundation is fine linen unornamented except in the embroidered portions, which tell the story which is real history. Unlike other tapestries which are of large proportions the linen of the Bayeux tapestry is only some 24 inches wide. While its width is slight, its length makes up for it, being 227 feet. The background is a wonderful bit of weaving. The embroidery is the most stupendous undertaking of all ages, and shows marvelously against the unworked foundation.

It is this embroidered tapestry which lends sanction to the thought of modern tapestry embroideries. These can be of rare beauty provided the worker has the ingenuity to conceive of handsome pictorial effects worthy of careful embroidery, and then uses embroidery materials of artistic tones

and exquisite color harmonies. Today the term tapestries is not so inclusive, but signifies the hand woven pictorial textiles, some of which are modern in the same way as are the famous antique ones.

Wall Hangings.

Wall hangings and embroidered wall pictures are names given to the scenic needleworked textiles at the present time. Of these there are beautiful examples in modern work. The background remains minus stitchery, the design alone being embroidered. Women who want wall hangings can have them at small cost by working them themselves. The pictures and the colors and the embroidery must all be excellent for them to be worthy their purpose.

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Pockety Sports Costume



This two-piece yellow plique dress for active sports wear has four diagonal pockets and is fastened down the front of the blouse with four self ties.

Queen of Murphys



"Queen of All the Murphys" was the title bestowed on Miss Kathleen T. Murphy of East Boston, Mass., when she won a beauty contest held at Revere Beach, in which all the contestants were named Murphy.

ODD THINGS AND NEW—By Lane Bode



**MICE ON RAFTS—**  
ICELAND MICE SOMETIMES CROSS RIVERS ON THIN PIECES OF WOOD, USING THEIR TAILS AS RUDERS, WHILE THE WIND CARRIES THEM ACROSS.

**SNOWFLAKES ON ORDER—**  
SNOWFLAKES CAN NOW BE MADE ARTIFICIALLY BY MIXING A DRY CHILLED STREAM OF AIR WITH A WARM MOIST STREAM.

**COFFEE'S EFFECT—**  
SLEEP AND GOATS ACT AS THOUGH DRUNK AFTER EATING THE SEEDS OF THE COFFEE PLANT.

The Skeleton at the Feast



The honor guest grinned most ironically as the ham and eggs were passed to him at the breakfast of the Post-Mortem club in the Palmer House, Chicago. The honor guest, who is life was J. McAdoo, was dragged out of the closet for the festive affair of the Esoteric Organization of Napsnapaths. Mr. McAdoo had bequeathed his bones to the group, as all other members have

SMILES

A B C

"If you were a diplomat abroad would you learn the language of the country to which you were assigned?"

"No," answered Senator Sorghum. "There is a danger in trying to be a linguist. It's liable to tempt a man to spend the best years of his life learning his ABC's over and over again."—Washington Star.

Summer Study

"Is your boy Josh studying during the summer?" asked Si Simlin.

"I think so," answered Farmer Cornstossel.

"What's he studyin'?" "I don't know whether it's commerce or music. I see him with a book he got out of the college library entitled 'Trader Horn'."

Quite a Difference

Mother (lecturing Billy after the company had gone)—Don't you know the difference between "sufficient" and "enough"?

"Sure, mother," answered the boy. "Sufficient" is when a fellow's mother thinks it's time for him to stop eating dessert. "Enough" is when he thinks it is."

