

HOW WE MET THE ENEMY

By Rev. Ernest K. Emurian

HOW FIRM A FOUNDATION

Some authors and composers try to fool the public by publishing their words under a variety of pen names. The composer of "Whispering Hope," listed as Anne Hawthorne, is none other than the Philadelphia songster, Septimus Winner, hiding behind a woman's name. In his own time he was well known in his own right as the composer of "Listen to the Mocking Bird."

As for Fanny Crosby, who penned more than eight thousand poems and hymns during her ninety-five years, she had more aliases than Public Enemy Number One. Many of her finest poems appeared as the compositions of A.C.; H.D.W.; V.A.; Ella Dale; Jenny V.; Mrs. Jenie Glen; Mrs. Kate Grinley; Grace J.; Henrietta Blair; Rose Atherton and dozens of others, equally anonymous.

Other hymn writers hesitate to sign their names as both author and composer, although a few, like Rev. John Hopkins Jr., who gave us the words and music of "We three kings," and Rev. Edwin P. Parker, who wrote, "Master, no offering costly and sweet," are not embarrassed by that fact.

Henry Ernest Nichol solved the problem to his own satisfaction by using his real name as author, and adopting a pen name for those hymns for which he also composed the music. He is remembered as the author of "We've a story to tell to the nations," while the composer of the tune to which it is sung is listed as "Colin Sterne." A second glance will reveal that "Sterne" is the poet's name "Ernest" scrambled to suit his taste, while "Colin" is his last name, "Nichol," all mixed up with the "h" left out!

Some poets get credit for other author's successes as was the case with the famous German man of letters, Goethe, who, in many hymns was credited with having written the hymn, "Purer yet and purer." Research by Prof. Alan Pieffer of the University of Buffalo established the fact that the hymn actually came from the pen of one Anna R. Bennet, and was included in one of her volumes, printed in 1851, and containing, among her original works, some translations from the German writer. Hence the unfortunate mixup which baffled hymnologists for decades.

Again there are poets who are so ashamed of some of their creations that they actually deny them as their own. Rev. Clement Clarke Moore felt that way about his poem, "Twas the night before Christmas," saying it was beneath the dignity of a Hebrew professor in a famous Theological Seminary to admit having written such stuff. But the years proved how wrong he was, and, before he died, he confessed to having penned the only poem by which he is remembered today.

Still others put a strain on historians of the future by affixing only an initial to their writings, to the dismay of those who wish to give them the credit that is their due after the passing of time. Unfortunately we do not even have an initial as a clue to the author of "Come Thou Almighty King" and "We gather together to ask the Lord's blessing." But we do have a letter of the alphabet, and only one, as the signature of the poet who penned the seven thrilling stanzas of the majestic hymn "How firm a foundation." When it was published for the first time in 1787, in "Selection," a collection of hymns prepared by Rev. Dr. John Rippon, minister of a prominent Baptist church in London at the turn of the nineteenth century, the stanzas appeared under the signature of "K." Curious critics dug up dozens of famous names that began with that letter, from Kirkman to Keith, and from Kingsbury to Keene. But, while a majority of them agreed that "Keene" could have been Robert Keene, the director of music in Dr. Rippon's church at the time, his authorship has never been fully established beyond a reasonable doubt, and the creator of one of the noblest hymns of the church continues to be listed as "Anonymous."

As if that were not enough, the name of the composer of the tune to which these stanzas are sung, "Adieu Fidelis," is wrapped in the same cloak of anonymity. For sometime after it was first published in John F. Wade's volume, "Cantata Divina" in England in 1761, it was called "Portuguese Hymn," leaving some with the erroneous impression that it originated in Portugal. Later it was established that the tune had been discovered and used

SEND The News-Record TO YOUR SON IN SERVICE

in the Chapel of the Portuguese Embassy in London, and had no connection with the country from which the ambassador had come.

Even the Christmas hymn, "O come, all ye faithful," which is wedded to the same excellent tune in the hearts of Christians all over the world, was authored by an unknown poet. Supposedly it came from the pen of an eighteenth century French or German writer but its translation into English by Canon Frederick Cateley in 1841 assured it a permanent place in Christian hymnody.

The most important fact about the two hymns and the tune to which they are sung is not that their creators are unknown, but that they themselves knew Him of whom they wrote and sang. It was for that reason that "How firm a foundation" was the favorite hymn of President Theodore Roosevelt, as well as President Andrew Jackson, who requested that it be sung during his last and fatal illness. For that reason, too, it was the special favorite of that southern gentleman without peer, Robert E. Lee, who asked that it be sung at his funeral "as an expression of his full trust in the Heavenly Father."

When earth's final secrets are revealed and her deepest mysteries unraveled, many will rejoice to know the names of the unknown authors and composers whose hymns have made many weak Christians become towers of strength, and sustained others by encouraging them to lean heavily upon a God who would never forsake them, but would be with them to the very end.



The United States Army's Infantry, Queen of Battle, gives leadership development. Such development is the key to success in life. The proven infantry leader is a good possibility for supervisor, foreman, superintendent, manager, or executive in whatever area his other abilities qualify him.

Typographical Error
Two business executives were in the woods hunting for moose. "I'll sound my moosecall horn," one said confidently, and did so. "There! That's bring 'em."
But no moose appeared—instead, dozens of mice came running. The executive who had sounded the horn stared, then uttered an imprecation. "That secretary of mine!" he fumed. "I ordered a moosecall by mail—and she had to make a typographical error!"

With Our Boys In Service

SSgt. Marion E. Neal, Marine Recruiting Sergeant for this county announced this week that Clarence Reed, son of Mr. Jack Reed of Walnut is now serving with the Marines at Parris Island, S. C.

Pvt. Reed enlisted in the Marines in February, and was transferred to Parris Island where all Marines here on the eastern coast undergo their first ten weeks of training known as Boot Training by Marines.

This Boot Training consists of many different studies and lectures in teaching the new recruit to become and live the Marine way of life. Some of the subjects covered are: Military courtesy and discipline, health and hygiene, drill and ceremonies, and qualification and operation of the many different weapons used by the Marines of today, plus the learning to swim, and participation in the many different sports.

After this first phase of training, Pvt. Reed will then be given the opportunity to return home for a ten day visit with friends and relatives of his community.

Upon completion of leave the new Marine will then report back to one of the many Marine bases throughout the world where he will train in one of the 470 different job specialties offered to Marines in either the land, sea or air branch of service.

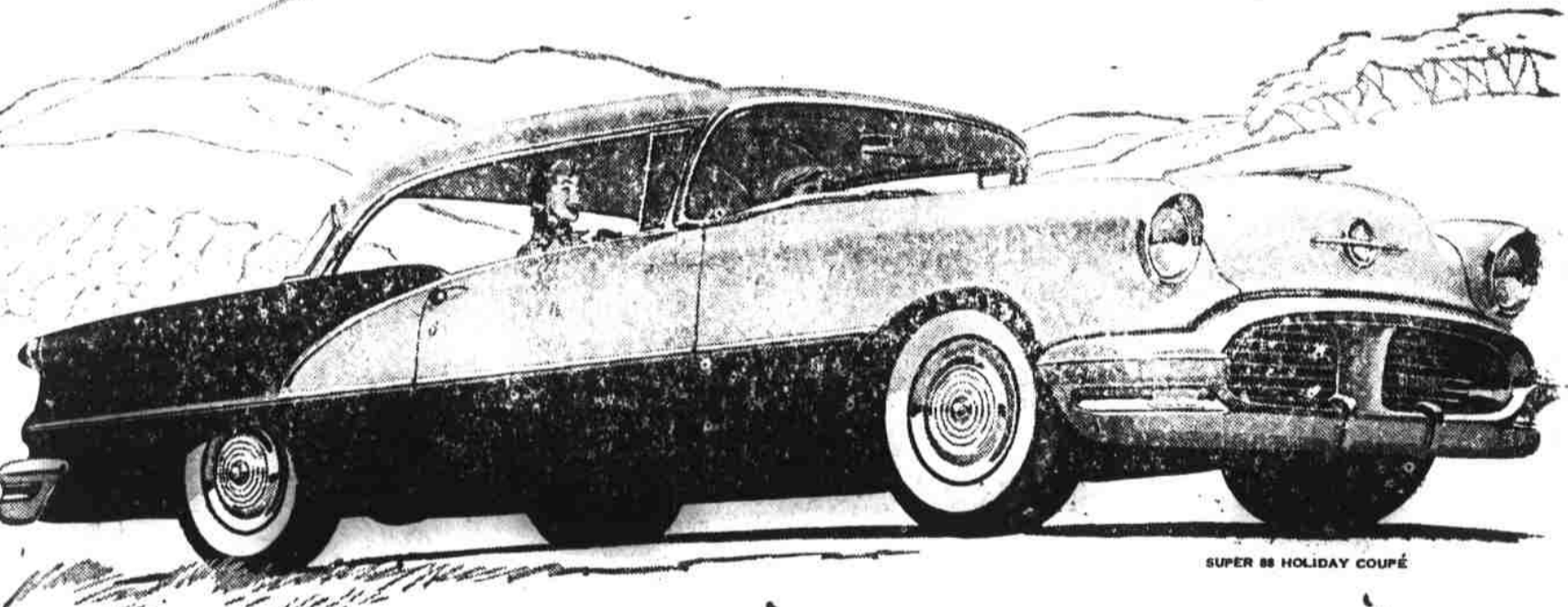


Take it from Experience -you younger folks stick to JFG Special!



"The Best Part of the Meal"

Jetaway means GETAWAY!



THE SECRET OF THE SMOOTHNESS IS IN THE SECOND COUPLING!

Jetaway features TWO fluid couplings to give you twice the smoothness! The second coupling fills and spills with jet-like speed to ease you into every driving range so quietly, so smoothly the change is almost imperceptible. Just try Oldsmobile's Jetaway... it's the greatest advance in automatic transmissions in 17 years!



And how you get away! With the flashing "go" that Hydra-Matic made so famous, plus a new liquid smoothness that's Jetaway's alone. Just try Jetaway. Pour on the power! You'll see the dramatic difference, when Oldsmobile's revolutionary transmission pairs with the Rocket T-350 Engine... 9.25-to-1 compression! Here's super action with power to spare. What's more, in this Olds you wing along in the solid assurance of its sure-footed Safety-Ride Chassis... in the smart luxury of its fashionably tailored interior... with the

welcome ease of the newest in modern power features. And, when it comes to looks, Oldsmobile's Starfire styling is in a class by itself with its original side treatment and trend-setting "Intagrille Bumper." This Olds can be yours at a price that's amazingly low. Stop in today and see!

See our Great Shows "Holidays for Spring"

OLDSMOBILE

VISIT THE "ROCKET ROOM" ... AT YOUR OLDSMOBILE DEALER'S!

FRENCH BROAD CHEVROLET CO., INC.

Dealer Franchise No. 1184 MARSHALL, N. C.