

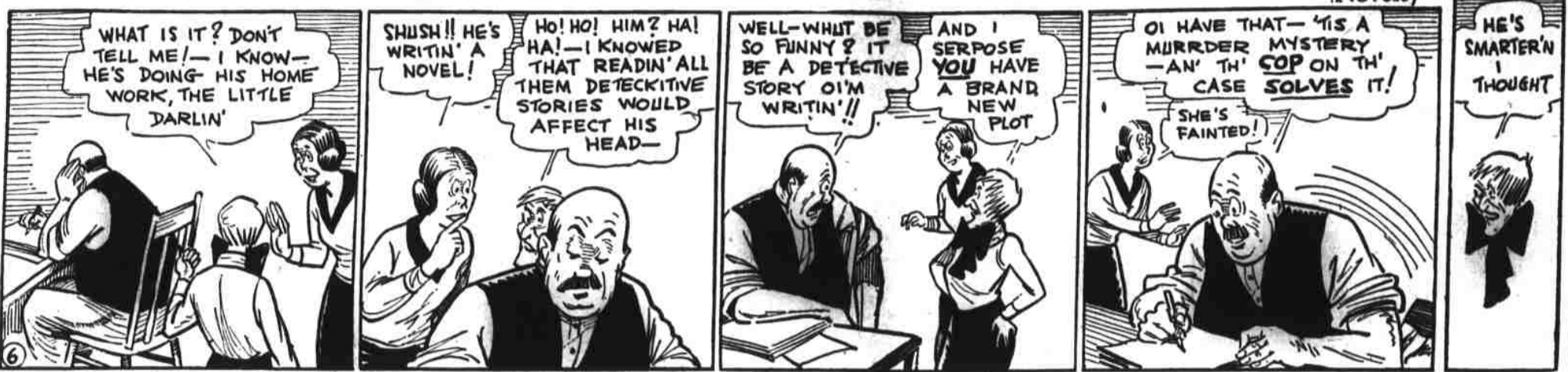
**THE FEATHERHEADS**

By Osborne  
© Walter Reppinger Utter



**FINNEY OF THE FORCE**

By Tod O'Loughlin  
© Walter Reppinger Utter



**"REG'LAR FELLERS"**

**Right In The Mitt**



**'SMATTER POP— Hasn't Seen Everything, Yet**

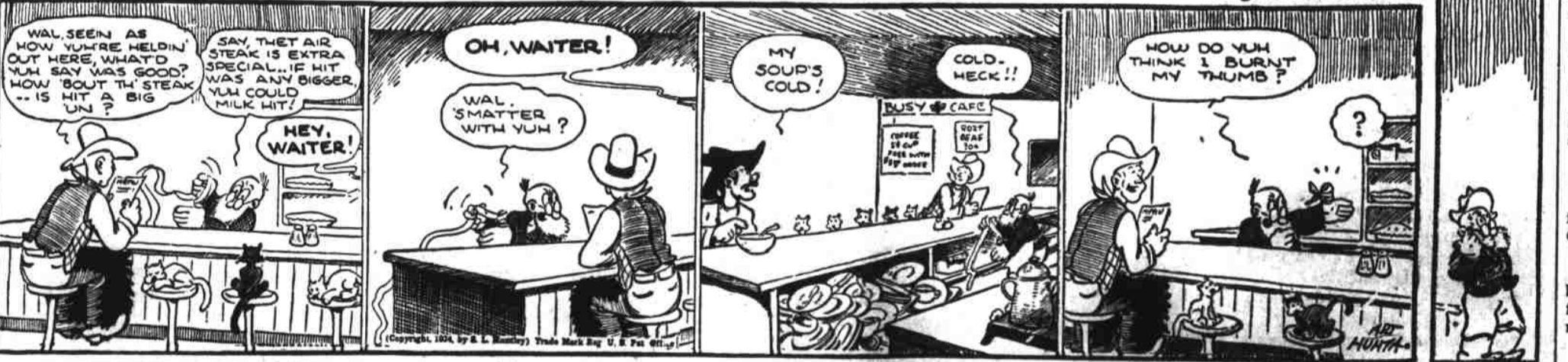
By C. M. PAYNE



**MESCAL IKE**

By S. L. HUNTLEY

**Right in the Swim**

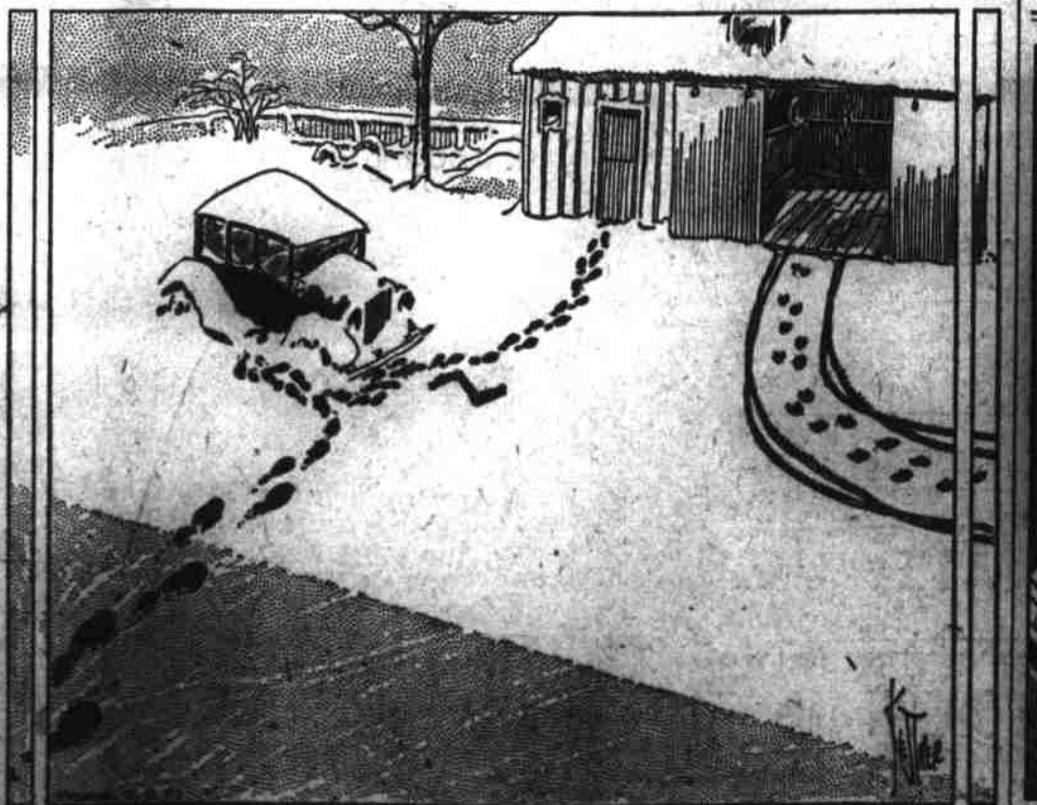
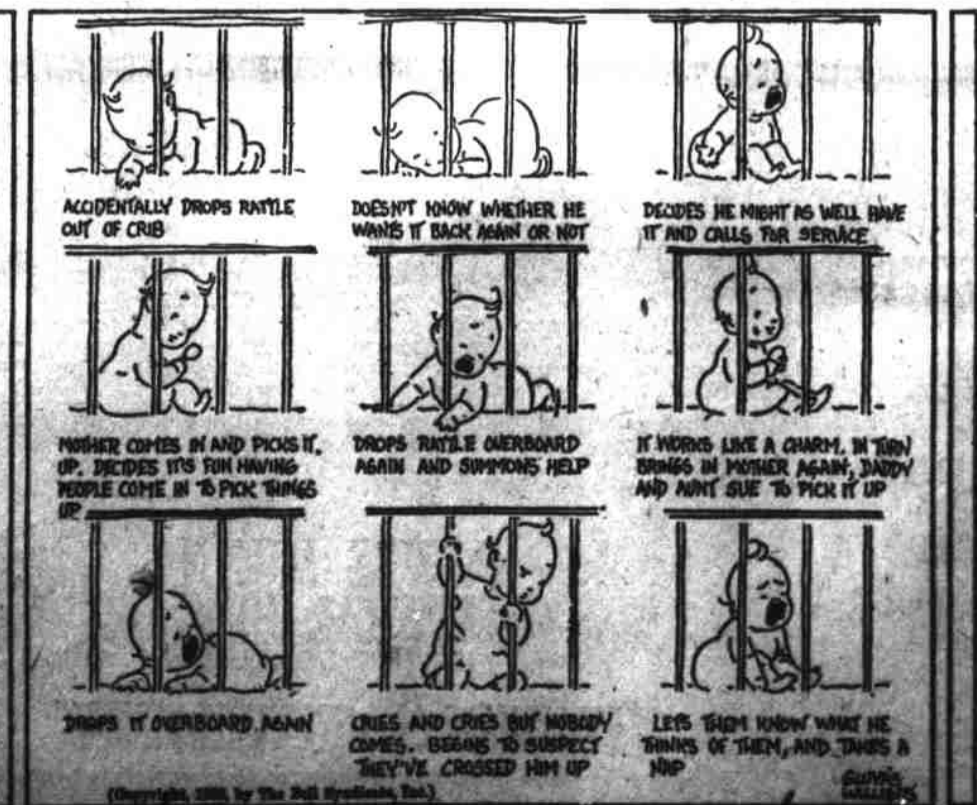


**Service**

By GLUYAS WILLIAMS

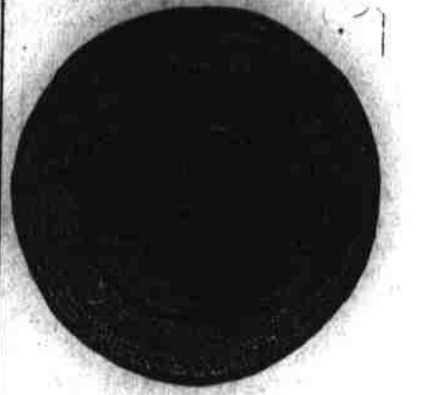
**Along the Concrete**

By M. G. KETTNER



**Strong Appeal in Braided Rag Rug**

By GRANDMOTHER CLARK



Braided rugs appeal to many rug makers because the work is simple and requires no tools. They, however, are not as durable as the crocheted rug, owing to the fact that the braided strands are sewed together, and for this reason we advise to sew with a strong waxed thread.

The above "Pin Wheel" rug measures 35 inches and requires about 4 pounds of cotton rag rug material. The center section has a black background and the 3 section design is white. The outer circle and inner center are of hit-and-miss mixed colors.

Cut strips 1 1/4 inches wide. Fold edges under and then fold again to make a strip about one-half inch wide. Use three strips in braiding.

Start in the center and sew 8 rows of braid around, keeping work flat. Start next row on opposite side of where the previous row ended. Work around, changing colors for 9 rows, as illustrated. To change color sew strips of new color desired to the ones in use. Start again at different place for 8 outside rows, then sew on the last row separately. This rug has 28 rows.

If you are interested in making rag rugs, send 15c to our Rug Department for book No. 25, which contains 26 rugs in braiding and crochet. Instructions are given with each rug, also directions for braiding and crocheting rugs and how to prepare your rags into strips to get the best results.

ADDRESS—HOME CRAFT CO., DEPT. C, Nineteenth and St. Louis Avenue, St. Louis, Mo.

Inclose a stamped addressed envelope for reply when writing for any information.

**Smiles**

**FITTING NO OBJECT**

An old negro recently approached a relief worker and asked for clothing. He particularly wanted a pair of pants.

"What size do you wear?" he was asked.

"A 38."

"I'm afraid I don't have your size," she informed him. "The smallest I have is a size 50."

"Well, that's all right. You see, Miss, we ain't so much for fittin' as for hidin'."

**Once Was Enough**

Two women were waiting for a bus, which was nearly full when it came along.

"Room for one inside and one on top," said the conductor.

"But surely you wouldn't separate mother and daughter."

"I did once," replied the conductor, as he rang the bell, "but never again."—London Tit-Bits.

**Fallacies**

"They are getting fallacies even into nursery rhymes," said Farmer Cornstossel.

"It's as serious as that?"

"Yes, sir. When you're ordered to kill off porkers, what excuse is there for saying, 'This little pig went to market?'"

**Final Proof**

"You must not have had a very good time at the party yesterday."

"Yes, I did, too."

"Aw, go on—you ain't even sick!"

